FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 76TH YEAR, NO. 10 March 8, 1990

County commission strikes down widening plan

By DAVID LELAND

OVERRULING THE Carmel City Council, the Monterey County Transportation Commission on Wednesday reaffirmed the proposed Hatton Canyon Freeway as the most cost-effective measure to rout traffic along the coast.

'While the city of Carmel vacillates, our elected officials oscillate and the radical element adjudicates. The traffic problems and accidents continue to escalate.'
— Bill Thies

Earlier in the week, the city council, in a special meeting, unanimously approved a motion asking the transportation commission to delay any action for 30 days and to support a widening plan for the existing Highway 1.

"I have heard nothing here today that has changed my mind," said Morris Fisher, commissioner and Pacific Grove mayor, as he set forth the motion. "We need to move forward."

State law mandates that counties review any project whose costs have escalated more than 20 percent of their original price during the past two years.

The proposed Hatton Canyon Freeway project's cost have risen about 45 percent, from $23 million to its current price tag of $33 million.

The Hatton Canyon Freeway would see a four-lane highway routing traffic through Hatton Canyon between Carpenter Street and Carmel Valley Road, where there would be interchanges. A new bridge would span the Carmel River.

Widening would cost about $8 million and see Highway 1 become four lanes with interchanges at Carpenter Street and Carmel Valley Road.

Caltrans officials blame the rise in cost on various road and structure changes, right-of-way increases and general inflation.

The commission, after a two½-hour public hearing, stopped short of endorsing only Caltrans' plan for a freeway through the canyon.

Commissioner Sam Karas confirmed with Caltrans' officials that the commission could change its mind after the Final Environmental Impact Statement is relased.

That document is currently being reviewed in Washington, D.C. by the Federal Highway Administration.

Formerly slated for an April release, an FHWA engineer at the hearing said he is now unsure when the FEIS will become public.

What this week's decision does do is to keep current funding for the freeway locked

Continued on page 9

POSTAL WORKER Mannie Darby will leave his post at the counter of the Carmel Post Office to take up new duties at the Via Nona Marie office. He leaves March 9, but a birthday party is scheduled for him at 10 a.m. March 8 at the post office. He turns 50. He's shown here with resident Charlotte Rowland. (Nancy Hills photo.)

Council OKs first reading 'legalizing' granny units

By NANCY HILLS

SECOND KITCHENS have one foot in legality and one foot out now that the Carmel City Council has approved a first reading March 6 of an ordinance designed to register and legalize existing units and prohibit new ones except in hardship cases.

The council will conduct its second reading April 3, and if approved, the legalization process will begin.

The new code defines a subordinate unit as "an attached or detached residential dwelling unit which provides complete independent living facilities for one of more persons on the same building site on which a single-family residence is situated."

It provides a six-month "amnesty period" when owners of existing second kitchens, called subordinante units in the ordinance, must register their units. The amnesty period could begin as soon as May and registration is mandatory or the unit will be deemed illegal.

The city has not announced what kind of enforcement policy it will pursue against unregistered existing units and illegal new ones once the amnesty period is over.

The units have been indirectly illegal since June 1929 when the city approved a zoning ordinance that prohibited more than one living unit on a parcel in Carmel's residential district.

However, the law did not stop homeowners from adding them to their property and the illicit units proliferated. Now, they constitute a major portion of the low- and moderate-income housing in Carmel, though there is no count of how many acutally exist.

Under the new oridnance, new ones will be allowed only in cases of hardship, such as an elderly relative who needs to live near or with someone or when there is a need for live-in assistance. New or existing, only one subordinate unit is allowed per property.

The city had to take steps to determine its legal position on the subordinate units before June when an urgency ordinance approved two years ago would be lifted. Without the urgency ordinance, state laws and guidelines legalizing the units would take over.

Only three councilmembers could vote on the ordinance, and only two of those could discuss the issue. Three of the five councilmembers have second kitchens or what would qualify as second kitchens in their homes. Only Councilmen Ken White and Bob Fischer could debate the provisions of the ordinance.

Councilwoman Elinor Laiolo, under the "rule of necessity," was selected by lottery at the previous meeting as the councilmember with a conflict who could vote on the issue. Mayor Jean Grace and Councilmember Jim Wright "stepped down."

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THE ORDINANCE met with some resistance from at least one member of the audience.

George Kew told the council he felt "the proposed ordinance is inequitable."

"I have no problem with legalizing the existing units — the 'scofflaws' — but as written though, this law won't do what it proposes to do," he said.

Similar properties will have different standards, with those who wish to build a subordinate unit now having to prove a hardship to get one.

"It is the only proposal in the city of Carmel where the city decides whether or not the occupants have a special relationship," he said.

Kew said the units will "just go underground." Bart Bartram asked why there was no requirement that one unit be owner-occupied, a question that was debated by White and Fischer. Bartram said that a property with an on-site owner is taken care

Continued on page 4

He's signed, sealed, delivered to new job, much to city's chagrin

By NANCY HILLS

SAY GOOD-BYE to Mannie Darby. He'll not be be taping your packages, pasting stamps on recalcitrant letters or giving advice on how to send that present that should have been there yesterday. No more kibbitzing with the kiddies, laughing with the ladies and joshing with the gents.

Instead, Darby will be sitting in the back room at the post office on Via Nona Marie sorting out the lost letters and distributing mail. After seven years at the counter at the Carmel Post Office, on March 9 he is moving on to another job and another post office. He put the day off until after his 50th birthday on March 7, so he can celebrate that in Carmel.

Darby asked for the change, but now is having second thoughts.

"If I had to bid on the job this week, I wouldn't do it," he said.

The new job goes from 5 a.m. to 1:30 p.m., Darby explained, which gives him enough time at the end of the day to get things done. The position he has now takes up the entire day " and things just keep getting put off," he said.

Those who simply go to their post office box and then home are missing one of the best things about Carmel.

Postal workers, and in particular, those who work the counters, are as much a part of this town as residents, city councilmembers, little ol' ladies in tennis shoes and petition passers.

From his central position on the counter, Darby has often been the master of ceremonies, a conductor without a baton.

He does wonder if the new behind-the-scenes job will be to his taste.

"I don't know if I can sit there in a corner by myself with no one to talk to," he said.

The counter is more than entertainment; it is where people meet people, and all the best and worst comes with that type of situation. It has, Darby said, taught him about how to read people's moods, but, more importantly, "mainly about myself."

While there has been both good and bad times dealing with the public, Darby remembers the good the most.

"There are always going to be crabby people, but the good people more than make up for it," he said. "I would just like to say 'thanks' to everyone for what they have taught me so much."

Continued on page 5

GUEST EDITORIAL

By Ken White

Three cheers

THE EMERGENCE of strong neighborhood and residents associations these past four years has been a significant event in our village.

To be sure, Carmel has a history of residents joining together to work for or against various issues that arise from time to time. The Old Carmel Citizens Committee was noted for its willingness to jump into the fray to save a well-loved institution, trees, or a principle that helped make our village so unique.

But recently, pressures to change our community have intensified and, in response to the rush to develop, build bigger and cut down more, strong associations have been organized to fill a need for the resident's voice to be heard.

In filling this need to speak out on important issues of the day, residents associations have provided many services which are valuable to the community:

1. Our village has a large percentage of out-of-town home owners who do not reside here on a full-time basis. Consequently, those residents who do live here must work harder to keep Carmel-by-the-Sea a residential community and to maintain the qualities of life that our earliest citizens worked so hard to nurture and protect.

2. Residents associations provide a tremendous training opportunity for citizens who will eventually be appointed to commissions or stand for election to our city council.

3. They provide a valuable communication link to our city government through the specific needs and projects of our neighborhoods. In so doing, citizens learn that they can actually participate in and influence the governmental process through the presentation of their views to the council and commissions.

4. They provide an opportunity for neighbor to know neighbor and friend to find friend. I have heard many people talk about the friendships and associations that have developed through membership in a residents association. We all need each other.

5. These associations provide our city with active, experienced problem solvers, many who are retired from successful careers. When the city needs a group to help solve a problem, residents groups provide the talent to get the job done.

6. They also are important in the cooperative efforts between our business community and our citizens in the development of special events which improve our image and enhance our small-town atmosphere.

7. Residents groups have in the past, and should in the future, continue to keep elected and appointed city government officials appraised of issues within our community. We cannot allow commission and council members to individually withdraw into a small protective group and then rely only on that group for input.

I close with a quote from our city fathers that should be part of the by-laws of every residents association:

Ordinance No. 96

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character; and that said determination is made having in mind the history and development of said city, its growth and causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

(This article was orginally written by Carmel City Councilman Ken White in response to an early February request from the Northeast Carmel Neighbors Association.)

GUEST EDITORIAL

By Howard Nieman

Sub Rosa: The CRA Caucus

THAT THE Carmel Residents Association caucus drew only 43 people (including many non-residents), is testimony to how time and circumstances result in a divergence in interest and loyalties.

It appears that CRA is, in fact, declining in influence. Evidence: Only 7 percent of CRA membership participated in its endorsement process. While CRA endorsements should be noted, I doubt they should be taken as informed, well-reasoned indications of who should lead our community.

The principal mission of an election campaign — to unveil candidate positions — also provides us with an opportunity to look around us. Regarding CRA, their rise in influence also brings an obligation of public accountability. And while CRA implies an organization like the old Carmel Citizens Committee and the League of Women Voters, it isn't: CRA has a well defined political agenda. The others never have.

My previous editorial about CRA drew several quick, angry and personal responses from CRA supporters. My purpose in writing about CRA is to encourage public discussion about these issues. It seems that goal has been satisfied. A few thoughts on their responses:

Comment No. 1: CRA implies that some candidates favor commercial interests. But the facts don't support CRA claims. I have listened to the candidates and read their literature. All of the candidates support traditional Carmel values (they differ widely, however, in perspective, experience and approach to running City Hall). Actually, this is what really disturbs me about the new, politicized CRA: the implication that any candidate they don't endorse is not pro-resident. That's 100 percent wrong! In my view CRA is not and never has been the exclusive supporter of this community. And I hope that never changes.

Comment No. 2: The CRA Board of Directors voted (I am told), the week before the Candidates Forum to recommend a slate of three specific candidates for endorsement by the caucus. While CRA implies it gives every candidate a fair chance, its board took action before the candidates were heard. My conclusion is that CRA endorsements represent a popularity contest within CRA, not a serious attempt to offer support to the best candidates. (Besides, non-profit corporations aren't supposed to influence political events.)

Comment No. 3: Councilmembers Ken White and Jim Wright were elected on the basis of CRA support and owe their political jobs to CRA. It must be asked that because their political jobs are dependent on continued CRA support, to whom do they listen? CRA? The voter? Perhaps both; but it's very hard to separate yourself from your supporters, especially in the case of CRA. If we elect CRA-endorsed candidates, consider the effect of a 100 percent CRA majority on this community.

Comment No. 4: Awarding the CRA Citizen of the Year award to a non-resident implies that no Carmel-by-the-Sea resident deserved recognition. I reject that conclusion since numerous residents work very hard for this community through volunteer service and service on city commissions. Carmel residents deserve the support of CRA too, not just members of their own board of directors.

Comment No. 5: CRA asserts it remains objective, but I am not since I signed Carla Ramsey's nomination papers. (I wonder whose nomination papers the CRA Board of Directors signed?) I was disappointed that CRA's response to criticism was an attempt to discredit those who question CRA motives and strategies. If the CRA response to my editorial was an example of how CRA and their candidates react to dissent and discussion of their organization, I wonder if they will listen to the rest of us if elected to a council majority. But it doesn't look good.

Comment No. 6: It is interesting to note that CRA leadership is largely composed of supporters of former Mayor Townsend and her administration, itself defeated by Clint Eastwood, Bob Fischer and Elinor Laiolo in 1986. It seems like CRA is the new vehicle by which the old regime is looking to recapture City Hall. Think about what happens when you try turning back the clock. Let's remember what the pre-Eastwood days were like. Let's remember why we voted for a change four years ago.

One final observation: I understand CRA feels they are under scrutiny. They are. Most importantly, they should be since CRA is seeking to control Carmel politics and City Hall for years to come. I believe the public is entitled to a full disclosure of what CRA is, who controls it and what their agenda is. To use the term "Residents Association" to justify its actions is misleading. CRA can't hide behind its name when in fact CRA is a political action committee for a small group of politically ambitious people.

But the future of Carmel-by-the-Sea requires a unity where no person or idea should be outcast. And that's where I stand.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Save the first Murphy

Dear Editor:

How ironic it is that in our travels we look for and best remember those places "not yet spoiled," those towns and even some cities where there is a genuine sense of the past.

In America, that usually means the past of the 19th century, though there are some states where the 18th and 17th centuries can still be seen. In Europe, the 16th and even 15th centuries have been preserved in some astonishingly lovely, rewarding places. Ninety-nine percent of the visual charm and beauty of all these places derives from their architecture, whether seen in a chateau or a farm house, a fortress or a town hall, a row of shops or a brick warehouse. From Provence to Mendocino County, we can stand in a street and marvel that "all this has survived." If we are wise, we say "has been preserved." For we surely know that all places of beauty have had to be preserved (or rebuilt). Progress like war is destructive.

How about Carmel? Does this place have any genuine "charm" or "character" or "unique quality?" Most of us would answer "yes," as would most visitors. But we all know that those "yeses" are coupled most frequently with expressions of anxiety about Carmel's future. Whatever may be said about how Carmel "has changed" and "isn't what it used to be," we all know that Carmel's future is threatened by Property Rights and Progress and Inflated Values.

Is there a Prince Charles among us to speak out against the ugly, pretentiousness of modern architecture? To criticize, more: to condemn! the tearing down of the past to make room for new structures that literally no one admires but everyone accepts because "they" have the right to build what "they" want?

What a shock it should be to everyone in Carmel to learn that our planning commission recently refused to support the saving of one of the oldest buildings in Carmel — the first house built by Mr. M.J. Murphy, in 1902. Not even a 19th century building, but what a symbol it is of Carmel's past. Is there another building that better reflects the values, the simple beginnings of Carmel?

But how can we casually — I say stupidly, blindly turn our backs on this 88-year-old home that could be moved to any of several sites in Carmel and thereby serve as a community meeting or card room, or as a classroom or office, or as a needed facility at Forest Theater; and at the same time remind us of the simple homes that housed Carmel's first families.

We live in a place admired by millions, most of whom have never been here. Far more important, do we who live here admire Carmel? If so, why? Surely we do not admire or welcome or hope to preserve for the 22nd century the proliferating million-dollar homes like those on Torres (south of 11th), built 5 feet apart (yes they are!), on what used to be known as Countess Kinoull's estate. Those and other Bel Air-type houses rise up in our neighborhoods. Where is the Heritage Society's support for saving "the first Murphy?"

It is ironic that we must travel to see what we might yet save here in Carmel. But there will be no saving, no preserving of a truly unique Murphy house or anything else of value in this town if the so-called leaders are

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Council rejects Murphy plan, Carmel Heritage doesn't

By NANCY HILLS

THE CARMEL City Council refused to give the "Save the First Murphy" group use of the city's non-profit number and to set up an account to collect donations, but Carmel Heritage came to the fore and filled the gap.

The council rejected the proposal Tuesday night 4-1, with Councilmember Ken White casting the lone dissenting vote, because of the staff time it would take and because it is not a city project. It would also set a precedent for all types of groups to ask the city to set up an account for them, Mayor Jean Grace explained.

Preservationist Enid Sales said that Carmel Heritage decided to allow them the use of their non-profit number and will set up an account for donations to save the first house M.J. Murphy built in Carmel. The cottage is slated for demolition and the group has until April 4 to have a plan in place to remove the building.

Murphy was one of Carmel's premier builders and is said to be responsible for establishing what is known as "Carmel character." He built many of Carmel's homes, from the basic cottage to mansions in Pebble Beach, and such well-known places as the Harrison Memorial Library, the old Highlands Inn and most of the Pine Inn.

Sales has been contacting house movers and crane companies to lift the house over the building in front of it.

"I would estimate it will cost between $10,000 and $12,000 to move the house," she said. That does not include the cost of restoring the 800-square-foot home.

Sales said she has received about $3,000 to $4,000 dollars in pledges to move the house.

Others interested in donating should send their donations to Carmel Heritage, c/o Enid Sales, 3206 Serra Ave., Carmel, 93923. Checks should be made out to Carmel Heritage/Save the First Murphy.

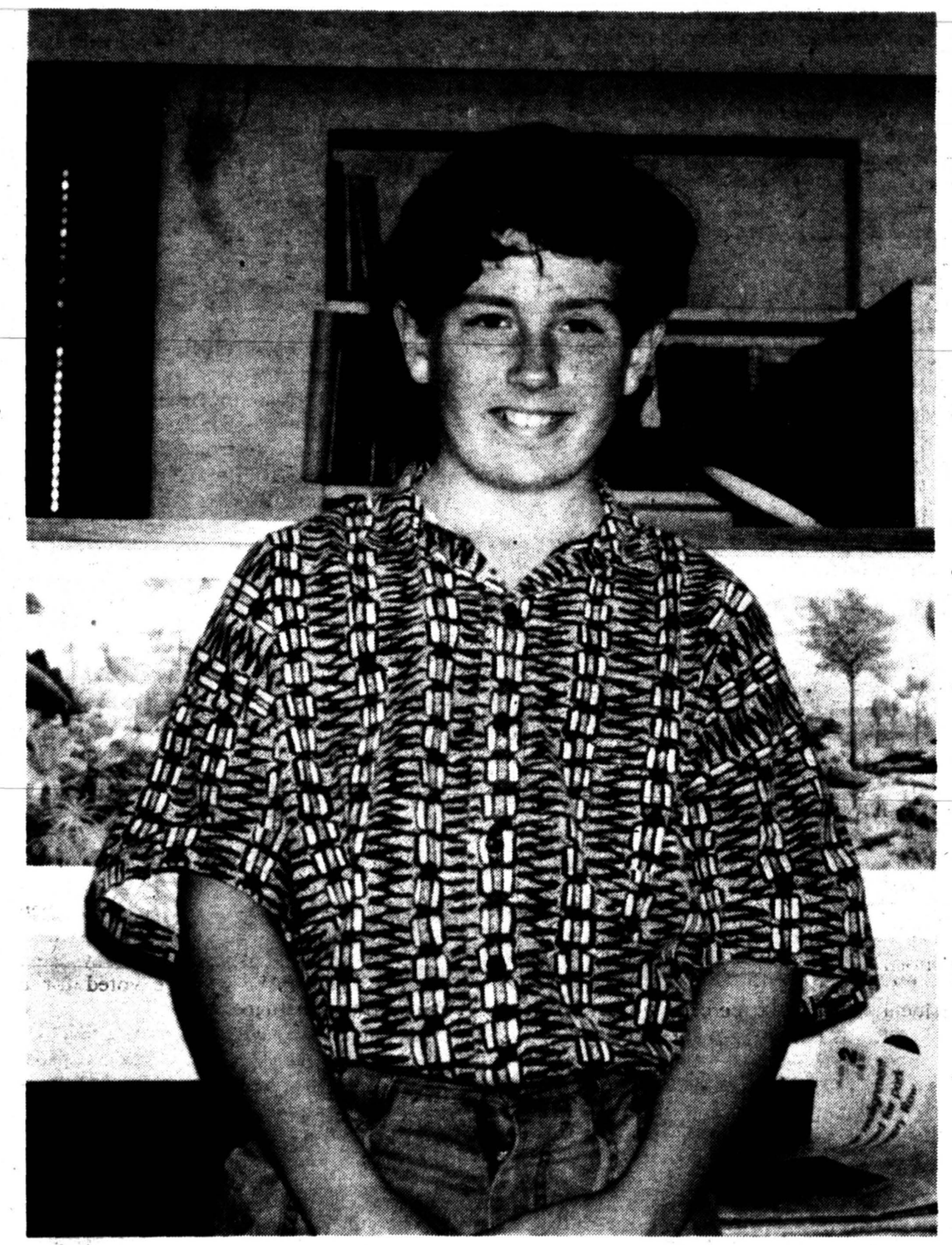
The property the little house is located on, Mission Street in the former location of the Emil Norman Gallery between Fifth and Sixth avenue, has been recently purchased by Stella and Joseph Biason. who wish to demolish or remove the home to build new retail space. The cottage is in need of repairs and has been declared uninhabitable by the city building official.

Stella Biason said she has donated the house to the group and is sympathetic to its cause.

"I hope they can move it and save it," she said. "But I can not hold up my plans. I have bills to pay. I bought the property, nobody gave it to me. I just want people to see both sides of this issue."

"It is important that we work on a site to move it to," Sales said.

Sales said she is looking into placing the house on city property, including the Torres Street property (formerly the Handley property), as a community room and museum, the Forest Theater as a box office and offices, or the south parking lot at Sunset Center with the other bungalows for a classroom.



CARMEL RIVER School fifth-grader R.J. Minard was all smiles the day after helping apprehend a man suspected of petty theft. (Mac McDonald photo.)

Youth plays detective for a day, helps apprehend suspected thief

By DAVID LELAND

WHILE CERTAINLY not qualifying as the Crime of the Century, a suspected petty theft at Lonesome Dove shop did, however, catapult young R.J. Minard into the world of law enforcement for a day.

Still beaming from his successful job of tailing transient George Hines, 45, suspected of taking a $235 leather jacket, Minard, 11, a fifth-grade student at Carmel River School, relived the odyssey for *The Pine Cone*.

"I was worried and scared, but I was also very confident," said Minard, who was assisted in his adventure by fellow River School students Chris Crowley and Tim Uttaro. "I felt like I was on one of those detective shows."

The tale began Wednesday, Feb. 28, at about 3:30 p.m., when Minard noticed a man taking a leather coat from its display in front of the Lonesome Dove leather goods shop, located in the Doud Arcade.

Minard and his mother, Robbie Whitfill, gave chase and apprehended the suspect on Ocean Avenue near San Carlos Street.

"He said the coat had fallen on the floor," said Whitfill, a sales person at Lonesome Dove, adding that the coat had actually been placed on a hangar in the storefront to attract business.

The suspect fled and Whitfill returned to the Doud Arcade to call the police. She told her son to stay far behind and to keep an eye on the suspect's whereabouts.

"She told me not to be too close, but to trail him," Minard said. "I stayed two or three shops away."

But the ploy almost backfired when the suspect ducked into Conway of Asia on Dolores Street. Minard ventured into the store and came face to face with Hines.

"He asked me if I was following him," Minard said. "I said, 'yes, I was.' "

By the time Hines entered the Church of the Wayfarer, Carmel police officers had arrived on the scene and made the arrest.

Hines, who was booked into Monterey County Jail, had recently been released from jail for burglary, according to Carmel police Lt. Don Fuselier.

After all the excitement, Minard spent the remainder of the afternoon eating french fries and relating his heart-pounding day to his friends at the Carmel Youth Center.

"I learned that no matter how old you are, you can still be a criminal," said Minard, of his adventure. "And no matter how small you are, you can still catch criminals."

But just because he had one success in law enforcement, don't expect to see Minard wearing blue when he grows up.

"I want to be a baseball star," he said. "Or else I just want to have a regular job."

Water board will consider rationing rules

THE MONTEREY Peninsula Water Management District board will consider changes to its rationing rules when it meets next.

The board heard a report from its rationing review committee that found that measured by a percentage reduction, "the rationing program has been a major success."

The board will meet at 7 p.m. Monday, March 12 at Carpenter Hall in Sunset Center.

The rationing committee did find that the "optional baseline" offered to businesses has proven to be difficult to understand, enforce and is based on possibly inaccurate figures. It often gave businesses as much or more water than they used pre-drought.

The committee has recommended that business rationing program be based on a 20-percent reduction exclusively rather than by the use of variances.

The board was scheduled to receive an environmental impact report on the allocation system but the consultant preparing the report has told the district it will not be ready at that time.

Emergency agencies to conduct drill on Carmel Beach

THE WHUP-WHUP of helicopter rotors and the sound of sirens will not be heralding an invasion from the Hawaiian Islands this Saturday, but the annual Coastal Incident Drill.

Translated for the average citizen, that means area emergency services agencies will simulate a boating accident in Carmel Bay and then will practice and test their readiness in responding to an emergency.

It begins at 11 a.m. Saturday, March 10 at Carmel Beach.

Ten agencies will be involved in the exercise: Carmel Fire Department, Carmel Police Department, California Department of Forestry, Montery County Communication, U.S. Coast Guard, Fort Ord Military Assistance to Safety and Traffic, California Department of Parks and Recreation and the Monterey County Emergency Medical Service Agency.

Art Black of the Carmel Fire Department said the the public is welcome to watch as long as they keep out of the way of the emergency vehicles and stay behind the police barriers.

CRA endorses council candidates

AT A special caucus held at the Carmel Woman's Club on March 1, the Carmel Residents Association voted to endorse three candidates for the April 10 election.

Mayor Jean Grace was endorsed for re-election and in the city council race, the group endorsed former CRA president Barbara Brooks and incumbent councilman Bob Fischer.

The endorsements were based on agreement among the members that these three candidates most closely represent the values of the CRA and demonstrate support of Ordinance 96, which states that "Carmel is primarily, essentially and predominantly a residential city," said CRA member Clayton Anderson.

The caucus was a follow-up of the CRA-sponsored Candidates' Forum held earlier in the week at which an overflow crowd heard the five candidates express their viewpoints and answer questions from each other and from the audience.

Vial of Life may need update

HOLDERS OF Vials of Life may need to get them either updated or obtain new ones.

Contact the Carmel Chapter of the American Red Cross at 624-6921 for more information.

'Livable Cities' conference offered to local residents

LOCAL RESIDENTS will be able to attend free, three conferences at the upcoming "International Making Cities Livable" conference beginning March 13.

Space permitting, Carmel residents can attend a showing of Prince Charles' 90-minute BBC film *A Vision of Britain* which will be introduced by Rod Hackney, president of the International Union of Architects and advisor to Prince Charles. It will be held from 8 to 10 p.m. Tuesday, March 13 in the Poseiden Room at La Playa Hotel in Carmel.

Locals can also attend free, "Lessons and Challenges of Disasters," by speakers Mayor Mardi Wormhoudt or Santa Cruz and and Mayor Todd McFarren of Watsonville, 8 to 10 p.m., Wednesday, March 14 in the Poseiden Room. Hackney, and Gianni Longo, president of Urban Initiatives, New York, will be on hand as resource persons.

A session on "Balanced Transportation Plan for the Monterey Peninsula," with Dr. Hartmut Topp, professor of transportation planning at the University of Kaiserslautern. The session will be held from 9 to 11 a.m., Saturday, March 17 with the location to be annouced.

The Carmel City Council voted to co-sponsor the three free forums.

The three sessions open to Carmel residents are part of a five-day conference organized by Suzanne Crowhurst Lennard and Henry Lennard on "Making Cities Livable." The Lennards have conducted six previous "Making Cities Livable Conferences," the first ones in Venice, Italy and Charleston, S.C. The Lennards are residents of Carmel Point.

Speakers include internationally known architects, planners, professors and European and American mayors.

Council OKs first reading of granny unit law

Continued from page 1

of differently than a property in which the owner lives elsewhere.

White advocated putting a requirement in that one of the units be owner-occupied, but Fischer overrode that suggestion, with the backing of Laiolo, stating that he was concerned about reducing housing stock in Carmel and the number of places young people as well as the elderly can live.

White said he was concerned that it would encourage transient rentals.

Architect Brian Congleton suggested that the building official be given the authority to decide what to waive in the uniform building code which many of the units will not be able to meet.

Carmel Planning Director Diane White told the council that the plannning commission had discussed that previously and had decided it was better that the commission decide what could be waived through a variance process.

"The law provides an avenue for that," she said.

"Stating" he did not want to hold "this thing up," White voted for the ordinance and it was approved with all three councilmembers voting in favor.

•

ACCORDING TO the ordinance, a property owner must prove a hardship or need if he or she wants to add a new unit to the property.

"A hardship is based on an infirmed or handicapped person who finds it necessary to live with or near a companion under conditions where separate, self-contained facilities are important to both parties," the ordinance states.

Once the hardship is "abated," the unit must be converted into a guest house or regular living area for the main house and units added due to a hardship will be reviewed annually.

These units are subject to some special conditions, including having to meet the health, safety and building codes.

Converting "bootlegged" floor space, floor space added without permits to a house or on the building site, will be illegal. Converting a garage is permited as long as the conversion meets building codes and adequate parking is still provided on-site.

Any unit added to a property of less than 6,000 square feet must be attached to the main house and be able to be converted into normal living space when the hardship has ended.

Detached units, allowed on properties 6,000 square feet and larger, must be converted to a guest house — sans cooking area — once the hardship terminates.

ONCE THE existing illegal units are registered, they will be inspected to determine if they meet the minimum state building code requirements for efficiency units and health and safety.

They must have:

- A minimum living area of 220 square feet.
- A kitchen sink, cooking appliance and refrigerator facility, all having a clear working space of not less than 30 inches in front.
- Sufficient light and ventilation for living and kitchen use.
- A separate bathroom, containing a water closet, lavatory and bathtub or shower.
- Electrical, water and sewer service. The requirement for a gas hook-up was removed at the city attorney's suggestion.
- A separate closet.

Additional rules added by the City of Carmel state the unit:

- Cannot have an entrance that encroaches upon required setbacks and impacts the living spaces of adjoining properties.
- Must have at least one off-street parking space on the property.
- The total number of subordinate units in the immediate neighborhood cannot adversely affect the area's character through excessive on-street parking or noise.
- Only one subordinate unit is allowed per property.

To qualify for legalization, the unit must have been in existence before April 5, 1988, when the city council approved general plan amendments on subordinate units. The owner must provide proof of the unit's existence or sign an affidavit swearing that it existed prior to the cutoff date.

Once legalized, owners may make improvements to the units, within certain restrictions.

No subordinante unit on a building site of less than 6,000 square feet can be increased in size, off-street parking must be provided and no detached unit can be expanded to exceed 400 square feet.

Any existing unit already greater than 400 square feet will be legalized, but it will be "non-conforming," meaning it cannot be expanded any further.

Existing units do not have to provide parking.

Runners take to Carmel's streets

SERRA'S Run, sponsored by Junipero Serra School, will take to Carmel streets Saturday, March 10, starting at 9 a.m.

Runners will begin the 10-kilometer foot race at the Carmel Mission on Lasuen Drive, go down Rio Road to Atherton Drive to Mesa Drive then to Oak Place, then on to Shafter Way to Hatton Road, through Seventh Avenue to Forest Road to Sixth Avenue to Santa Rita to Sierra Avenue to Dolores Street, through Ocean Avenue to Scenic Drive, following Carmelo Street to 15th Avenue and back down to Lasuen Drive to the finish line.

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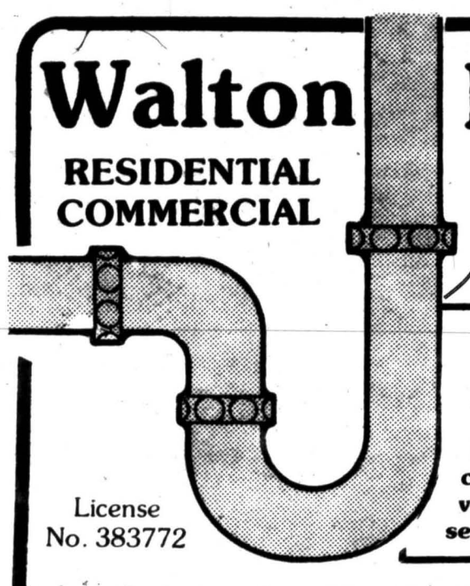

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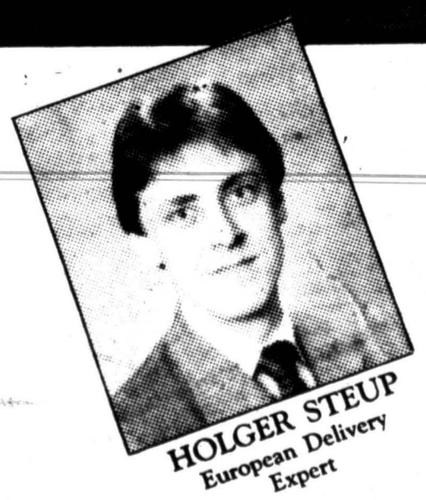

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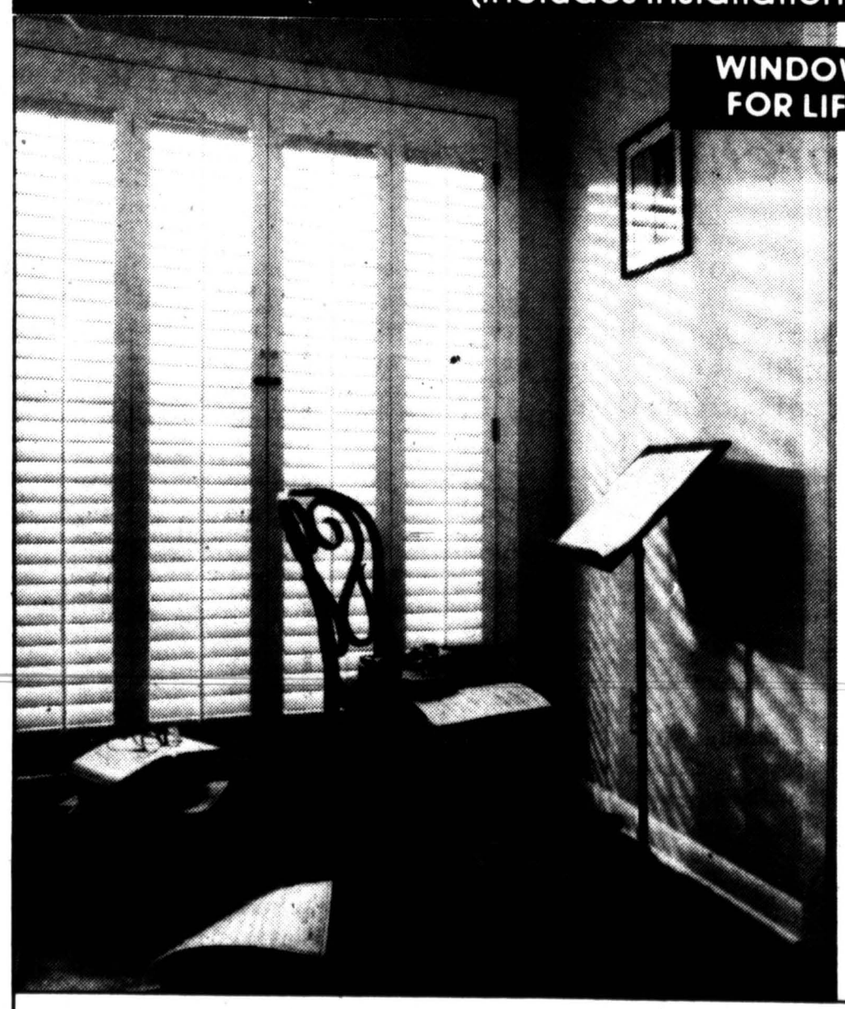

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Mannie ships off to a new post

Continued from page 1

Darby joined the postal service in 1979 after 21 years in strategic communications in the U.S. Army. He came to the Carmel Post Office in 1980 and started working the main counter in 1983.

'I'm really going to miss being up here. Especially the kids that come in. Those that are old enough to talk and those that aren't. I'll really miss talking to them.'

— Mannie Darby

The post office remains the focal point of Carmel, Darby said, and a good place to work.

"This place is different. A lot of that has to do with the fact it is a small post office, but I think it is more than that. There are a lot of educated people here," he said. "People come here from all over the United States and say it is the best post office they have every been to. Also, right now there is a good mix of people here at the counter — which is one of the reasons I'm sorry to leave."

The "good mix" includes co-workers Joel Lesch, Kim Rineheart, Sharon Johnson and Linda Millerick.

"I'm really going to miss being up here," he said, gesturing to the counter. "Especially the kids that come in. Those that are old enough to talk and those that aren't. I'll really miss talking to them. I think that is important, it makes them feel they are a part of the community."

However, he said, he is not disappearing.

"People can call me at the Via Nona Marie post office," he added. "And if there's an opening back up on this counter, maybe I'll apply."

In the meantime, Carmel says "thanks" right back to Darby, proof one does not have to occupy a house here to be a "resident."

Happy 50th Birthday a day late, Darby. What's the best way to get the present there yesterday?

(A birthday/farewell party has been scheduled for 10 a.m. Thursday, March 8 at the Carmel Post Office for Mannie Darby.)

Home from the Hill

A SELECT group of 33 Carmel High School students travelled to Capitol Hill in Washington, D.C., between Feb. 17-24 under the Close-Up Program for a first-hand look at the legislative process, which included spending one day with Rep. Leon Panetta. Shown here are (back row, from left to right), Arturo Fernandez, Andrew Cotton, Matt Bays, Tim Wiesner, Andy Wilson, Margaret Snow, Chris Cowles, Will Stott, Matt Connelly; (middle row from left), Kate Daniels, Delwyn Stocker, Ali Daniels, Carrie Spaulding, Leslie Sincoff, Jessica Poyner, JoEllen VanZander, Jeremy Belisario, Cristan Clack, Beno Weiner, Sara Wise, Heather Walch, Julie Pak; (front row from left), Victoria Harrison, Octavia Jolley, Katie Winslow, Jennifer Cowles, Jennifer Johnson, Karen Migdale, and Yvonne Leavitt. Participants not included in photo are Bret Nicholson, Jeff Walker, Kathryn Ask, Lesa D'Ambrosio. (Photo courtesy of Carmel High School.)

Relief check

MEMBERS OF the First and Last Charity Golf Association, a group of Carmel and Carmel Valley residents, donated proceeds from their annual golf tournament, barbecue and dance, held recently at the Carmel Valley Trail and Saddle Club. Donating the $600 check to Phyllis Crockett (center, top row), chairman of the board of directors of the Carmel Chapter of the American Red Cross, were members (top row, left to right), Larry Parrish, Howdy King and Corky, and (front row), Peter Jones, Ten Broeck Jones, Alissa Garnero, Nick Garnero, and Paul Eid.

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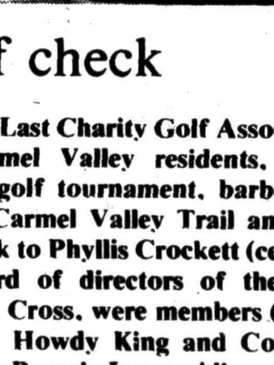

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ON THE ISSUES

RESIDENTIAL DESIGN STANDARDS
— Residential zoning standards must be strengthened and design review made more effective to avoid massive, unsightly new houses.

PARKING
— Increase off-street parking to relieve congestion in business district and nearby residential areas.
— More off-street parking has been created in the past 2 years than in the previous 20 years!
— Increased Green Zones with additional time limits have been designated.

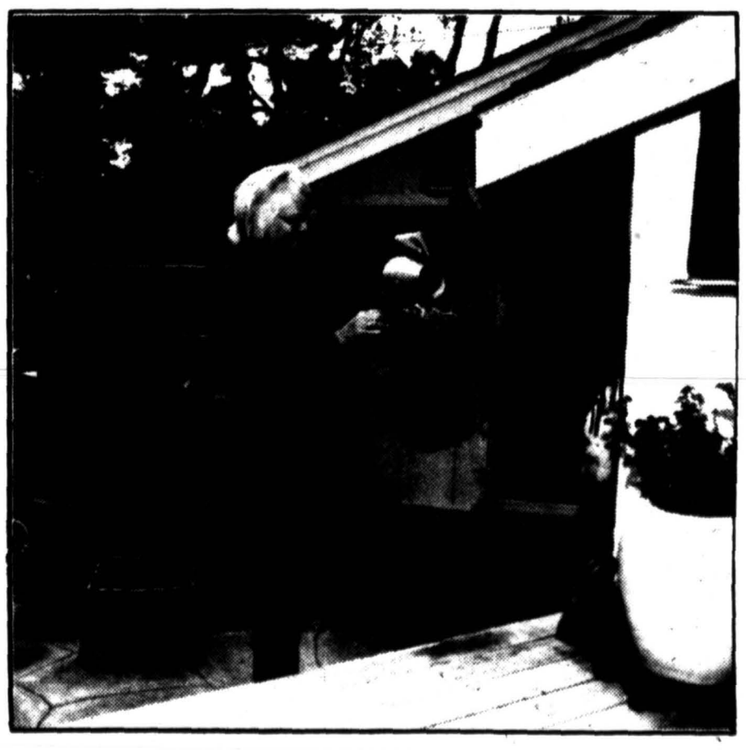
OPEN SPACE
— A generous earth-to-sky open space requirement is needed on residential lots to preserve the urban forest.
— Maintain and enhance public parklands and greenbelts.

FISCAL PLANNING
— Operating Budget to provide quality services to residents and business.
— Capital Budget to enable the City to committ resources for future needs.

WATER
— Support plans of the Water Board to develop new sources (desalination and reclamation), to increase storage capacity, and to protect present supply for current residents and business.

HIGHWAY 1
— Support a widening of Highway 1 with an effective interchange at Carmel Valley Road.

REGIONAL ISSUES
— The Mayor should play an active role in broader communicty discussions — Fort Ord, Transportation, Performing Arts Center, Coastal Protection, etc.



Jean Grace in the patio of her Carmel cottage.

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Students' idle time gave rise to SMART move

By DAVID LELAND

WITH THE exception of regained health, seldom does anything good come from mononucleosis. But for ecology-minded Carmel High School student Kate Daniels, the down time proved fruitful.

'We're worried that when we have kids they won't get to see what we get to see. A lot of people don't know the effect that they have on things.'

— Kate Daniels

While Daniels spent weeks reading newspapers and watching television, countless stories on environmental tragedies began to take their toll.

"It made me think about decisions that were being made that affect our future," says Daniels, who with her identical twin, Ali, founded Students Making A Right Tomorrow (SMART) at Carmel High School last April.

The organization meets once a week and boasts a membership of 90 students.

SMART participants say they are working hard to bring environmental issues into the forefront of student consciousness.

"We want to do our share for the community," says Ali, a junior. "Our focus is to educate people."

The Daniels sisters credit their parents with steering them in the right direction.

"My parents taught us how to be aware," says Ali. The twins' parents are attorney William Daniels and former CUSD school board member Claudia Daniels.

"It started with the rain forest (in South America)," adds Kate. "It's affecting the whole world. That's what got us started."

Advised by science teachers Rich Fletcher and Vic Selby, SMART students have worked on community issues such as the proposed Hatton Canyon Freeway, offshore oil drilling and recycling efforts.

The group is currently gearing up for Earth Day, April 22, and will dedicate the week prior to that event by bringing environmental issues into play.

"We'll focus on environmental problems and things we can do to save the earth," says Ali, referring to Earth Day, which began during the 1960s.

Tentative plans see Rep. Leon Panetta, known for his strong environmental views, addressing the students on the perils of offshore drilling.

SMART students are undaunted by repeated rebuffs from President Bush regarding environmental issues.

Instead of centering on concerns by the students, the president sends SMART brochures on the White House and the Republican party.

"They don't answer our questions," complains Kate.

"But if we keep writing everybody, it (questions) will get to the right person," says Ali.

•

STUDENTS INVOLVED in SMART surely will go to great lengths to demonstrate their beliefs.

For example, last year several students picketed McDonalds in Monterey to demonstrate the company's policies of using non-biodegradable materials.

"It was really impressive," says Kate, adding that police dispatched to the scene watched from afar. "We really had an impact on that place."

During the hour-plus demonstration, Ali says the group managed to turn 20 would-be customers away from the hamburger outlet.

The group has had less success closer to home, where attempts were made to get students to recycle their trash on school grounds.

"They were too stubborn and too lazy to do it," says Kate.

For the Daniels sisters, the idea of ecology has far-reaching effects.

"We're worried that when we have kids they won't get to see what we get to see," says Kate, referring to possible adverse changes in the world's makeup. "A lot of people don't know the effect that they have on things."

"We got started thinking about the future," adds Ali. "Now I'm worried about the generations to come."

KATE (left) AND Ali Daniels, both juniors at Carmel High School, founded SMART in an effort to educate fellow students in the ways of environmental awareness. (David Leland photo.)

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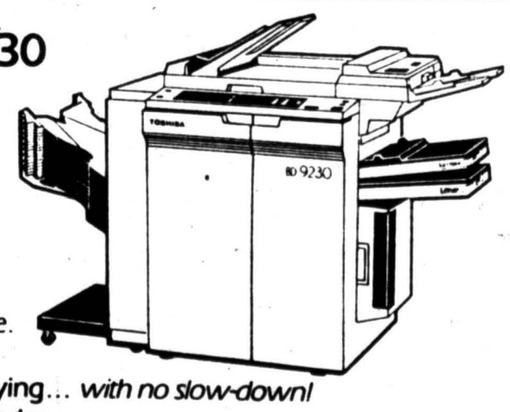

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Letters

Continued from page 2

not willing to support preserving an 88-year-old building that embodies the pioneering, entrepreneurial spirit that built this town at the turn of the century. No saving of the past while we are so busy or so preoccupied as to allow architectural abominations — all pretension and dollar-signs — where once there were old homes and lovely old trees.

Who's kidding whom? If we don't value "the first Murphy," then let's not complain after the turn of this century when Carmel no longer attracts the kind of visitors who look for the past in Provence and such California towns as Mendocino and Ferndale.

I say, "Save the First Murphy!"

Here's my $100.

J.S. Holliday
Carmel

Peas in a pod?

Dear Editor:

Three peas in a pod: Townsend, Anderson, Brooks.

Mary Ellen Hicks
Carmel

Perfect memento

Dear Editor:

Special thanks to Victoria Andrews for her beautifully eloquent tribute to Edith Alt. I will save it and cherish it.

I can picture Edith's eyes sparkling with delight had she seen it — such a lovely and perfect memento for her many friends.

Your tribute delighted me, enlightened me, made me smile, touched me, and inspired me — just like that precious lady herself always did.

Thank you so much!

Helen Nash
Carmel

Personal interests

Dear Editor:

Having attended most council and planning meetings during the last year, I am amazed at how often Carla Ramsey has had to refrain from participating due to personal business connections. I feel members of the council should not be encumbered with personal interests that effect city plans and regulations.

In my opinion, the citizens of Carmel would be better served to have a candidate such as Barbara Brooks whose only "special interest" is the well-being of the residents rather than a candidate whose "special interest" is an interest in the real estate industry.

Barbara Lysle
Carmel

Come on, Howard

Dear Editor:

One last word (hopefully), in response to Howard Nieman's editorial of Feb. 22.

Mr. Nieman wrote that rule by neighborhood association and influence by the CRA is replacing the role of the Carmel City Council these days.

I wonder if Mr. Nieman has forgotten that it was he who unwittingly started a movement by the Northeast Neighborhood Association to save the Torres Street and Fourth Avenue from high density development? This was three years ago.

Mr. Nieman casually mentioned to the group at that meeting that the planning commission was about to vote on this issue and if we didn't approve of this move we had better start coming to the planning commission meetings to protest. He advised us all at that meeting to become involved and to let the city know that this development was an outrage.

This proved to be the biggest, if he wants to call it, "rule by neighborhood association" that has ever happened in Carmel since the freeway was built on Carmel Hill in the '50s.

I say thank goodness for the influence of the CRA, if their "influence" had been felt a year or so ago there would not have been the desecration of that lovely neighborhood at Torres and 11th Avenue.

If Mr. Nieman hadn't urged us, as a group, "to get involved," Torres and Fourth Avenue would now be a high-density development.

So, Howard, all this community involvement is all your fault really. But now we seem to be stepping on your toes. I wonder why. Would it be that your candidate for city council is a non-member of the CRA and Mrs. Brooks is one of the leading lights of that organization? — No, no, that couldn't be true, could it?

Eugenie R. Almond
Carmel

Nothing's the same

Dear Editor:

Too soon we get old, too old we get smart...For the past 45 years, I have listened to council candidates proclaim that we should keep Carmel - "the same." In reality, nothing stays the same. However, the past two councils have finally seen the light.

You can slow growth, and keep a semblance of what this wonderful place once was. You can keep down the population and growth, traffic and expenses...However, this can not be brought to realization by ordinances, restricting what one can do with what is legally his. All we have gained through ordinances, is lots completely covered with homes.

The answer is simple and it has always been here. If you own it, then and only then, can you control it. I ran for the council some 40 years ago, and this was my thoughts then. However they fell on deaf ears.

Just imagine how many houses, condominiums, Hotels and what have you would be built on the town plaza, the Beach, Torres Property, Flanders estate, Hodges and other property that is now in our hands. (Contrary to what some of you may be thinking, when the word city is used, that is you and me.)

So if you think as I do, and are sincerely interested in hold-down the growth in the area, there is one surefire way to do it. Whenever a piece of property becomes available, purchase it and turn it into a park or greenbelt.

Our neighboring cities are doing it. Monterey is a classic example with their Window on the Bay, a very small example, as they have many parks in their area.

The old question always comes up, who's going to pay for it...Our friends the tourists. Imagine, the city bought the Gamble estate, chopped it up and sold it, and now we have a whole neighborhood upset, with huge houses, covering what should have been a beautiful park...so remember, when you vote, if you would like to slow growth, be certain your choice has these thoughts in mind.

Paul P. Hazdovac
Carmel

Good decision

Dear Editor:

As a past resident and hopefully a future resident of Carmel, I want to congratulate Mayor Jean Grace and the City Council for purchasing the Hodges property.

We live in Ventura County and we are seeing what happens to "inaccessible" and "undevelopable" land: land movers come in and move hills and valleys; they change the natural terrain to their own desires as well as adding millions of dollars to their own coffers.

$1.75 million is *nothing* compared to what the developers would realize! You have done well. Keep up the good work.

Jane Tschannel
Camarillo

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THIS...
By Florence Mason

AND

SOMETIMES THAT
By Nancy Hills

Untimely, at any age

WHEN I moved to Carmel - more than 10 years ago - one of the first people I met was Edith Alt. When I left her house that first time, I was surprised to realize that I had "volunteered" to work for one of her many causes. That's the way it was.

The last time I saw this doughty lady, we were working on the reception desk at CHOMP - Edith as supervisor. That was long after failing health would have sidelined a lesser person. Her sweet smile never departed; a light has gone out on the peninsula with her passing.

•

THE REST of this column started out to be about houses, and one house in particular. If it turns out to be more about the people who build the houses, so be it.

The houses are in Carmel and Carmel Valley; the people are Fred and Sharon Slabaugh. It may help you to understand the close connection if you know that Sharon describes her feelings about the houses they build as being "like having a litter of precious puppies — you want to be very sure they go to good homes." The Slabaughs have that kind of special feeling for the people who buy the homes they build.

Fred and Sharon moved to Carmel in 1980. They describe the move as "a natural transition from the too fast-paced life in Pasadena." They brought with them a love for traditional homes, the old homes in that area. While there, both worked in financial institutions: she in marketing, he in new product development.

In Carmel, they soon realized that they could earn a living by doing what they love - building homes. They saw that everything torn down could be an opportunity to do something special, "while keeping the special feeling of Carmel. What we build can't be less than appropriate to Carmel or we are doing disservice to the community." (You will have to understand that from time to time I would lose track of who was speaking - Fred or Sharon. But no matter; there is such harmony within this partnership that it could be either.)

One special property the couple bought — the Hutchinson property at Casanova and 12th — included two lots with one old house, which they took down and replaced with two homes. It was Sharon (I think), who commented that they could do anything they wanted on that street and it would be special, also appropriate. The first house — on the northeast corner — so impressed Diane White, director of community planning and building, that she took the whole planning commission to see it. As Diane described it to me: "The structure is new but the original character of the property has been maintained." It is as though the Slabaughs had put the house down in the garden without disturbing it. What plants or foliage had to be moved were moved, then brought back and re-planted. The original fence still encircles the lot, the ivy obviously from vintage years.

What also impressed Diane was the craftsmanship involved, much of it hand-crafts. "The materials make a big difference," she said.

That house ("Jay's Nest"), had been sold before I caught up with the Slabaughs, so I did not see it from the inside. The owners are the Doctors Lau, a couple from Piedmont who for the present will be using it as their second home. But before we leave that house and move on to the one next door, let me tell you about "Rascal."

Rascal is a blue jay who has lived on that corner for many years. A cousin of Mrs. Hutchinson's had trained him to light on her head and take tidbits from her fingers. One day when Diane White was at the home with the Slabaughs, the cousin happened by and seeing people there, stopped to speak to them. Wondering if Rascal was still around and would remember her, she soon found out: the jay appeared and he had not forgotten his training! Diane and the Slabaughs were enchanted. Now Rascal has a new bird house in the backyard, and the name of the house reflects his importance in the scheme of things.

Next door, sharing the oak trees that shelter both lots, is "What Cheer," the Slabaughs' most recent creation. The name, and many of the special qualities within, reflect its builders' appreciation for the old houses of England. One example: on a recent trip to England they drove from the North Sea to West Sussex on the Atlantic to see some special tiles. Now rows of "dancing ladies" rim the kitchen in "What Cheer." They are unique, colorful, light and lovely. The colors of the ladies' long dresses are repeated in the floral cushions in the breakfast nook (another special touch in all the Slabaughs' homes; Sharon likes breakfast nooks).

This home, like all their others, has been a family project. The lines are not clearly drawn, but Sharon (who has a real estate license), finds the lots, does a feasibility study, works out a basic floor plan and a cost estimate; Fred collaborates on all that, works with the subcontractors and is the creative spark, even doing some of the craftswork himself. He taught himself to make leaded windows and worked along with a German craftsman to make the ones in this house, where even the skylights have leaded glass. He said: "We want them to look like they were made and built by old craftsmen, so it is all right if they aren't perfect."

A mere recital of the special features of this house doesn't adequately convey its charms, but let me try. The tension braces that hold open the leaded windows are copied from those the Slabaughs saw in George Washington's ancestral home in England (on July 4th!). The beams in the living room are from Vermont — "because that's the best place to get broad-axed beams of yellow pine." The furnace registers are ornamental brass from the mid-West. There is a central hall plan, similar to the older homes they admired in southern California. A window the Slabaughs saw at Chartwell, Churchill's home, has been copied and it provides privacy and also light in a hallway. Fireplaces abound: five at Jay's Nest," three here. And in one of their other houses - "Teapot Cottage" at Sixth and Santa Rita, there is one in the entry, an idea Sharon picked up in England. "It counteracts the draft from the front door," Fred explained happily, "and it's neat at Christmas."

On the weekends, son Jeff Slabaugh, former RLS student now at Claremont-McKenna College, and daughters Carrie and Courtnay, both students at All Saints, join their parents; Jeff wants to carry on the work after he graduates. They all understand that "it takes so long to do things right," and they have been brought up on their parents' concern for their community, for viewing all the residents as neighbors. Fred goes to the neighors of each proposed house; some have made suggestions about the design. In one case, a neighbor pointed out that the firpelace in an upstairs bedroom would mean smoke coming toward his house. The Slabaughs eliminated that fireplace. "Teapot Cottage" was designed with consideration for a neighbor's view; Fred feels strongly that privacy and view should always be issues. Fred: "and houses are more interesting when you have to design around trees." The Slabaughs got a variance for one home approved because it would save one tree.

On each of the homes they have built here (13, to date) they have attached a plaque with their name and the date. But it doesn't take a plaque to identify the characteristic Slabaugh home, even from the outside: antique redwood trim, wide use of brick and copper, original landscaping, curving stone and brick walks.

Sharon has a special necklace, a present from her husband. Shaped like a house, it has a window box filled with flowers. Each flower is a jewel representing one of the homes they have built: "Earning a living by doing something we love and doing it together. Building in Carmel is a privilege."

FM

CARMEL YOUTH BASEBALL
By Mary Parsons

Miscellany

THIS IS going to be a great season! More kids than ever have signed up — almost every division has had an increase in teams. So we'll have more variety in the game schedule, which is always more fun.

There will be a Team Parent meeting Wednesday, March 14, at 7 p.m. in Carmel Middle School room L3. For more information, contact Nan McCauley (624-0773).

Attention all would-be scorekeepers! With more teams we need more of you. This year's clinic is on Wednesday, March 21, at 7 p.m. in Carmel Middle School room L3. For more information, contact me at 624-2389.

The annual pancake breakfast and Opening Day ceremonies will be March 24 at Larson Field on Rio Road. This year we'll have a jazz band, game jamborees, and a salute to Carmel High's baseball and softball program. Tickets will go on sale next week.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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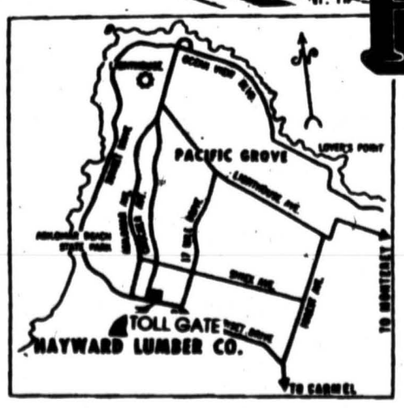

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Widening plan rejected by transportation commission

Continued from page 1
in the 1990 state transportation budget for the next seven years.

Karas added that he would have supported Carmel's request for a 30-day continuance if the Hatton Canyon Coalition's data were to be realized within that time frame.

But according to Skip Lloyd, coalition co-chairman, independent analysis will not be completed for about 23 weeks.

The coalition, which supports a solution to the traffic problem other that of Caltrans', has contracted with Wilbur Smith & Associates for traffic studies and Skidmore, Owings & Merrill for design and planning.

•

OF THE 24 people testifying before the commission Wednesday, 13 favored Caltrans' plans, while 11 supported a widening measure.

Early in the hearing, Caltrans discredited any alternative except one through Hatton Canyon.

Widening "cannot fundamentally respond to the needs (of the community)," said Caltrans spokesman Greg Albright, adding that Carmel Valley Road would be the only beneficiary of widening. "It's like fixing a part of your body and leaving the other part broken."

He added, however, that widening would alleviate traffic problems for about 18 years.

For Pacific Grove resident Terrance Zito, who recently moved from Los Angeles, the idea of more freeways is ludicrous.

"Pandora's Box could be opened," he said. "It will create more of a need for freeways. It's a battle you can't win."

Carmel Highland resident and former Los Angeles resident Paul Ernest agreed.

"The biggest parking lots in the world are found on freeways in the afternoon," he said, rebutting Caltrans' claim that a freeway will enhance traffic movement.

But much of the testimony centered upon residents weary of traffic jams on Highway 1.

Carmel resident George Ford told the commission that it recently took him two hours to travel from Carmel Highlands to Rio Road because of traffic congestion.

Bill Thies also supported a solution — now.

"While the city of Carmel vacillates, our elected officials oscillate and the radical element adjudicates," he said. "The traffic problems and accidents continue to escalate."

On further examination, however, it seems that the existing Highway 1 is relatively safe, with only one death occuring in recent months.

The most fatal stretches of roadway in the county according to California Highway Patrol statistics are Highway 101 at Prunedale and Highway 1 in Moss Landing.

Caltrans acknowledges the fact that the road is not unsafe. In fact the four-laned portion between Carpenter Street and Ocean Avenue operates above state standards.

"All in all, it's not an unsafe operation out there," Albright said.

But he added that over a 20-year period, there would be 2,000 less accidents on the proposed Hatton Canyon Freeway than on the existing road.

That, he said, would generate about $30 million in savings to motorists.

•

THE PROPOSAL for a road through Hatton Canyon also received support from state Sen. Henry Mello.

"The Hatton Canyon Freeway project is the only project that qualifies for full state and federal funding at this time," he said in a letter read by aide Kathy Houston. "Therefore, a comparison with other projects cannot effectively be made."

Others supporting the freeway urged the commission to strike while the iron is hot.

"For the first time in 20 years this community has the attention of Caltrans," said Carmel resident Rob Wellington. "You're not going to get it again."

Lloyd, representing the Hatton Canyon Coalition, asked for a continuance until his group's independent study could be completed. His request was denied.

He added that the FEIS would need to undergo the strict scrutiny of the U.S. Army Corps of Engineers, Monterey County Board of Supervisors, Environmental Protection Agency and state Coastal Commission.

His group, he said, would make sure that the document did not pass muster with at least one of those agencies.

If it somehow happens to be certified, the coalition will take the matter to court.

"The opposition (coalition) is well organized and financially sound," he said.

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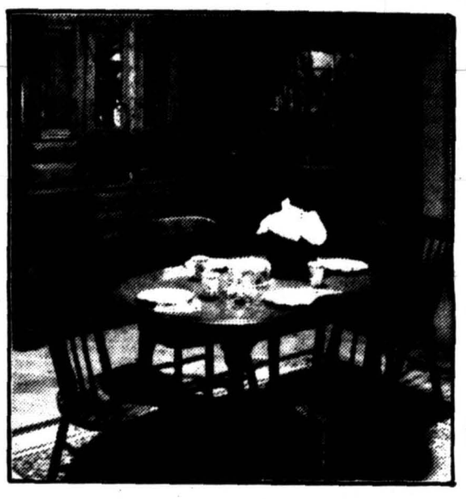
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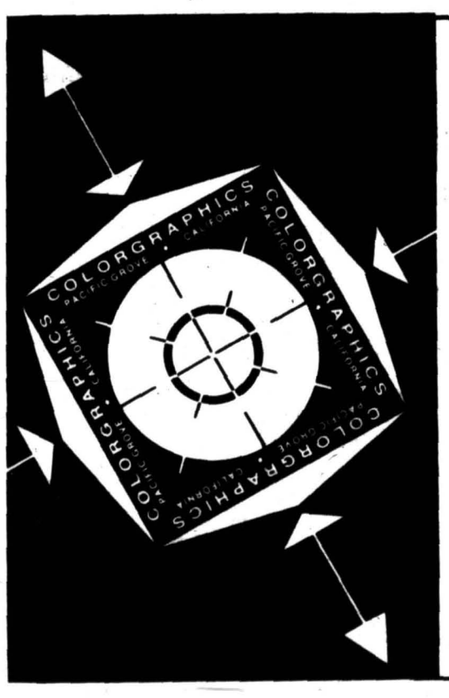

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CARMEL... AS I SEE IT

By Betty Barron

Hatton Hang-up

I FEEL that it is time for me to add my comments to the seemingly endless array of opinions regarding the Hatton Canyon Freeway.

I agree completely with a recent letter submitted by Woody Salmonson. I have some additional thoughts.

First of all, I do not think of it as a "freeway" any more than the highway from Aguajito in Monterey to Carpenter in Carmel is a "freeway" in present-day terms.

We need the Hatton Canyon road now. The so-called "Band-Aid" theory of widening Highway 1 from Ocean to the Carmel Valley road is not a solution. The widening of the highway from Carpenter to Ocean has not proved to be a solution. We still have enormous bumper-to-bumper traffic between these two points. And widening Highway 1 will produce more off-highway traffic filtering on to all streets into Carmel..i.e., Carpenter, Serra, Handley, the Carmel Convalescent road, Valley Way, Flanders Drive, Morse Drive, Mesa Drive and Atherton Road, to say nothing of the high school. It is hazardous even now to enter Highway 1 from any of these streets. It is almost impossible for pedestrians to cross the highway, even at the high school, with protective signal lights.

Let's consider the high school problem. The young people are dazzled by the traffic now pelting by the intersection at Ocean, which they must cross twice daily...at peak hours. What will it be like when the road is widened and twice as many cars pour by at these hours? It will be just like San Jose and Los Angeles. What if one car tries to beat the light, or an accident occurs with children nearby?

I want to protect these young people and all the people of Carmel.

This is not an either-or situation. We need both highways. We need to preserve Highway 1 as it is, as a service road to Carmel only...for Carmel residents, and yes, for the tourists who patronize our many business establishments.

The Hatton Canyon roadway will service Carmel Valley residents, those who wish to shop in Carmel Rancho, the Barnyard, the Crossroads. It will not add to the Big Sur traffic, which I admit, is now horrendous. The proposed new bridge over Carmel River should be, and can be, a one-way lane each way. We should preserve the present bridge for local traffic from Carmel Meadows.

Does anyone propose widening Highway 1 beyond the river...making a high-speed road from the river to the Highlands? Certainly the remainder of Highway 1 will never be widened. Hopefully.

What we need now is an easy access to Carmel Valley, and a relief measure for the existing Highway 1 through Carmel. We need a roadway which will provide easy travel for police, highway patrol, and sheriff patrol cars...and fire fighting equipment! The Hatton Canyon roadway will do just this.

Those Carmelites who live on The Point, in Carmel Woods, or between Santa Lucia and Ocean Avenue, and between Ocean Avenue and the perimeter of The Woods, do not see the problem in its entirety. I do. I live within a block of Highway 1 near Atherton and hear the accidents, and sirens. I see a great spill-over of traffic on to the streets leading off the highway. Do we really want more traffic and congestion and parking problems in Carmel, where the business section is already a jungle of cars and trucks and tourists?

What are we preserving in Hatton Canyon? Some animals, surely snakes, possibly rattlesnakes...and lots of poison oak. Who walks in Hatton Canyon? Who enjoys this wildlife? Who even looks at it from afar? Do the residents bordering the canyon spend happy hours peering down at the trees and tangled deadwood? Do they go out and gather those precious "rare" onions which someone discovered one day? Or do they spend their time grooming their own front lawns and nurturing their own trees?

And, further...I think that almost every resident on both sides of the canyon knew when they bought their property that there was a proposed freeway, destined to be built in the very near future. The plans have been on the drawing board for over 30 years.

As to tree destruction, we all know that those beautiful Monterey pines, which are threatened by the freeway, actually grow like weeds, and will gracefully frame the road on both sides. Again, who sees and enjoys the canyon now? From Highway 1 going north, one has to sit upright with nose pressed to the window to catch a glimpse of the trees and the ravine clogged with fallen limbs. But, after the road is built, won't thousands of residents and tourists alike enjoy the scenery? It will compare to the lovely landscaping on Highway 1 on the "cut" from Aguajito near MPC over the hill to Carpenter in Carmel. Is that not a *scenic* highway? It equals, if not surpasses, the old roadway.

The alternative to the Hatton Canyon Freeway is helicopter transportation for Carmel Valley residents. Every homeowner should also own a helicopter and have a portion of his property relegated for a landing and launching pad. Are we ready for that?

Let's face facts. We need both Highway 1 as it is today *and* the Hatton Canyon roadway.

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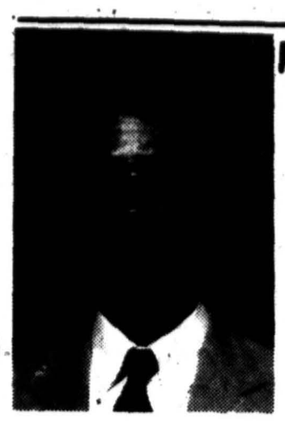

TAKE MY WORD FOR IT

By D. Patrick Gallagher

Absent malice

A RECENT event has persuaded me to return for another week to constitutional subjects and the phrase *absent malice.*

The term stems from the 1964 U.S. Supreme Court decision in *New York Times v Sullivan.* On March 29, 1960 a civil rights, fund-raising advertisement in the *Times* listed alleged acts of police brutality against blacks in Montgomery, Ala. Montgomery City Commissioner L.B. Sullivan sued the civil rights organization for libel and won $500,000 in damages in the lower courts on the basis that many of the alleged acts were unproven and were, by their nature, a malicious attack on the city of Montgomery. The *Times* appealed all the way to the High Court, the case being granted *cert* in 1964.

The Supreme Court overruled the decision in the lower courts holding that *public entities* had to prove "actual malice" on the part of the press to win a libel suit. The term "public entities" appears applicable to a well-known individual, such as a columnist, or to a news organization, as well as a government agency. The 1964 opinion established that, "absent malice," newspapers could print anything they believed to be true and factual about a "public entity," so long as they were not negligent in their duty to establish the truth. Malice and negligence then, have been the principal elements of libel cases in the press.

In January, Joe Fitzpatrick of the *Monterey Peninsula Herald,* included in his column, "My Bag," an item in which CBS was purported to be dissatisfied with the ratings of their local affiliate KMST Channel 46, and were supposed to have said in a letter to the station that KMST had the worst ratings of all CBS affiliates. Fitzpatrick reported further, according to the *Herald,* that the Disney family, owners of KMST, were unhappy with the station's performance. KMST and its parent company, Retlaw Enterprises, have since filed a law suit against the *Herald* for Fitzpatrick's comments, seeking $2 million each in general and punitive damages.

The suit contends that no such letter was ever sent to KMST by CBS and, in fact, that no such letter exists. Retlaw Enterprises goes on to state KMST is not the lowest rated station among CBS affiliates and neither the owners of KMST, nor the CBS network, are displeased with the station. In the suit, KMST charges that Fitzpatrick's column has caused morale problems at the station, and a loss of advertisers and viewers. Fitzpatrick's publication, Retlaw claims in the suit, exposed the station "to a loss of reputation, contempt, ridicule and embarrassment, and placed plaintiffs at a competitive disadvantage in their industry."

There are at least two interesting aspects to this suit. First, KMST demanded a retraction from the *Herald* and the *Herald* apparently complied on page two of the Jan. 25th edition and also printed a retraction item in Fitzpatrick's column. In the words of the suit, however, KMST contends the retraction "was not legally sufficient...(and) it was not published in substantially as conspicuous a manner in the newspaper as the original article and does not have the same force and effect as the original article."

Second, it is comparatively rare for one news organization to file suit against another, as emphasized by the *Herald's* attorney in San Francisco. First Amendment rights protecting a news organization's reporting of whatever it believes to be news are fiercely defended by the press.

In an earlier column of mine, *The Right to Know,* I wrote "The news media operate with almost no restraint because of the First Amendment. If they believe a story to be true and, *absent malice,* print it, there virtually is no recourse against them." I also wrote in the same column, "The news business incurs certain responsibilities...One such responsibility is, within reason, to ascertain the veracity of the story to be printed or broadcast. The second is to decide unilaterally, the propriety of printing or broadcasting the story. There are no other relevant guidelines."

The KMST suit, should it reach the courts, will be an interesting test of those opinions. To the best of my knowledge, any story printed in a newspaper which has not been negligent in its gathering of the facts, and which can not be proved to be malicious in its intent, is protected by the First Amendment. It would appear from the wording of the suit, which says, in part, the *Herald* "failed to exercise due care by allowing the publication and by providing inadequate investigation of facts, inadequate administrative review and no corroboration of those facts stated in the publication," the thrust of the suit will be aimed at a question of negligence, rather than malice.

It will be interesting to see if the question of negligence is affected by the printing of a retraction. Does such a retraction affect the defense against negligence? It may not, for it seems probable that one could admit a story is in error without admitting negligence in attempting to verify it.

In either case in a libel suit against the media, the history of such litigation indicates it has become increasingly difficult to prove negligence, and almost impossible to prove malice. If not settled out of court, the Fitzpatrick/*Herald* case gives us a chance to watch these questions at work among organizations close to home and, because of the nature of the litigants, it poses a possibility of an interesting and further clarification of legal precedent in First Amendment decisions.

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SOCIAL SCENE

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R & R

THERE'S NOTHING like a few days of R&R in the city of Vancouver, where (if you are inclined), you can ski in the morning and sail in the afternoon in this picture postcard city with its white-capped ocean, its backdrop of snow-capped mountains, alpine meadows, rangelands, glaciers, hot springs, islands, rivers and lakes all within a 50-mile radius.

We were delighted to be in the downtown Le Meridian Hotel and found it to be in the class with the peninsula in Hong Kong (on top of our worldwide list). Vancouver is a manageable city, one you can thoroughly enjoy walking around in.

Youth and vitality permeate this city of 1 1/2 million (one-third of which are Chinese, making it the largest Chinese population in North America), and there are many fine restaurants of all types with seafood available year-round.

The film business, the fashion industry (where colors are seen differently), and real estate are booming. You can get a four-bedroom 26th-floor penthouse for 1 million point 4 and prices are expected to rise at least 10 percent in the next year.

Among the several film studios, the North Shore Studios is the largest in Canada and so many TV series and films are being shot there that Vancouver is dubbed "Hollywood North." The stars are buying homes there and many citizens of Hong Kong are settling there in anticipation of 1997.

By happenstance, I was interviewed by CKMU Radio in this place the Eastern Canadians call "Lotusland." But, "California North" may be closer to the truth with the unique West Coast mix of work and leisure. However in the near future, they may be calling Hollywood, "Vancouver South."

Meanwhile, south of the border, the Canadian border that is, back on the picture postcard setting of the Monterey Peninsula, social life goes on. The Pro-Womens' Network chose a Woman of the Year; the Discovery Shop polished up sparkling jewels for an evening event; Alliance on Aging went way south of the border for an evening in Brazil; the AIDS Project brought an East Coast nightclub in for the evening; Waldorf School revelled in Medieval mystic arts; the Sheraton Ballroom was turned into the Mitzvah Bar Ranch, *Pacific* magazine held a party at La Playa Hotel, and Masters of Food & Wine added more class to the classy Highlands Inn.

One of the food masters, Michel Stadtlander, brought us his own version of the multi-cultural character of Canadian cuisine of Toronto (backed by classic French training). For this unique Masters event chefs came from West Germany, France, Italy and all over the USA to produce "glorious food."

The three top women chefs were television star Julia Child, Maria-Claude Gracia (Poudenas, France), and Joyce Goldstein (of Square One fame in SF).

Lifestyles of the Rich & Famous film crew focused cameras on Julia Child the first day of the Masters. The cameras came in for tight shots during the demonstration, but that's old hat to Julia. She has been showing us all how to produce great dishes in our kitchens for more than 25 years.

The secret of her appeal is her sense of humor and her down-to-earth approach. Giving the impression that she is cooking "with" you, not talking down to you. As a result, she has become a household name. What better dish to demonstrate than "Designer Duck'" and "Carmelized Pears in Puff Pastry" (although, I don't know many who have the time and patience to produce the puff pastry — especially when we have the Paris Bakery in Monterey).

These two dishes were served at lunch after the demo preceeded by Brian Whitmer's "Beet Consomme with Cabbage Packet" and his delicious "Grilled Tuna on Fricassee of Artichokes & Asparagus." This is nothing new for Brian, who turns out great dishes all the time for Highlands Inn diners.

Luncheon wines were explained by experts Peter M.F. Sichel (New York), and Richard Graff (Chalone Vineyards, SF). David Fink, one of the Masters organizers, (along with Brian, Dennis, Gabriela Knubis, Martin Landegrebe of Lufthansa, Helmut Horn and James Clayton), presented a French

Continued on page 13

HELMUT HORN talked with Dan Duckhorn, who brought his fine wine from Napa to the Masters event for the fourth year in a row.

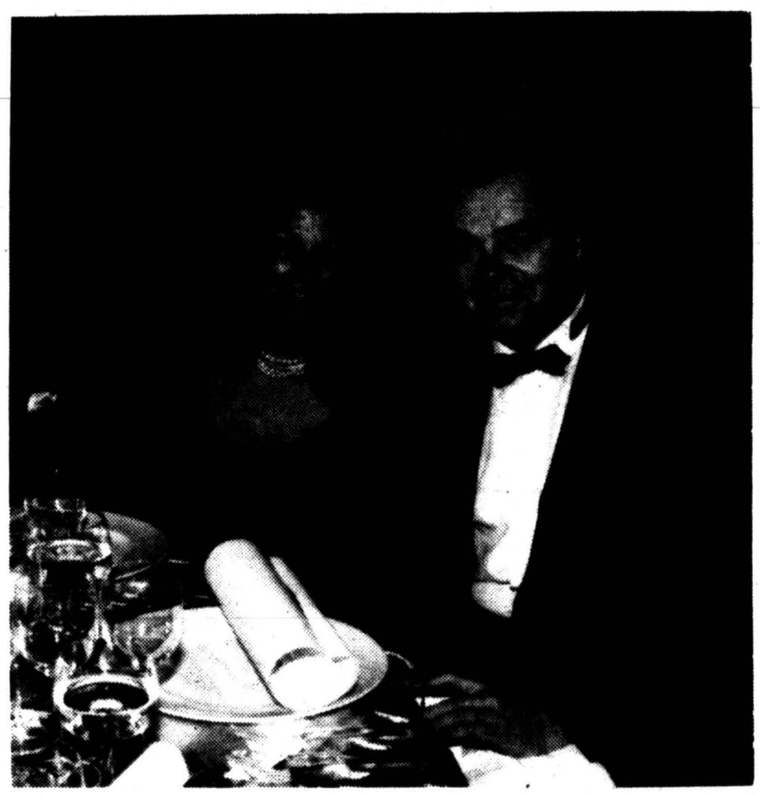
COOKING CELEBRITY Julia Child with her friend Dennis R. Mills of the Highlands Inn and Paul O'Dowd of the inn's staff during the opening night reception for Masters of Food and Wine event at the inn. (Christopher Hulse photos.)

HIGHLANDS INN food and beverage director David Fink, joined chef Joyce Goldstein (of Square One in SF), and Evan Goldstein at the gala opening of Masters of Food and Wine event at the inn.

EXECUTIVE CHEF of Highlands Inn, Brian Whitmer, looked on as chef Marie-Claude Gracia ladled soup at her French seafood station at the opening night of Masters of Food and Wine event.

THREE WINE experts at the Masters event included Pio Boffa (Italy), Miljenko Mike Grgich (Napa), and Peter A. Sichel (Margaux, France).

PETER M.F. Sichel, chairman of H. Sichel Sohne, talked with food expert Narsai David at the Masters' opening night reception.



MR. AND Mrs. Jacques Seyesse in the Fireside Room at Highlands Inn. Mrs. Seyesse attended Santa Catalina School and now lives in France where her husband is with Domaine Dujac winery.

TAKING A short respite from their preparations of the final dinner at Masters were Chiara Pedrinelli, Venanziò Pedrinelli, Brian Whitmer, and Gerhard Michler.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

Bragard cooking jacket to Richard which he proudly wore as he talked about his 1975 Edna Valley Reisling — Late Harvest.

Everyone wanted to see, meet and buy Julia's latest book *The Way to Cook*, which she told me at lunch would be her last book.

Thursday Joyce Goldstein (who is in the Food Hall of Fame), demonstrated recipes from her *Mediterranean Kitchen* cookbook then sat for a booksigning session. Her son, Evan Goldstein, who became the eighth and the youngest Master Sommelier (at 26), in America, spoke of the "Yin and Yang" of food and wine combinations.

Evan said, "I'm familiar with Joyce's food. I've been eating it for 28 years, so, I know what wines must be to meet the challenge of the spices in the 'Moroccan Bastilla Chicken & Filo Pie' and the 'Baby Lamb Chops with Moroccan Mechoui Spices & Merguez.'

Luncheon wine knowledge was given by Evan, Mr. Sichel and winemaker Michael Michaud (Chalone Vineyards).

Bruno Feldeisen's "Plum Tart with Armagnac Ice Cream" was out of this world. Flavorfully different and the perfect finishing touch to the luncheon.

The Masters started with a Tasting Extravaganza in the Fireside Room with the aromas of squab, quail, and chukar roasting in the fireplace at the American Game Station set up by Brian Whitmer. Twenty-nine wines were offered with foods at the Italian Pasta Station of Chefs Venanzio and Chirar Pedrinelli (from Italy); French Seafood Station of Chef Gracia and Laura Chenel's Cheese Station. The European dessert Station by Bruno Feldeisen (Highlands Inn), Peter Georges (Lufthansa Airlines Chef), and Michael Stadtlander of Toronto.

The Grand Finale Dinner of 1990 was an international celebration of dining to remember for a decade. With the chefs offering an unbelievable presentation of the highest culinary art, beginning with Champagne Roderer Cristal presented by Jean Claude Rouzaud of Reims and tasty tidbits by Peter Gorges and Michael Stadtlander.

The "Aspic of Lobster & Wine Salad" by Joachim Splichal (Patina, LA), started the sitdown dinner at tables decorated with nine white lilies and French tulips placed high above the gold tablecloths so as not to obstruct the view of the 150 diners.

Two outstanding dishes followed: "Tart of Leeks & Wild Mushrooms" (with mushrooms gathered that very day for Marie-Claude Gracia, La Belle Gasconne, France), and "Eggplant & Lamb Cannelloni" that Brian Whitmer credited to Tracey, his wife of four months. Venanzio Pedrinelli (of Italy), prepared the "Filet of Beef with Barolo Sauce" and "Raspberry Mille Feuille with Sorbet" by Gerhard Michler (of SF). "Assorted Truffles" by talented Bruno Feldeisen (Hi Inn's patissier), topped off the evening feast.

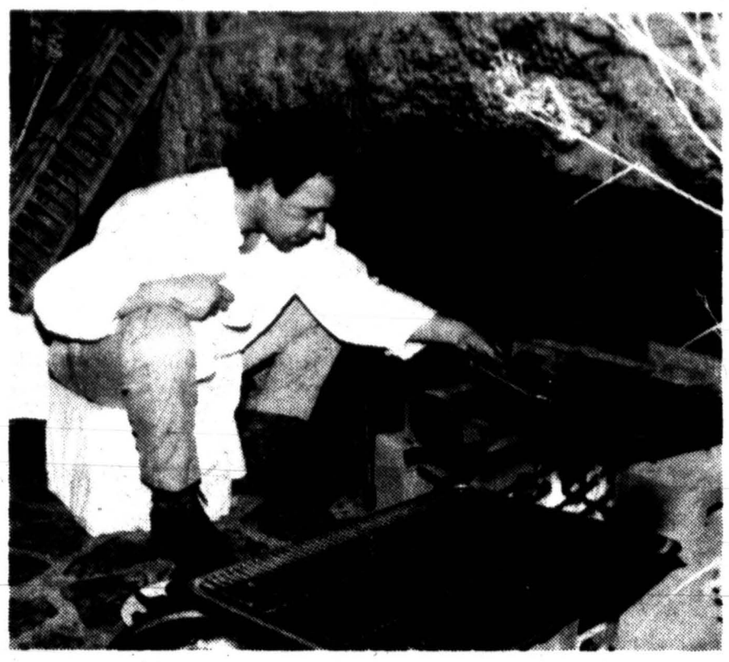
Helmut Horn (president of Coastal Hotel Group), who conceptualized the Masters idea, spoke briefly and Martin Landegrebe of (sponsoring) Lufthansa Airlines presented a red rose to each lady and a key holder to the gentlemen. David Fink gave gifts to the wine representatives: Mr. Rouzaud, Michael Michaud, Michael Grgich, Jacques Seysses, Peter A. Sichel, Dan and Margaret Duckhorn, Pio Boffa.

Emcee Peter M.F. Sichel said, "My mother told me 'you not only eat with your mouth but with your eyes'." We did both at this delightful farewell dinner.

Much appreciated were the thoughtful words of Dennis Mills, "We have no more rooms in the Inn tonight but if any of you need a ride home we will be happy to provide it." No one would want to miss the Masters of 1991.

To add flash and dash to party apparel, the American Cancer Society's Discovery Shop in Pacific Grove held its first

Continued on page 14



A CHEF at Highlands Inn checked the progress of squab, quail and chukar roasting on an open fire in the Fireside Room's huge fireplace at opening night gala.

GRACE JOHNS (jewelry appraiser), Gigi Clausen, and Mirka Kakis (chairperson of the Discovery Shop estate jewelry sale), all volunteers for the American Cancer Society. (Marianne Mangold photo.)

THE TROPICAL fruit display at Bravo Brazil party brought admiring glances from (left to right), Morley Brown and Edie Karas (event co-chairwomen), Geni Giles and Whitney "Dr." Brown. (Christopher Hulse photos.)

VOLUNTEERS FOR American Cancer Society, Zaza Skidmore (left), and Beth Corbett, showed off items for sale during the estate jewelry sale. (Marianne Mangold photo.)

VILIA GILLES (left), and Rebecca Rousso were models for jewelry sold by the Discovery Shop in Pacific Grove to benefit the American Cancer Society. (Marianne Mangold photo.)

THE BRIDE and groom celebrating at the Alliance on Aging's Bravo Brazil party were Morgan and June Stock.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

Estate Jewelry Sale. A waiting line had formed long before the doors opened.

Case after case of stunning pieces from the '30s, '40s and '50s were shown. From: Eisenberg Ice, Hobe, Miriam Haskell, Vendome and Trafari. They are all "in" today and the ladies and gents found the well-made decorative pieces good buys. A gold Victorian necklace brought $900, a rhinestone necklace/-earring set went for $450.

The windfall came by way of a will. And, as a result, ACS gained $13,000 (plus a few pieces still for sale).

Mirka Kakas arranged the event with a full-store display and models showing the most dramatic pieces as refreshments were served.

I thought I saw a few of the sparkling jewels from the Discovery Shop sale at the Bravo Brazil Party the next night. A lively old-time nightclub evening with two sizzling floor shows and sizzling dancing by guests at the benefit for Alliance on Aging held at Quail Lodge.

The Brazilian beat gave the pacemakers of three men a rest. They found they didn't need them while watching the scantily clad Ginga Brazil Dancers entertain. The beat was hot, eyes were popping and guests loved it.

THE BRAZILIAN beat at Bravo Brazil brought out Margarite Alvarez and Judy Higgerson.

Invitations read "a period of unrestrained license and merriment" and party planners Morley Brown and Edie Karas delivered. The dress code read: "elegant risque" and most guests emphasized the elegant part. However, there were some feathers, lots of sequins and some beads.

Zebra stripes and taxi dancers helped bring back the atmosphere of a nightclub famous in the 1940s — New York's El Morocco.

The nostalgic madcap evening at the Spanish Bay Ballroom was sponsored by MCAP (Friends of Monterey County AIDS Project), brought out more than 200 people eager for the Big Band sounds.

The soft shuffle of tarot cards, the swishing of tea leaves

Continued on page 15

EVENING AT El Morocco brought out De Cabral (tap dancer), Jerry L. Walker (chairman of Friends of MCAP), and Ginger Hopkins (of Inn at Spanish Bay), along with Groucho Marx (AKA Michael Jacobs). (Rick Shelby photo.)

"THE ANDREWS Sisters" entertained at El Morocco nightclub (left to right): Diane Rowe, LaVonne Rae Andrews, and Lynn Whiting. (Rick Selby photo.)

STORYTELLER CAROL Collin entranced listeners young and old at the Midwinter's Night Revel for Waldorf School.

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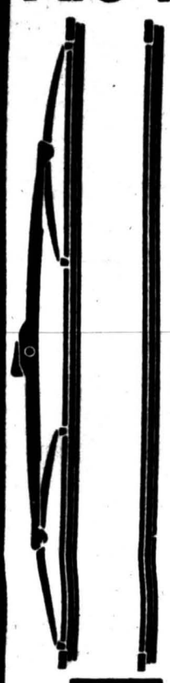

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

and mystic psychic readings were only part of the "revel with a cause" diversions. Revelers were parents and supporters of Waldorf School who were inspired to doneth Medieval finery and journey to Tintagel in Carmel Highlands for a Midwinter's Night Revel in the home of Dr. and Mrs. Frank Takacs.

They supped brewed cider and wine, feasted on food by chef Forrest Childs, listened to the mystic music of the Palo Colorado Choir, the Bay Area Madrigals and found enchantment in the tales of Carol Collin and Ashley Ramdsden and the belly dances of Barbara Evans.

They revelled in the merrymaking and antics of New Age comedian Swami Beyondananda, dancer Trudy Lite and Celtic harpist Amy Krupski.

Best dressed revellers were Jali Morganrath (of Big Sur), and Kristin Ramsden (Forest Ron, England, who was here visiting her parents John and Mae Waldroup of Carmel), and the best costumed couple went to Dr. Jeff Carter and his date, Bea.

Ellen Takacs was assisted with party arrangements by other Waldorf parents Janie Miller-Rogers, Janie Rommel-Eichorn and Marguerite Gaffney-Way. Medieval murmurs were heard as merrymakers departed, "It was the best party I've ever been to." and the likes.

There's no social event quite as relaxed as a theme that permits "wranglin' duds" as you listen to a "fiddler on the roof." Actually, the fiddler was not on the roof but on the mezzanine of the Sheraton playing during the silent auction of Fiddler on the Hoof just before dinner at the Mitzvah Bar Ranch in the ballroom.

Almost 200 cowboys and cowgirls showed up to be served by Sheraton waitpersons in Western garb as well, chairwoman Marsha Kelley reported.

An Ansel Adams photograph brought in the highest bid of the evening at the Temple Beth Israel benefit. A Hawaiian vacation package generated heated bidding as well. Craig Hemphill, in a long-tail gambler's coat, presided at the auction block. The total take was around $18,000.

On Oct. 17th Wendy Clark Duffy went to San Francisco for an interview. The earth shook and Ms. Duffy was appointed the first woman judge in Monterey County in 139 years. The appointment was a result of the interview not the earthquake.

Judge Duffy was guest speaker at the annual dinner of the Professional Women's Network and this slight lady, who is 5-foot-1-inch and the mother of daughters ages 5 and 3, said the only time she has felt intimidated was when all the black-

Continued on page 16

JOE BENNETT talked with hosts Ellen and Frank Takacs in their Carmel Highlands home. (Christopher Hulse photos.)

TIMOTHY KRECH talked with Helene Constant and Lady Jane Rogers at Waldorf School's Medieval fund-raising party.

ANN PACKER, Marsha Kelly (Fiddler on the Hoof chairwoman), Charles Beren and Steve Packer at silent auction table before dinner. (Christopher Hulse photos.)

KERRY BEREN, Louise Ridell and Joyce Kurtz all worked on CBI 's "Fiddler on the Hoof" auction/dinner at the Monterey Sheraton.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

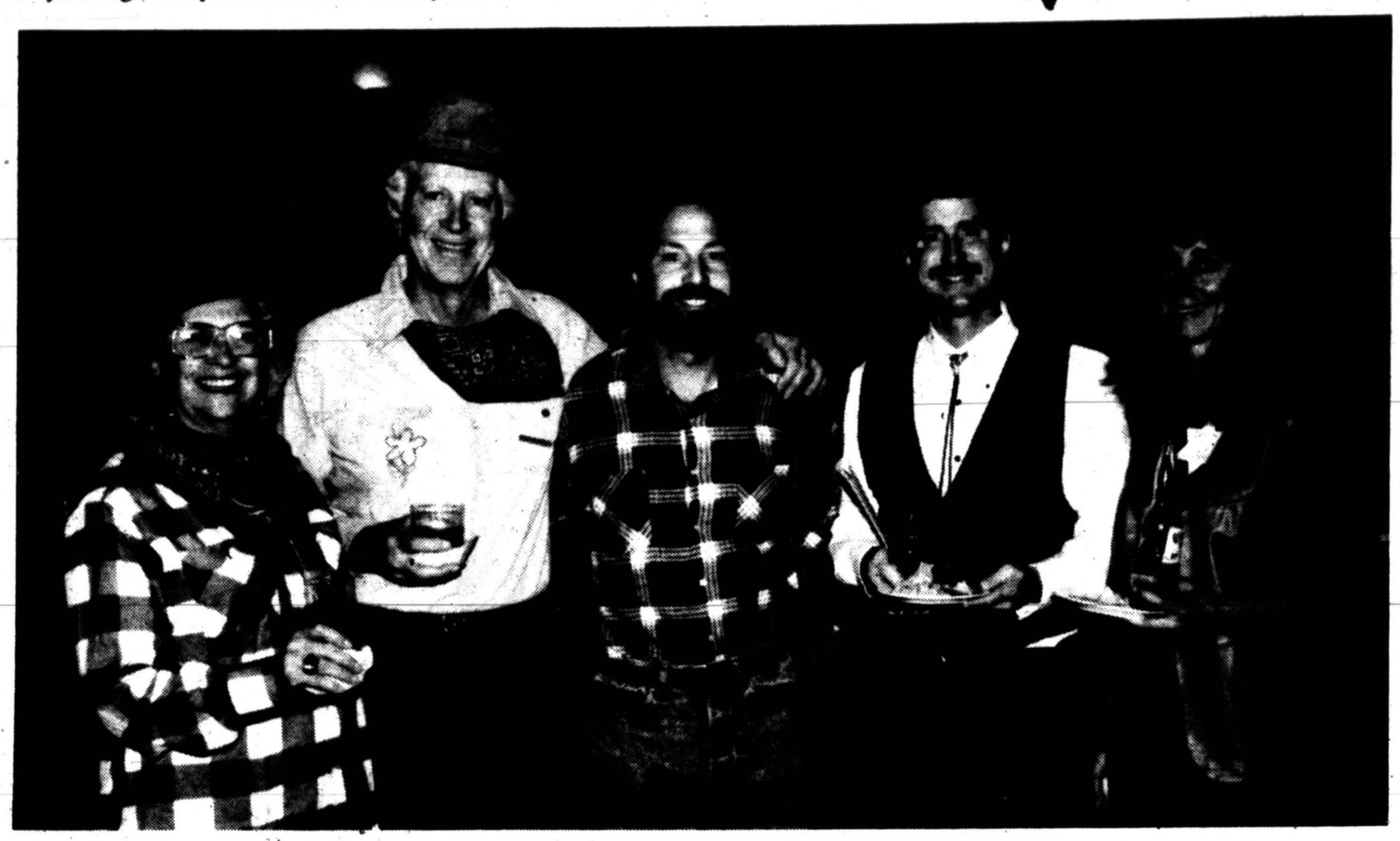
robed judges came in to greet her. She found the adjustment from prosecutor to judgeship challenging.

Sue Parris, charter member of PWN was selected as "1990 Woman of the Year." Previous winners attending were Grace Darcy, Bette Phillips and Betty Powell, introduced by the new president Sara Kilpatrick.

•

IN YOUR social future: Those of you who wish to have fun and help Chartwell School (for dyslexic children), may attend a Mexican dinner/auction at San Carlos hall on March 10th...OPERATION SHOESTRINGS WILL hold a dinner that same evening at the Sheraton with Honorbale Maxine Waters of LA as the keynote speaker...C'EST LE PRINTEMPS, the 29th Symphony Guild Fashion Show & Luncheon is now set for March 15 at the Sheraton. Carmel Plaza Fashions, music by Kenny Stahl & investment ticket prizes include $500 in cash, paintings, gift certificates, etc...CHOICES, CHOICES, CHOICES on March 17: The Wild Kingdom beckons with a "Safari Soiree" given by Stevenson School Sponsors Club at the Spanish Bay Reservation. Dress: authentic safari attire (or black tie), at $125 per. That morning at 8 the RLS Golf Scramble begins; $200 per player limited to the first 60 applicants. If a safari is too wild for you, you can go JEST WITH THE Jesters of the MP Museum of Art at the kick-off of the Monterey Wine Festival. Jesters offer "A Taste For Art" on St. Pat's day as they serve the museum private label chardonnay with the gourmet buffet. Auction of fine wines and services of six chefs. 6 p.m. at La Playa Hotel...OR, HEAD OVER to Rancho Canada for the Beacon House Art Auction/Dinner. Lotsa paintings, sculptures and a variety of items in the silent auction before dinner at 5 p.m.

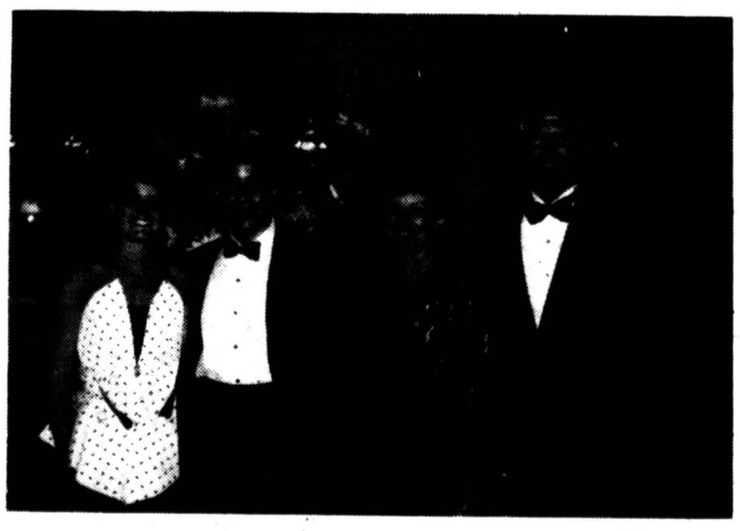
ENTRE NOUS...NATHAN AND JUNE Bug Smith, along with their children Abbi and David, visited Mrs. Smith's parents, Sir Maitland and Lady Pauling Mackie in Scotland. A family reunion gave them an opportunity to see many relatives. Sir Maitland, upon his retirement, was knighted for his service to Scotland, Great Britain and as Lord Lieutenant to Queen Elizabeth II. The Smiths' business in Carmel, Chattan's, is named after the Scottish clan to which the Smith family belong. Nathan and June became engaged in Scotland 20 years ago this past Christmas as they discovered the history of the clan. The Smiths journeyed to England to visit June's sister. Nathan's niece from Texas met the party in London and she and Abbi (a graduate of Santa Catalina), continued on a tour of Europe. David is a sophomore at Stevenson School...IT WAS "HELLO Susan" and "Bye, Bye Renee" as Susan Henderson takes over Elizabeth Modeling Agency. A lovely party was given at the Monterey Plaza Hotel to launch the new ownership.



TRUDY AND Bob Licht, Don Goldman, Ron Friedman and Lisa Goldman worked and supported the Western-themed evening for Congregation Beth Israel.

PROFESSIONAL WOMEN'S Network selected Sue Parris (left), as the Woman of the Year for 1990. She was joined by Judge Wendy Duffy (right), guest speaker at the annual PWN dinner. (Christopher Hulse photos.)

THREE WOMEN who have been named PWN's Woman of the Year (left to right): Betty Powell ('89), Bette Philips ('88), and Grace Darcy ('84).



ABBI AND David Smith, along with their parents June Bug and Nathan Smith during their visit to Scotland and the Clan Chattan (name of their store in Carmel).

Broadway 'Sing-Along' Night

Show tune lovers are invited to assemble to sing Broadway songs and standards at teh Monterey County AIDS Project's "Broadway Sing-Along." It is set 8 to 10 p.m. Saturday, March 10 in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

The sing-along will be conducted by Daniel Levenstein, assistant musical director for *Beach Blanket Babylon*, who was instrumental in creating the nationally televised "Sing Out San Francisco" at Davies Symphony Hall last year.

Music books will be provided. Donation is $12 per person. For details, call 394-3737.

Monterey Opera rehearses

The Monterey Opera Association, Inc., has begun rehearsals for its next production, *Dido and Aenaeus*. Choral openings remain for this production, to be staged in mid-June.

Interested singers are invited to join rehearsals, set 7 to 10 p.m. Mondays in Room M-10 at Monterey Peninsula College. For details, call 899-8494.

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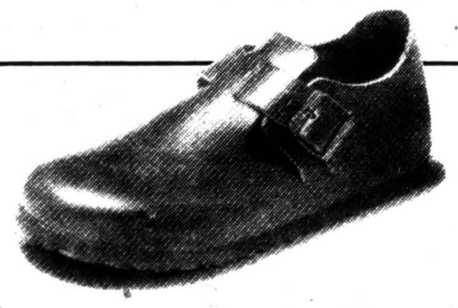

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SENIOR LINE

By 'Les' Lesser

News Notes

BASIC HOME Nursing Classes start this month for individuals interested in developing their caregiver skills.

Sponsored by the American Red Cross and marketed by the Area Agency on Aging Advisory Council, classes will be held in Salinas and in Seaside. Couples are encouraged to attend. Cost of the 12-hour class (six sessions of two hours each), is $15, and includes an excellent textbook. Couples will be reimbursed for the cost of the second textbook.

The classes will be held in Seaside at the Oldemeyer Community Center, Meeting Room C, 986 Hilby Avenue on Fridays, beginning on March 23rd from 1:30 to 3:30 p.m. In Salinas, the classes will be at the American Red Cross Office at 942 Lupin Drive on Wednesdays, beginning March 21st from 1:30 to 3:30 p.m.

To register, please call Ellen Correa at 757-5905 or 375-8132 from the Monterey Peninsula. Class size is limited so call early!

INTERESTING SURVEY ON LONG-TERM CARE RIDERS

A recent survey indicates that American consumers would be willing to pay 5 to 10 percent more for life insurance if their policy had a long-term care rider. In fact, 56 percent of the consumers surveyed who do not own permanent life insurance would be interested in purchasing such a plan.

According to the American Council on Life Insurance, an overwhelming majority of the general public believes that long-term care benefits should be tax free. Forty-eight percent believe that the government should support a long-term care program for everyone, and 41 percent said the government should support only low-income individuals. Long-term care was rated as the sixth most important problem facing the nation. Almost none of those surveyed had received long-term care, but more than 25 percent have a family member that has received such care during this time. Up to 60 percent of those surveyed expected to require this type of treatment later in life.

INCIDENCE OF ALZHEIMER'S DISEASE REPORTED

A Harvard Medical School Research Report, based on a study of more than 3,600 elderly residents of East Boston, revealed the following:

1. Nearly 10.3 percent of people over 65 suffered memory impairment or mental problems related to Alzheimer's Disease.
2. The incidence increased dramatically with age:

65-74 3.0%
75-84 18.7%
85 and over 47.2%

3. There are an estimated four million Alzheimers cases in the United States alone.
4. By the 21st century there could be 14 million cases of Alzheimer's Disease as this elderly population continues to grow.

REMINDER ABOUT MEDICARE SURCHARGES INCOME TAX

Despite the repeal of the Medicare Catstrophic Coverage Law, the extra premium each month is still being withheld from Social Security checks. The Social Security Administration computers must be reprogrammed to delete the premium; a process that will take several months (probably until May).

Social Security will refund excess premium payments for the first four months of 1990. A refund check covering premiums for January and February will be issued, to be followed by refund checks for March and April. You can ignore the line on your income tax form regarding any item related to the surcharges in any form.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca., 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, FEb. 26

11;55 a.m. San Juan Road; medical emergency, patient taken to Community Hospital

3:05 p.m. San Carlos and 13th; assistance call for person who had fallen.

8:45 p.m. Sixth and San Carlos; fire alarm activation, no reason for activation found.

Tuesday, Feb. 27

3:07 a.m. Ocean and San Carlos; odor investigation, nothing found.

2:10 p.m. Dolores and Fifth; fire alarm activation, smoke detector set off by workman.

3:50 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital.

3:56 p.m. Dolores and 13th; patient taken to Community Hospital.

Wednesday, Feb. 28

5:27 a.m. Junipero and Third; medical emergency, patient released in own care.

5:38 a.m. Camino Real and 13th; medical emergency, patient released in own care.

4:38 p.m. Mission and Eighth; medical emergency, patient taken to Community Hospital.

9:36 p.m. San Carlos and Fifth; odor investigation, nothing found.

Thursday, March 1

8:35 a.m. Canada Valley Drive; medical emergency, patient taken to Community Hospital.

Friday, March 2

9:38 a.m. Bay View Avenue; medical emergency, patient taken to Community Hospital.

11:04 a.m. San Carlos and Eighth; reported vehicle fire. No merit.

7:12 p.m. Dolores and Sixth; medical emergency, patient left in own care.

7:28 p.m. Amador Street, Seaside; mutual aid medical emergency, ambulance canceled en route.

Saturday, March 3

5:07 a.m. Highlands Drive and Highway 1, Carmel Highlands, medical emergency, patient taken to Community Hospital.

9:03 a.m. Highway 1 and Atherton Drive; injury accident, ambulance canceled en route.

:36 a.m. San Antonio Avenue; medical emergency, patient taken to Community Hospital.

1:21 p.m. Outlook Drive; medical emergency, ambulance canceled en scene.

11:06 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital.

11:49 p.m. Edgefield Place; medical emeergency, patient taken to Community Hospital.

Sunday, March 4

11:49 a.m. Camino Real and 13th; medical emergency, patient taken to Community Hospital.

9:32 p.m. Junipero and Fifth; kitchen fire in restaurant. Damage estimated at $7,500.

THE NEW WORLD EXHIBIT will soon be closing its doors, but is offering for a limited time the only collectible letters ever created that will identify Carmel, California as the point of origin thereon.

As three of these eight handsomely framed and personally signed letters are being reserved for personal gifts, the remaining five are being offered at one thousand dollars each through 1990, March 21, at which time the offer becomes null and void.

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PINE WHISPERS

OCEAN CANYON FEATURED IN MARCH 15 TALK

The Carmel Residents Association meeting of Thursday, March 15 will feature a program by Dr. Stephen Webster, director of education of the Monterey Bay Aquarium. The program begins at 4:30 p.m. at the Carmel Woman's Club. A social gathering will precede the program at 4. The public is invited to attend the free program.

Using the latest slides and videos, Webster will illustrate the work of the Monterey Bay Research Institute, which has been exploring the deep ocean just offshore in the Monterey Canyon.

For further information call Clayton Anderson at 624-3208.

CARMEL HIGH SCHOOL STUDENTS IN WASHINGTON D.C.

Carmel High School students have just returned from the annual Close-Up trip to Washington D.C. Close-Up is an organization which allows students to perform an in-depth study of how the United States government works. This year, Carmel High took 33 students — the largest response since the program started at Carmel High 10 years ago.

This trip is not a vacation, however, The students are awake by 6:30 a.m., and they experience a day of seminars, presentations, and meetings with members of Congress. Students also receive the opportunity to see the House, Senate, and Supreme Court in session. The students' day concludes at about 10:30 p.m.

Participants are given a free day, after a week of extensive instruction, to explore the wonders of the nation's capitol. Popular areas to visit are the White House, Capitol Hill, Georgetown, and the Smithsonian museums.

Students are encouraged to branch out and make new friends with participants from other states. This gives them the idea of how other parts of the country feel on different issues.

The program at Carmel High School has had outstanding support from individuals and organizations in the community: including this year, the Carmel Mission Kiwanis, Carmel Host Lions, Carmel Kiwanis, the Rotary Club of Carmel-by-the-Sea, the Carmel Valley Kiwanis, Merv Sutton of Nielsen Brothers, Ed Haber of Carmel Valley Golf and Country Club, Debbie Tiernan of Carmel Plaza Management, the Carmel High School Padre Parents, and the Associated Student Body.

"ETHNIC POWDERKEGS" TOPIC OF PRESENTATION

A panel presentation entitled "Ethnic Powderkegs — in Czechoslovakia, Yugoslavia and the U.S.S.R. Will They Go Off?" will be sponsored by the World Affairs Council on Thursday, March 15 at 4:15 p.m.

Panel participants include Dr. Peter Kenez, Soviet History professor at UCSC, Cap. Dragutin, "Charles" Domac, native of Yugoslavia and author of three books, and Dr. Peter Gryner, graduate of Charles University in Prague who, representing a Canadian newspaper, recently returned from a fact-finding trip to Czechoslovakia. The moderator for the panel will be Col. Chris Wise, dean of Area Studies at the DLI since 1988.

The audience will have an opportunity to participate in the discussion. There is no admission charge and the public is invited to this discussion at the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

FRENCH ALLIANCE TO HOST LECTURE

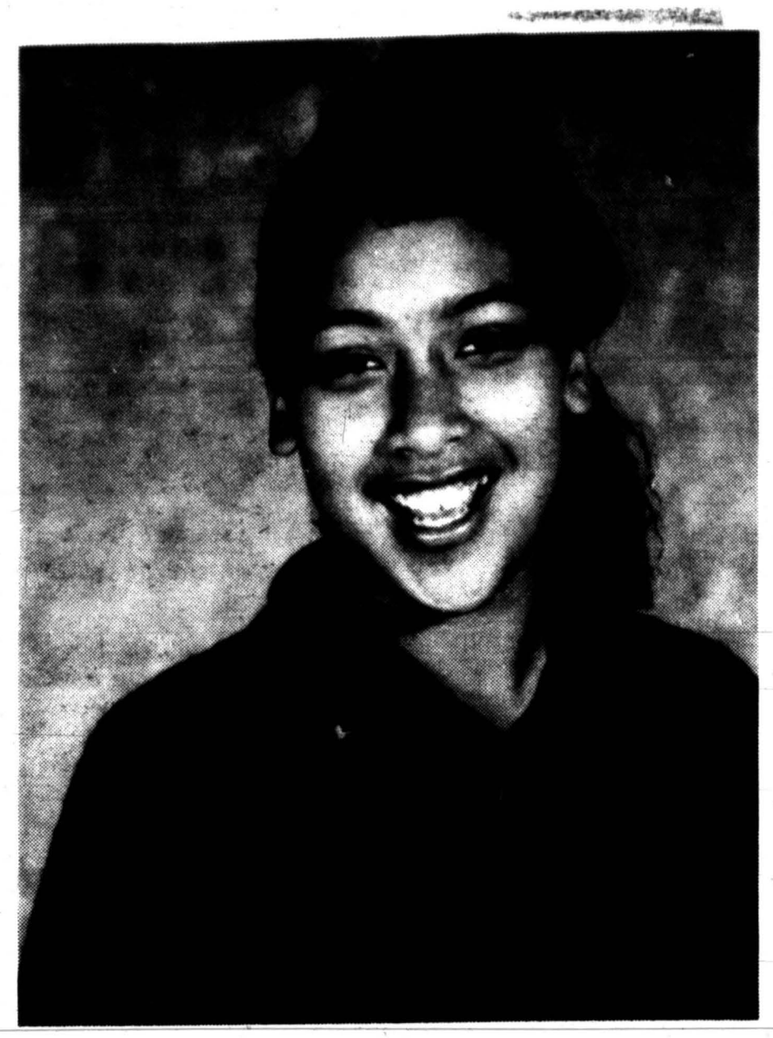
The French Alliance of the Monterey Peninsula will host a lecture by Dr. Rainer Dimter, to held Monday, Marcy 12, at 5:30 p.m. at the SFB Morse Auditorium of the Monterey Institute of International Studies.

The lecture entitled "La France dans L'Europe de 1992" will be given in French with simultaneous translation by the students of the T&I Department of the Institute.

Dimter is a native of East Germany which he fled in 1958. He has since lived in West Germany, where he studied French and German Literature; in the U.S., where he obtained a master's at UCSB and completed a doctorate at the University of Colorado at Boulder. Since 1975, Dimter has lived in France where he now is the assistant director of the French American Study Center at Fauguernon and Lisieux.

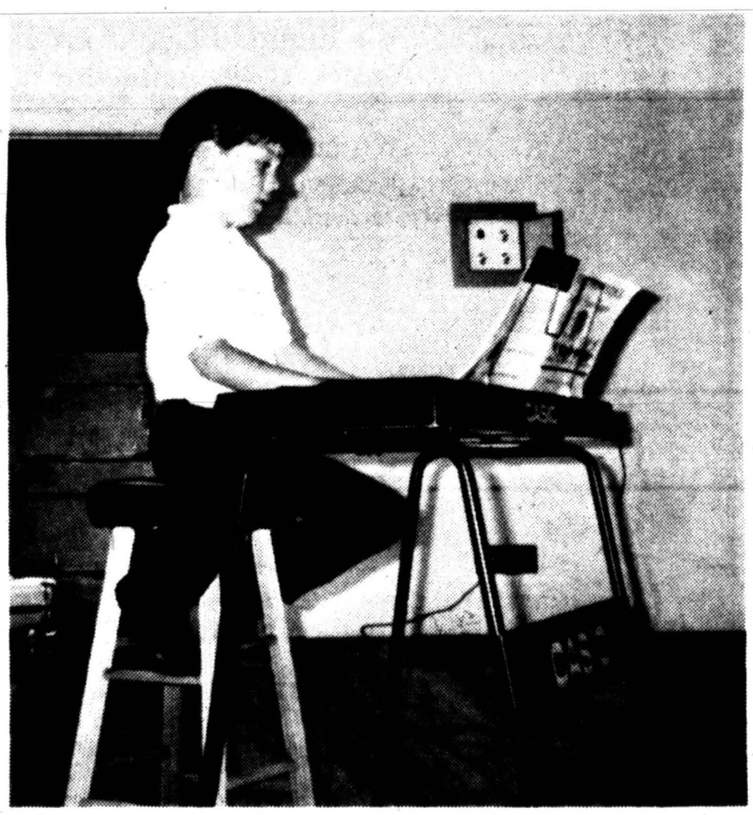
Dimter has just returned from visiting Eastern Europe and will be well qualified to give a first-hand account of the exciting changes which are now revolutionizing Europe and France.

Questions could be asked in at least three languages. The public is invited to attend, free of charge.



Model citizen

CIRA SIMS, 12, an eighth-grader at Stevenson Lower and Middle School, was nominated by the school's staff to be awarded the Daughters of the American Revolution Citizenship Award for her leadership, citizenship and patriotism. According to her teachers she has a strong sense of character, a strong desire to learn and a willingness to stand up for what she believes in, even if it means taking an unpopular stance. She's also an aspiring actress and dancer. "She's one of the neatest kids I've ever met," said Lois Fein, a school staff member. Congratulations Cira!



Youthful talent

JUNIPERO SERRA School students showed off their talents at the school's annual talent show Feb. 23, including this aspiring pianist, first-grader John Paul Danelon, who played the electric keyboard. Children from each class, from kindergarten through eighth-grade, participated in the event, displaying their talents on piano, violin, harp, flute, singing and dancing and even holding a *Newlywed Game* (by seventh-graders).

ALUMNI BASEBALL GAME SET FOR MARCH 17

The Carmel High School baseball team's annual fund-raiser, an alumni baseball game, has been scheduled for noon Saturday, March 17 at Mosolf Field at Carmel High.

As part of the festivities this year, according to Padres' head coach Duke Quinones, there will be a barbecue following the game and induction of the first three players into the Carmel High School Baseball Hall of Fame.

Proceeds benefit the Carmel High School Baseball Club. Alumni interested in playing in the game can register at the high school. Depending on the participation, an alumni versus varsity game will be played.

For more information call Quinones at 372-8808; Bruce Cates at 624-1821; or Deana Prieto at 624-9406.

CONCERNED WOMEN'S GROUP TO MEET MARCH 9

The Monterey Chapter of Concerned Women for America will meet the second Friday of each month at 739 Sinex, Pacific Grove. The next meeting is Friday, March 9 at 10 a.m. The CWA coordinates education, legal defense, legislative programs, humanitarian relief, and related activities aimed at preserving, protecting and promoting traditional and Judeo-Christian values. It is now one of the largest women's organizations in the nation with chapters in all 50 states. Interested persons may call Mary at 375-6882.

Continued on page 20

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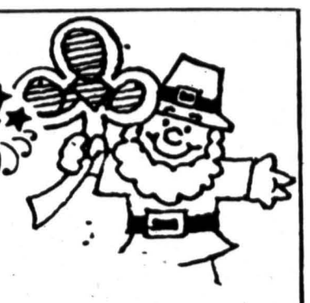

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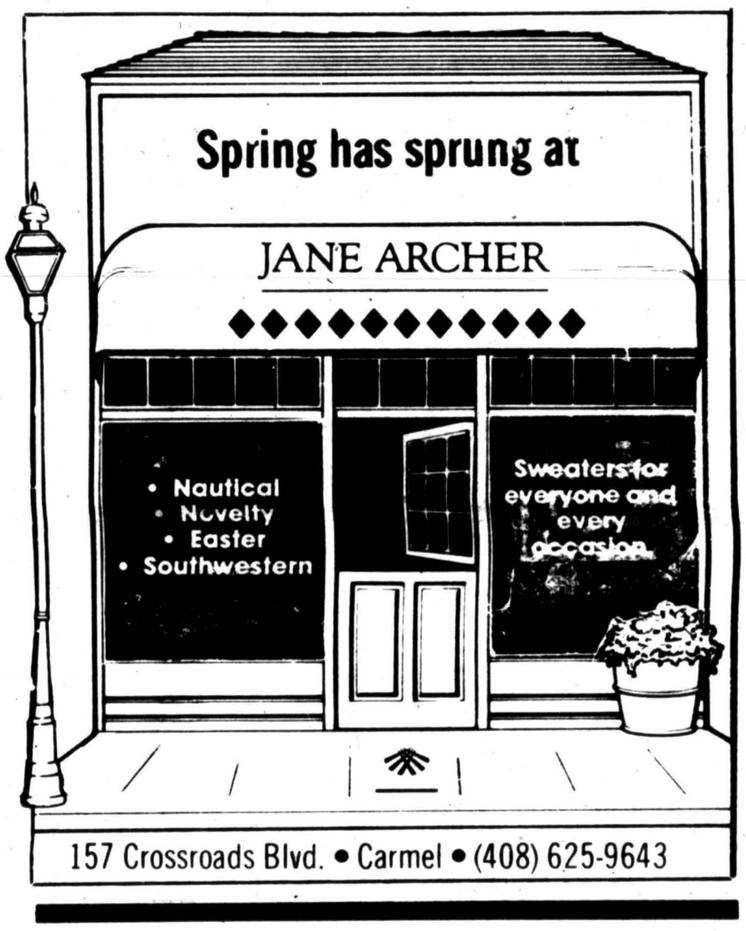

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Musical meeting

MEETING AT a reception following a joint concert March 4 by the Honors Orchestra of Monterey County and the Monterey County Symphony were (left to right), Vincent Gomez, conductor and music director of the Honors Orchestra; Ruth Fenton, founder of Youth Music Monterey, sponsoring organization; and Annette LeSiege, board president of Youth Music Monterey. Clark E. Suttle conducted the county symphony at the concert. (Robert Mohr/Stock Options photo.)

PINEWHISPERS

Continued from page 18

JUDGES MEET THE PEOPLE AT FIRST-TIME PUBLIC FORUM

Monterey County judges will step down from the bench and into the public arena for an open discussion on local courts and the judiciary on Friday, March 9 in one of 60 such "Meet Your Judges" forums being held across the state.

Monterey County is among the districts in 36 counties that have joined in this first-ever statewide series of forums, modeled after last year's successful pilot programs in Sacramento, San Francisco, and Long Beach. The event will be held at Hartnell College in Salinas and will commence at 7:30 p.m.

According to the local judges the session is being held to help "demystify" the role of judges and the judicial process. It is a chance for the public to get to know the problems the judges face and for the judges to get to know the problems the public faces in dealing with the legal system.

During the free program, superior and municipal court judges will discuss a variety of current issues and court procedures including the role of judge and jury, sentencing, trial delays, domestic violence, use of traffic and small claims courts, tenant/landlord disputes and the impact of drug-related crimes on the courts. The major portion of the program, however, is devoted to answering questions from the audience.

Organized by the judges themselves, under the statewide auspices of the California Judges Association with the cooperation of the State Bar of California and the California Young Lawyers Association, this program has the endorsement of the Governor, the Attorney General, and the California State Department of Education. Local sponsors include the Monterey County Bar Association, the Monterey County Young Lawyers Association and Hartnell College.

For more information, call 755-6800.

SOROPTIMISTS HOST TASTING/SILENT AUCTION

A best buy in town is happening on Friday, March 9 at the Monterey Youth Center in El Estero Park, Monterey. From 5:30 p.m. to 8:30 p.m., the Soroptimist International of the Monterey Peninsula will be hosting their fourth annual International Tasting and Silent Auction. The $5 admission fee includes the opportunity to sample the food at the various "international" tables.

Items available in the silent auction include objects d'art, dinners, hotel stays, personal services, jewelry, clothing, accessories, knick knacks. Most items are brand new; a few will have been gently pre-owned.

The public is encouraged to join in this fun filled event. Proceeds go to the Soroptimist's various community projects. Tickets will be available at the door. For more information, contact Mine Oksayan at 624-7019.

YWCA REGAL RUMMAGE SALE SET

The YWCA of Monterey is having a "Regal Rummage Sale." There will be many treasures, including twin beds, built-in stove and sink unit, clothing, dishes and baby items. The dates are Saturday and Sunday, March 10 and 11 from 9 a.m. to 1 p.m. This sale will be held indoors (in the front of the building), at 801 Lighthouse Ave., New Monterey corner of Lighthouse and Irving Street. This fund-raiser will benefit the Shelter for Battered Women and their children.

SUNSET ROTARIANS TREAT "LITTLE BUDDIES" TO BOWLING & BARBECUE

On Saturday, March 10, the Sunset Rotary Club will treat the Buddy Program's "Little Buddies" to an afternoon of

Continued on page 21

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PINE WHISPERS

Continued from page 20

bowling at Lincoln Lanes and a barbecue at the Cooper Molera House. It promises to be a day of thrills and excitement as children of all ages, many for the first time ever, try their hand at this fun sport. All children will be awarded prizes for their efforts and have their pictures taken as a memento of the day.

The Buddy Program is a child companionship agency located in Monterey that matches children aged 6 to 16 from single parent families with adult volunteers on a one-to-one basis.

The Buddy Program serves all communities on the Monterey Peninsula and is a member of the United Way.

FREE TM LECTURE SET FOR MARCH 12

There will be a free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi Monday, March 12 at 7:00 p.m. Call David Rosencranz at 624-9169 for directions.

"The very nature of life is to evolve, growing to a greater union with life," Rosencranz said. "It is estimated that we are only using a fraction of our mental potential, 5 to 10 percent of our brain. No wonder we are surrounded with problems. T.M. is an easy natural and effortless mental technique which allows every individual to begin using all of there minds potential and thereby easily gaining the support of all the laws of nature. One begins living life the way it was designed...in fulfillment."

DOCTOR TO DISCUSS MEDICAL TRIP TO KENYA

Dr. Richard Koleszar, an optometrist in Pacific Grove and Hollister, will report on his recent medical trip to Kenya at a March 13 meeting of Los Medicos Voladores/The Flying Doctors.

The public talk begins at 7 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman, in New Monterey. A board meeting, also open to the public, begins at 6:30 p.m.

Koleszar participated in a medical trip to Kenya in February sponsored by the Rotary Club.

Los Medicos Voladores/The Flying Doctors is a group of medical professionals, interpreters, pilots and others who contribute their services in rural Mexico. The group welcomes volunteers.

Besides hearing from Dr. Koleszar, the group will discuss its recent adoption of the Sonora, Mexico town of Arivechi. The group will be making monthly visits for at least a year in an effort to help build up the town's medical clinic and to deliver health education.

Los Medicos Voladores is currently in need of pilots and other volunteers to assist the non-profit organization. For additional information, please contact Los Medicos Voladores/The Flying Doctors, 333 El Dorado, Monterey, Ca., 93940.

FREE FINANCIAL SEMINAR SET FOR MARCH 14

Paine Webber, Inc. will conduct a 1 p.m. luncheon seminar on Wednesday, March 14, at the Lodge at Pebble Beach.

The speakers are Edward M. Kerschner, chairman of the Paine Webber Investment Policy Committee and Mary C. Farrell, Paine Webber vice president and market strategist. Farrell is a frequent panelist on the *Wall Street Week* program. You may have seen her last month.

The subject will be "The Most Important Investment Trends of the 1990's?"

Official invitations are required! Please call James M. Brown, corporate vice president at the local Paine Webber branch office, 245 Washington St., Monterey CA; 649-4666.

The event is free of charge and open to the public.

CHILDREN OF THE AMERICAN REVOLUTION MEETING HELD

A meeting of the Sergeant John Emmons Society, Children of the American Revolution was held recently in Monterey at the home of members Stephanie, Derek and Jason Martin. The subject was conservation.

Guest speaker was Mrs. David B. Duncan, vice chairman of the conservation committee of the Commodore Sloat Chapter DAR which sponsors the local CAR Society. Duncan spoke on the importance of reforestation. She had brought blue spruce seedling trees donated by Mrs. Harold Van Artsdale, Monterey pine seedlings donated by Mrs. Elizabeth Haviside and cypress seedlings donated by Mrs. Carl Hering, all members of Commodore Sloat Chapter. Several trees were planted on the premesis by the children and the rest were taken home to be nurtured til ready for planting.

Member president Jenna Harris conducted the meeting and introduced John and Nicholas Radley as new members. Another new member Bethany Marie Lehman was unable to be present. Members have also been collecting clothing for earthquake victims which has been taken to the Catholic church in Watsonville.

The next meeting will be a bowling party, just for fun, date to be announced or call the Harris residence (394-1686). The CAR is a opportunity for young people of all ages to come together in mutual respect for their heritage, their country and each other as well as addressing important concerns of today's children.

SALVATION ARMY RECEIVES DONATION OF FURNITURE AND BEDDING FROM PEBBLE BEACH CO.

In its continuing effort to aid both Monterey County's homeless and victims of the Oct. 17 earthquake, Pebble Beach Co. recently donated $20,500 in surplus furniture and bedding to the Salvation Army.

The donation, enough to furnish several homes, brings the company's total contributions to various agencies since the earthquake to $95,350. This includes $60,850 contributed by Pebble Beach Co. to the Monterey County Pajaro Earthquake Relief Fund on behalf of its 1,300 employees.

"The materials donated to us will be used in our Case Management Program which allows us to relocate individuals and families from shelters and get them established into their own apartments and on their way back to society," explained Capt. Randall U. Kinnamon, commanding officer of the Salvation Army's Monterey Peninsula Corps. Six families have already been placed in homes and provided with donated furniture, according to caseworkers Trudy Rowland and Glorietta Conrad.

Assisting Pebble Beach Co. in its recent program to aid the homeless and the victims of the earthquake are Bob LeFevre, owner of Maris Van and Storage in Monterey, who provided storage space for the donated furniture and bedding, and Hal Meyer, business administrator of the Salvation Army Monterey Peninsula Corps.

JOE STAVE TO LEAD MONTEREY COUNTY'S HOMELESS TASK FORCE

Salinas attorney Joseph Stave has been elected chairman of Monterey County's Homeless Task Force, replacing Judge Jim Leach who had to step down for personal reasons.

Stave will lead the Homeless Task Force in its mission to develop a five-year plan for accommodating the county's homeless. The Homeless Task Force was created last year by the Monterey County Board of Supervisors, who appointed the following members:

Dardell McFarlin, Sylvia Flores-Grattan and Bruce Campbell, all representing the Department of Social Services; Bob Egnew and Liz Stanley, Health Department; Frank Brunings, county Planning Department; David Neely, Sheriff's Department; Carol McNiff, City of Salinas; Margaret Osborne, City of Seaside; Susan Whitman, City of Pacific Grove; Joseph Stave, Housing for Homeless, Inc.; Katherine Aguras, Housing Authority of Monterey County; Lynne Penrose, Downtown Social Services Board; Neil

Continued on page 22

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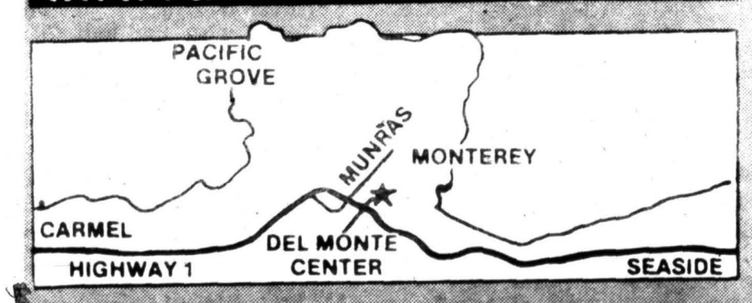

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PINE WHISPERS

Continued from page 21

Thompson, Monterey County Hunger Coalition; Rosemarie Axton, Monterey County Homeless Coalition; Martha Kennedy, League of Women Voters; Rev. Sam Gaskin, Monterey Ministerial Association; Hal Thompson, Monterey County Housing Council; Mancy Edgin, Social Services Commission; Jan Davidson, Mental Health Advisory Board; Kathy O'Boyle, Sen. Henry Mello's Office.

Community-at-large members are Alonzo Gonzales, Gonzales; Jon Raggett, Carmel; Albert Bottemanne, Carmel; and Tia Gindick, Monterey.

Stave is chairman of the Salians City Center Authority, president of Housing for the Homeless Inc. and a member of the Monterey County Housing Advisory Commission, an advisory group to the Board of Supervisors on spending of inclusionary housing funds.

INFO NEEDED ON THE FIRST MURPHY

The Carmel Historial Survey would like to hear from past and present owners of homes built by M.J. Murphy in Carmel-by-the-Sea and also in Carmel Highlands, Carmel Valley and Pebble Beach.

Documenting the master builder's work and variety of residence styles is important to the survey. Old and newer photos of Murphy houses and reminiscences regarding Murphy would also be appreciated. Please call 625-5715 or 625-0818.

CORRECTION

In last week's *Pine Cone* alternates from Carmel River School for the Lyceum Spelling Bee were misidentified. The first alternate to the event should have been **Mieke Fortrie**, and second alternate, **Heather Signorelli.**

As for the Spelling Bee itself, River School fifth-grader **Nicole Robinson** took fourth place in the Monterey Peninsula finals held last weekend at the Carmel Middle School. She spelled *gourmet* to take fourth. Diana Cloutier of Santa Catalina School won overall title by spelling *pasteurize* correctly.

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OBITUARIES

Thomas C. Farrell

A Memorial service took place March 2 in the Catholic Chapel at the Naval Postgraduate School, for Thomas Carey Farrell, a Carmel Valley resident and a retired U.S. Navy Commander, who died Feb. 23 at Letterman Army Medical Center in San Francisco. He was 73.

Born Jan. 2, 1917, in Pittsville, Mass., Mr. Farrell lived on the Monterey Peninsula for 22 years. He served in the U.S. Navy for 30 years, retiring as a full commander. He was a veteran of World War II, the Korean War and the Vietnam War.

He earned a bachelor's degree at Tufts University in Medford, Mass., and did postgraduate work at the Naval Academy in Annapolis, Md.

His duty stations included U.S.S. Doran and U.S.S. Bulmer; the Boston Naval Shipyard in Vallejo, the Naval Supply Center in Guam, the U.S.S. Leyte, the Marine Corps Air Station in Quantico, Va., the Naval Postgraduate School in Monterey, the U.S. Ticonderoga, headquarters for the Military Air Transport Service at Scott Air Force Base in Illinois, the Navy Training Center at Bainbridge, Md., and Quonset Point, R.I.

He is survived by his wife, Patricia; three sons, Thomas Jr. of San Diego, David Paul of Salinas and Daniel III of Sacramento; a daughter, Patricia de Monch of Fresno; a sister, Gertrude Higgins of Chicopee, Mass.; and four grandchildren.

Private cremation took place at Monterey City Cemetery under the direction of Mission Mortuary. Ashes were to be scattered at sea.

The family suggests that any memorial contributions be sent to the Cardiac Wellness Program at Community Hospital of the Monterey Peninsula.

Norma Carpenter

Services took place Feb. 27 at the Paul Mortuary Chapel, for Norma Barnett Carpenter of Carmel, a retired insurance broker, who died Feb. 24 at Driftwood Convalescent Hospital. She was 83.

Mrs. Carpenter was born Oct. 30, 1906, in Brooklyn, N.Y. She was an insurance broker in New York City for 25 years, retiring in 1973.

She moved to Carmel in 1973.

Before her illness, with Alzheimer's Disease, she was active in the Carmel Foundation and the Auxiliary of Community Hospital of the Monterey Peninsula.

Survivors include a son, Robert M. Carpenter of Aiken, S.C.; a daughter, Lynn Brooks of Carmel; six grandchildren; and two great-grandchildren.

Graveside services took place March 2 at Maple Grove Cemetery in Kew Gardens, N.Y.

The family suggests that any memorial contributions be sent to the S.H.A.R.E. Alzheimer's Day Care Center of Seaside, or to the Alzheimer's Association, P.O. Box 1703, Monterey 93942.

Alice E. Wallace

Cremation and inurnment took place at Sunset Mausoleum in Berkeley, for Alice E. Wallace of Carmel Valley, who died Feb. 20 at the Hospice of the Central Coast. She was 83.

Mrs. Wallace was born March 16, 1906, in South Vancouver, British Columbia, Canada. She lived at Hacienda Carmel for 14 years, coming to the peninsula from the San Francisco Bay area. Her husband, W. Lyle Wallace, died in October.

There are no known survivors.

At her request, no services took place. The California Cremation Society was in charge of arrangements.

It is suggested that any memorial contributions be sent to the Hospice of the Central Coast.

Dorothy E. Russell

Cremation took place at the Little Chapel by-the-Sea, for Dorothy E. Russell, a Carmel resident for the past 30 years, who died Feb. 20 at Carmel Convalescent Hospital. She was 98.

Mrs. Russell was born Sept. 1, 1891, in Blairgowrie, Scotland. She was a graduate of the College of Art in Edinburgh, Scotland, specializing in embroidery and watercolor.

Her husband, George, died in 1987.

Survivors include two daughters, Margaret Bryant of Coronado and Ella Brovarney of San Carlos, and five grandchildren.

At her request, no services took place. the Paul Mortuary was in charge of arrangements. Inurnment was scheduled to take place at Makawao Cemetery in Maui, Hawaii.

Arthur Davis

Arthur Davis of Carmel, also known as Arthur Davis Schmidgall, died Sept. 15, 1989 at Community Hospital of the Monterey Peninsula, unexpectedly. He was 90.

He worked for more than 35 years for Carmel Realty Co. as corporate secretary and property manager.

He was born Feb. 16, 1900 in Southern Illinois.

Survivors include a brother, Robert Schmidgall of Oxnard and three nephews Gary Schmidgall of New York City, and Kim and Ken Schmidgall both of Southern California.

Memorial Contributions may be sent to Harrison Memorial Library or to a charity of the donor's choice.

Gilbert S. Elliott

Private cremation took place at the Little Chapel by-the-Sea, for Gilbert Sidney Elliott of Carmel, a retired department store manager, who died Feb. 24 at Community Hospital of the Monterey Peninsula. He was 88.

Born on Nov. 24, 1901, in Paris, Mo., Mr. Elliott had lived in Carmel for the past 17 years, moving there from Los Gatos. He worked as a manager of J.C. Penney Co. for 40 years.

He was a member of the Free and Accepted Masons of Los Banos, the Scottish Rite of San Jose and the Aahmes Shrine of Oakland and was a life member of the Shriner's Hospital for Crippled Children in San Francisco.

Mr. Elliott is survived by his wife, Grace; two sons, Jack of Oakland and Stanton of Alamo; four grandchildren; and two great-grandchildren.

Ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family prefers that any memorial contributions be sent to the American Cancer Society, 344 Salinas St., Suite 108, Salinas, 93901.

Eleanor Stamoules

Memorial services took place Feb. 25 at the Little Chapel by-the-Sea, for Eleanor Stamoules of Carmel, who died Feb. 21 at her home. She was 84.

She attended the University of Pennsylvania and was active in the United Nations' Save the Children Federation.

Mrs. Stamoules is survived by a son, William Dow of Carmel; five grandchildren; and three great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Ila Grace Stoflet

Cremation took place at the Little Chapel by-the-Sea, for Ila Grace Stoflet of Carmel, who died Feb. 18 at Carmel Convalescent Hospital. She was 85.

Mrs. Stoflet was born on Oct. 4, 1904, in Denver and moved to Carmel 40 years ago. She was a homemaker, whose education was in music.

She is survived by her husband, Curtis. They celebrated their 60th wedding anniversary this year on Valentine's Day.

At Mrs. Stoflet's request, no services took place. The Paul Mortuary was in charge of arrangements.

Literary performances begin

For six consecutive weeks the Thunderbird Bookshop will present contemporary and classic literature and poetry in dramatic performance. Each performance begins at 7 p.m. on Thursday in the community room located in Thunderbird for Kids in the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Admission is $5. Tickets may be purchased in advance at the Thunderbird Bookshop or at the door. No-host refreshments will be available during intermission.

For additional information, call 624-1803.

Czech, Irish films presented

Upcoming offerings of the Monterey Institute International Film Series include *The Fifth Horseman is Fear* and *Cal.*

Zbynek Brynch directed the 1966 Czech release, *The Fifth Horseman is Fear*. It is the story of a Jewish doctor harboring a fugitive in Nazi-occupied Prague. He finds himself searching the war-ravaged city to find morphine to alleviate the man's suffering. It will be shown in Czech with subtitles, Friday and Saturday, March 9-10.

The Wednesday, March 14 film offering is *Cal*. Helen Mirren won the best actress award at the 1984 Cannes Film Festival. *Cal* tells of a young Catholic man caught up in the turmoil of Protestant-ruled Northern Ireland, and his love affair with the widow of a police officer.

Both films will begin at 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

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CHURCH DIRECTORY

Friday, March 9

CONGREGATION BETH ISRAEL

Rabbi Isaac Neuman will lead the Friday evening service at 8:15 p.m. with Cantor Rachel Louis. Torah study at 10 a.m. and Shabbat service will be held at 11 a.m. Saturday.

Sunday School 9:30 a.m. to noon for grades kindergarten through eighth. Purim celebration with carnival and costumes.

Sunday Adult Education class at 10:30 a.m. Rabbi Neuman will discuss *Esther as a Role Model.*

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, March 11

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate the Eucharist and Father Angus Dun will preach the sermon at the 8 a.m. service. Father Hansen will celebrate and Father Dun will preach at the 10 a.m. service. Father Dun will preach and celebrate at the 5:30 p.m. service.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

Wednesday night classes at 7 p.m. following potluck at 6 p.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Edwards will conduct worship and preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Life is Exquisite* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m. MYF Club meets at 5:30 p.m. Sundays at the church.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Man*, Golden Text: Deuteronomy 18:13, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ronald Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

Dr. John Snyder will preach the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

Midweek Lenten services all through Lent every Wednesday evening at 7.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

The Revs. Fred and Margaret Keip will deliver the sermon *Hand in Hand, One Day* at the 9:30 and 11 a.m. services.

Nursery care and children's classes during each service hour, and Polestar meets at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

Teens meet every Sunday

A program for 15- to 17-year-olds meets every Sunday from 6:30 to 8:30 p.m. at All Saints Episcopal Church.

The program includes discussions, games and outings. Newcomers are welcome.

The church is located at Dolores and Ninth in Carmel.

For more information call Rev. Hugh Bromily at 624-3883.

RCIA meetings held weekly

A Rite of Christian Initiation of Adults (RCIA) program will be held weekly at St. Angela's Church in Pacific Grove.

Meetings are held at 7:30 p.m. every Wednesday at the church hall, 161 Ninth St. in PG. Baby-sitting will be provided.

The programs are open to the public.

For more information call Sister Kathryn at 373-2249 days or 394-6356 evenings and weekends.

FATHER FARRELL'S WISDOM

Lend a sympathetic ear

From March 11, 1982
Carmel Pine Cone

How many times a day do we say "How are you — *Como esta usted, viejo?*" Once in a while, we are shocked when someone takes us seriously and begins to tell us with vivid and clinical detail how they really feel. They begin a litany of aches and pains, real and imaginary and with gory detail they tell us of virulent flu from Hong Kong and of operations, and broken bones. Our inclination is to run and hide and we say to ourselves oh why, oh why didn't I just say to this bloody boor, "Hi!"

However, this might be the ideal time to remember the new ad of the Telephone Company — "reach out and touch someone." To listen to a person's ills, pains and problems with compassion and understanding, to allow them your precious time to verbalize about their hurt, is an admirable way that we can serve our neighbor even if it is far beyond the call of ordinary duty.

By giving our neighbor a kindly ear, we can help them to come to terms with mental and physical pain. Finally, let us remember that there is a world of difference between giving a handout and holding a hand out.

The Golden Years

By Myles Williams

Social Security recipients and others receiving government checks should heed four new words appearing on such checks: "Void after one year." Effective October 1, of last year, a new law puts that time limit on cashing government checks. Previously, government checks could be held indefinitely before being cashed, and the United States Treasury says more than nine million checks which are one or more years old have not been cashed. Holders of these checks have until September 30, 1990, to cash them. The new law also reduces from six years to one year the time in which a recipient can file a claim for a missing check.

★ ★ ★

Want another reason to give up smoking? The National Institute on Aging points out that smokers have a higher risk than others of getting influenza and pneumonia, which can be life-threatening to older people.

★ ★ ★

Remember When? June 27, 1950 — President Truman ordered United States air and naval forces to help defend South Korea against the surprise invasion by Communist North Korea. Three days later, ground forces were committed, too.

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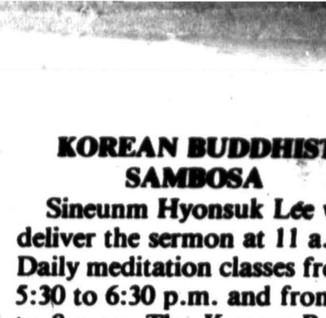

Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School.*

Any young person up to the age of twenty is welcome to visit or enroll.

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First Church of Christ, Scientist
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Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

CRITIC AT LARGE

By Mac McDonald

Best bets

OK, LET'S cut to the chase, I don't have much space.

Best bets for the upcoming weeks:

• Albert Collins, the "Master of the Telecaster," blows into the Central Coast with his hot band, the Icebreakers, Friday, March 9 at The Catalyst in Santa Cruz. Ducats are only $7 in advance, $8.50 at the door, and you get to see Ken Arconti's fine blues outfit, the Blowtop Blues Band, open to boot. Hey, no whining, it's not *that* far to Santa Cruz, and it's well worth the trip to see a blues legend like Collins, whose trademark is to wade into the crowd with his guitar and mile-long cord to bring the music right to the people. A party from start to finish.

• For the more adventurous, a trip to San Francisco should include a show at the Warfield, where Todd Rundgren will hold court that same night, March 9. It's more than likely sold out, but where there's a will, there's a way.

• If blues is your bag, check out recording artist Ernie Johnson, who will perform at the Shamrock Blues fund-raiser for this year's Monterey Bay Blues Festival. Start time is 9 p.m. on Saturday, March 17 at the Oldemeyer Center in Seaside. Info's at: 394-7600 or 394-8304.

• Speaking of blues, San Jose bluesman Chris Cain blows into town at the Monterey Bay Club this weekend, Friday and Saturday. No cover. I like that. Mike Morgan and the Crawl, a Dallas-based blues band with a new album, *Raw and Ready* out on the Black Top label, will bring their brand of Texas blues to OT's in Soquel Thursday evening.

• Morgan and the Crawl, a band that features vocalist and harmonica player Lee McBee, whose influences include George "Harmonica" Smith, Slim Harpo and the legendary Little Walter, are part of a dynamite two-day lineup at the 10th Annual Battle of the Harmonicas, set for March 9 and 10 at 8 p.m. both nights at the Victoria Theatre, 2861 16th St. at Mission in San Francisco. Entrance is a mere $15 and features four bands (that's $3.75 per band!), each night: Rod Piazza and the Mighty Flyers, Sugar Ray & the Bluetones, Tribute to Little Walter featuring Gary Smith, Andy Santana, and Mitch Kashmir, and Birdlegg & Country Pete, all on Friday; Little Charlie & the Nightcats, Harmonica Fats with the Bernie Pearl Band, William Clark Band, and Morgan and the Crawl, on Saturday night. The event's sponsored by Hohner harmonicas and the San Francisco Blues Festival. Info can be had at (415) 826-6837.

• Upcoming shows at the Cat include Warren Zevon on Saint Paddy's Day, March 17; Latin superstar Willie Colon March 19; Leon Russell March 23; Marshall Tucker Band, March 24; the original Blues Project (careful, you're dating yourself), March 30; and the "Father of British Blues," John Mayall, April 7. Tickets to the Catalyst can be had through BASS outlets (here, that means The Wherehouse on Lighthouse Avenue in New Monterey).

• Recommended viewing: *My Left Foot* and *Roger & Me*, both at the Dream; *Hunt for Red October* at Cinema 70; *Enemies, A Love Story* and *The Handmaid's Tale*, both at Crossroads Cinemas; *Born on the Fourth of July* at Regency Theatre; *Glory* at Village Theater; and take a shot at Rob Lowe's return in *Bad Influence*, can't hurt, especially when James Spader's in it. Appropriate coupling: *War of the Roses* and *Revenge* double feature at State III. Inappropriate coupling: *Ski Patrol* and *Steel Magnolias* doubling at the Hill Theatre. You will, however, get some people to agree that this is a *perfect* coupling.

Tuition-free job training

The Carmel Unified School District is now accepting enrollment applications for adults in the cosmetology/-hairstylist ROP Training Program.

New classes start every 30 days. For further information, call Chuck Phillips at 624-3544.

Family, teen workshops offered

There are two new groups forming at the Community Counseling Center in Monterey. The group, "Teens in the '90s," will offer teens a chance to focus on the expectations, difficulties and challenges they face in this new decade.

The other group, "One-Parent Families in the '90s," will be a therapy group. It will provide single parents the opportunity to share with one another, and to address their unique concerns.

For further information, call 373-4775.

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Pebble Beach office

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American Red Cross

Sing shorter songs.

You can get clean with a 4-5 minute shower; anymore and its water down the drain. So skip the second verse and save. You can save even more by turning the shower off while lathering up.

SAVE

A water conservation message from the Monterey Peninsula Water Management District

Carmel Music Society tests top instrumentalists

FINAL AUDITIONS for the Carmel Music Society's 14th annual competition take place 10 a.m. to 4 p.m. Saturday, March 10 in Sunset Theater, Carmel. The public is invited to attend free of charge both the competition and the awards concert.

Eight musicians from around the state have been chosen from among 33 contestants to compete for the $2,500 Margaret W. Ziegler Memorial Grand Prize, the $750 second prize, and the $500 third prize. The grand prize includes a contract to return next season as part of the society's regular subscription series. Remaining finalists will each receive a $100 prize.

The awards concert begins at 8 p.m. Saturday in Sunset Theater.

Judges who selected the eight finalists are cellist Carmen Martin, trumpeter Adam Gordon and John Anderson, an MPC faculty member, flute instructor and concert band director.

Judges for Saturday's competition finals are drawn from the ranks of conductors. They are George Barati, former music director of the Santa Cruz Symphony, juror of the Mitropoulos Competition for Conductors and regional juror for the Metropolitan Opera Auditions. He was cellist with the San Francisco Symphony in the late '40s and director of the Honolulu Symphony and Opera from 1950 to 1968. He was formerly executive director of the Montalvo Center for the Arts, Saratoga, and conductor of the Montalvo Chamber Orchestra.

He founded the Barati Chamber Orchestra

Continued on page 30

Menotti opera again staged at Mission Ranch Barn

THE MONTEREY Opera Association, Inc., will again stage Gian-Carlo Menotti's *Old Maid and the Thief*, at the Mission Ranch Barn in Carmel.

Directed by Harrison Shields, the production will be staged at 8:15 p.m. Thursday, Friday and Saturday, March 8-10.

Doors open at 7:30 nightly and no-host bar is available, as well as a special dessert bar.

Jane Zambory sings the role of the title character, Miss Todd, in this one-act comic opera. She welcomes a tramp into her home as a permanent lodger, and treats him royally. But in her efforts to satisfy his ever-increasing needs, she resorts to stealing.

When neighbors suspect the tramp of being the thief, Miss Todd urges him to escape. But the tramp insists that since he is innocent he will remain and that Miss Todd must pay for her crimes.

Disillusioned, Miss Todd goes to the police with her sad story.

While she is gone, the tramp escapes with Miss Todd's maid (Nancy Williams), carrying away everything possible.

The tramp will be sung by John Newkirk, and the neighbor, by Juliette Williams.

Tickets to *Old Maid and the Thief* are $10. Group rates are also available. For reservations, contact Center Stage Ticketing, 649-5561.

Free Lenten concerts showcase talented organists

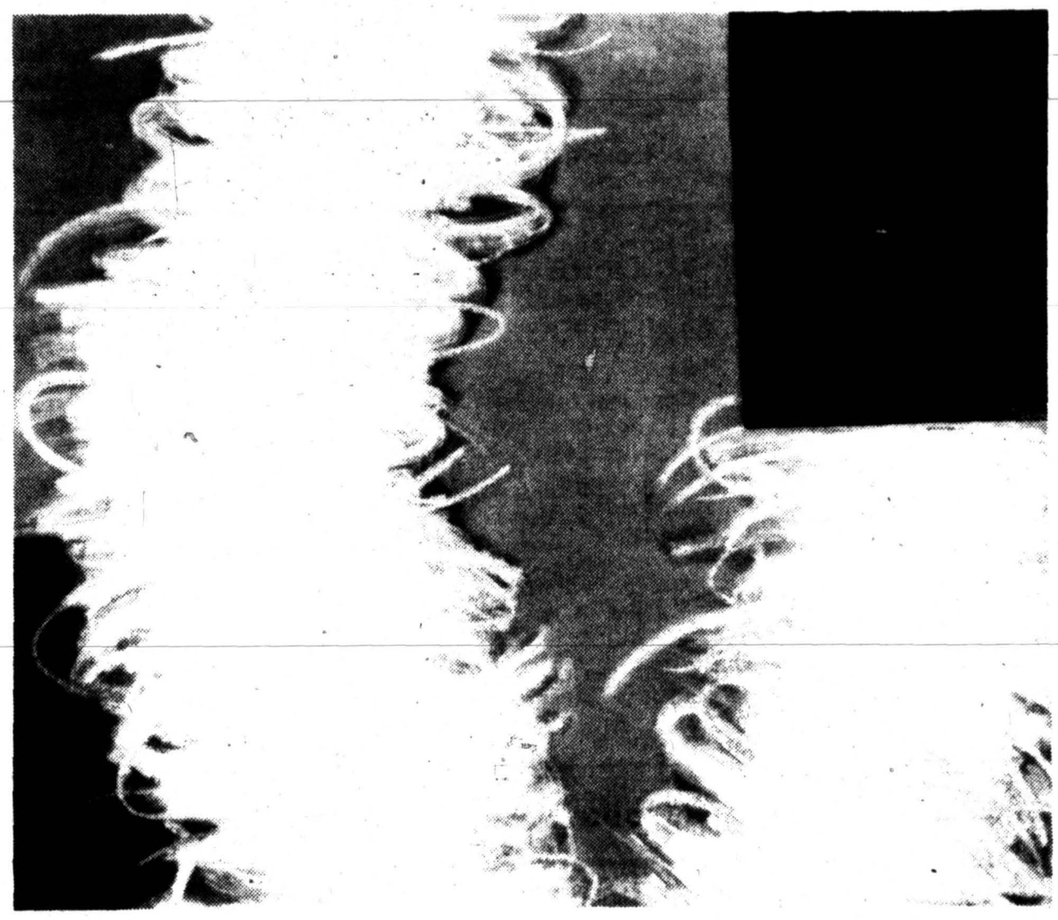
THE MONTEREY BAY Chapter of the American Guild of Organists will again sponsor a series of meditation recitals during the Lenten season. Open to the public without charge, the programs are scheduled for 12:10 p.m. Thursdays.

In Monterey, the recitals will be presented at Bethlehem Lutheran Church, 800 Cass St.; in Salinas, at St. Paul's Eiscopal Church, at Pajaro and San Miguel; and in Santa Cruz at Calvary Episcopal in downtown Santa Cruz.

Featured organists are as follows: Bethelehem Lutheran; March 8, Judy Midgley (First United Methodist Church, Pacific Grove); March 15, William Zeitler (Church of the Forest, Pebble Beach); March 22, Jo Ann La Torra (Bethlehem Lutheran); March 29, Kevin Buttle (Carmel Presbyterian); April 5, Lynn Jemison-Renner (St. John's Monterey).

Calvary Episcopal: March 8, Mary Jane Judge (First United Methodist, Los Gatos); March 15, William Visscher (St. John the Baptist, Capitola); March 22, Cathy Lind (St. Stephen's Lutheran); March 29, Gordon Shepherd (First Congregational); April 5, Marilyn Curtis.

St. Paul's: March 8: Rebecca Nelson (Madonna del Sasso); March 15, Zita Weyland; March 22: Marci Dickinson; March 29, Jose Dominguez (Madonna del Sasso); April 5, Yvonne Crane.



***IN HOLLAND 1984 — Confluence*, is a five-by-six-foot oil painting on linen by Kathy Getty. Getty's work is featured at the Pacific Grove Art Center.**

PHOTOGRAPHS by Fred Chamberlain will be among the new exhibitions opening Friday, March 9 at the Pacific Grove Art Center. Admission is free to the center, located at 568 Lighthouse Ave. in Pacific Grove.

Mixture of media gathered in new exhibits

MEMBERS OF the Emeryville Artists Cooperative and Carmel photographer Fred Chamberlain will present paintings, drawings, photography, graphic puzzles, and sculpture at the Pacific Grove Art Center from March 9 through April 14. An opening reception will be held for the artists is set 7-9 p.m. on Friday, March 9.

In the Gill Gallery, Kathy Getty is curator of an exhibit that includes her own work and the work of three other members of the Emeryville cooperative — Priscilla Birge, Joe DiStefano, and Sue Ellen Monroe. Birge will exhibit works on paper that use architectural images as a foundation, including a three-dimensional puzzle in the center of the gallery for visitors to piece together. DiStefano will exhibit three dimensional tile constructions and tile and oil paintings. Monroe will exhibit a large-scale oil painting and charcoal drawings. Getty will exhibit lithographic monoprints and oil paintings.

Getty states that "each of the artists in his or her own way seeks to transform information and ideas of the outer representational world into a personal, interior reality."

In the Dyke Gallery, artist Livia Stein presents a solo show of her charcoal drawings, and in the Hall Gallery, Foad Satterfield exhibits mixed media pieces in a small format called "Paper Walls." Both Stein and Satterfield are also members of the Emeryville cooperative.

Carmel photographer Fred Chamberlain exhibits a series of recent photographs in the Photography Gallery providing a personal view of the labor camps of the Pajaro Valley. His black nad white work focuses on both the people and the everyday tasks involved in life and work at the camps.

The Emeryville Artists Cooperative began much in the same way as the Pacific Grove Art Center — artists looking for an affordable working environment. The Emeryville group, founded in 1974, renovated some abandoned warehouses in the shadow of the Bay Bridge and created studio spaces and housing for professional artists. The group now numbers about 80 nationally and internationally recognized artists; they have purchased their buildings; and they are noted as a model of cooperative organization. They also serve as a cultural link to the community of Emeryville with such programs as the Youth Art Program and Art Rental opportunities.

ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Zoo's Who?

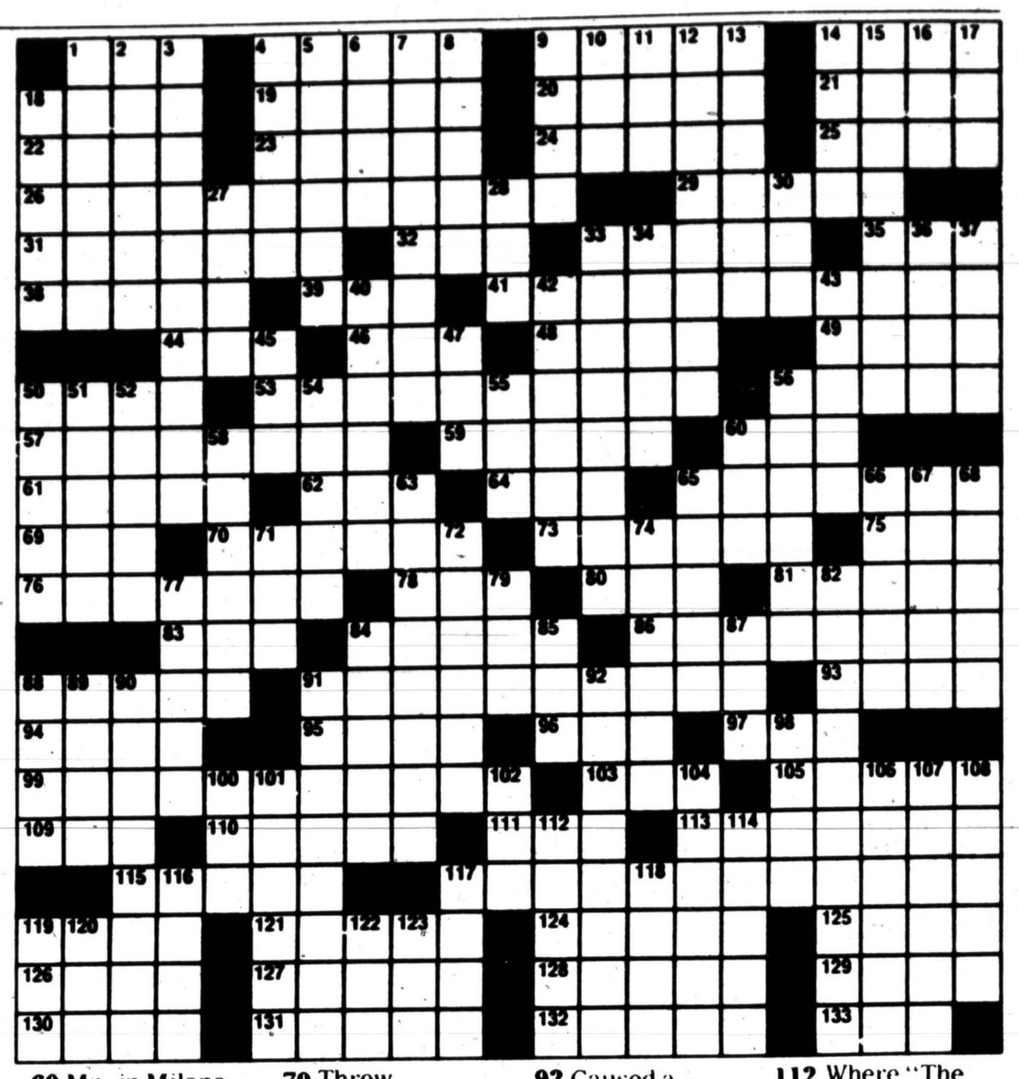
BY JIM BERNHARD/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Schickele's Bach
4 Diva Lucine
9 Exactly vertical
14 Boxing refs' calls
18 Stead
19 Koran chapters
20 Kind of show
21 A lagomorph
22 Napoleon slept here: 1814
23 Pamphlet
24 Swelling in plant cells
25 Egyptian sun disk
26 Targets for Walter?
29 Lightweight champ Carlos: 1960's
31 Direct phone link for Bush
32 Bway. sign
33 High dwelling
35 Org. for Snead
38 Kind of basil
39 Sigma preceder
41 Antenna for singer Eddie?
44 Parts of dols.
46 Suppositions
48 Tito's real name
49 Loretta of "M*A*S*H"
50 Ingrid's role in "Casablanca"
53 Poison for Nero?
56 Luigi's "Enough!"
57 Attendance check
59 Suckling's output
60 Old French coin
61 Writer St. Johns
62 Muffin
64 Penultimate Greek letter
65 Swindles
69 Ball holder
70 Zhivago's portrayer
73 Medieval land tenure
75 O'Neill play: 1917
76 Sights at Shaker Heights
78 Subvert
80 Type of buoy
81 "Oklahoma!" aunt
83 Jailbird
84 Went
86 What 1988 was
88 Phil the Fiddler's creator
91 What Michael uses to handle people?
93 Approximately
94 Aaron or Raymond
95 Dies —
96 "— Got Sixpence"
97 Actress Jillian
99 Fruit for Buster?
103 San Francisco's 49—
105 "— World Turns"
109 Susan of "L.A. Law"
110 Hawley- — Tariff Act
111 Denise of "The Garry Moore Show"
113 Wetlands
115 Kind of acid
117 Observers of a W.Va. legislator?
119 Schoenberg's "Moses und —"
121 Shaw's phonetic spelling of "fish"
124 Fanon
125 Peak
126 "You're the pants on a — usher": Porter
127 Spring harbinger
128 Carter and Gwyn
129 Play re Sadie Thompson
130 Memorable jogger James
131 Southfork family name
132 "Why, thou — God . . .": Shak.
133 Stat for Saberhagen

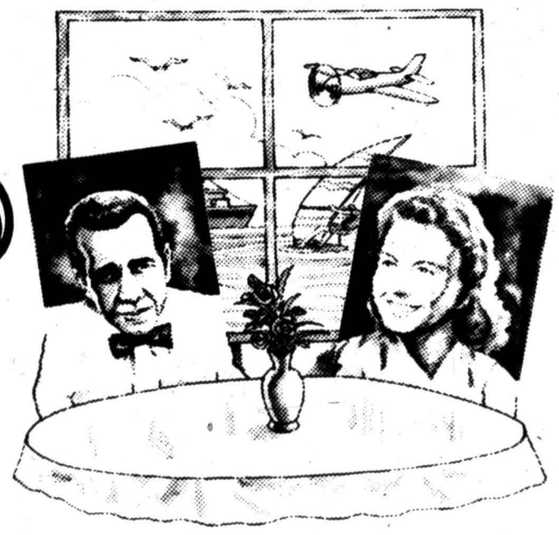
DOWN

1 "— Talk," 1959 film
2 Forensic competition
3 Summons for Dan?
4 Actor in "The Addams Family"
5 Group of crows
6 Berlin's "He's — Picker"
7 Speeds away
8 Brooke or Mary
9 G.R.F. was one
10 Terhune dog
11 British actress Mary
12 Learn by heart
13 Grin and —
14 Bangkok native
15 Comedian Mickey's dupes?
16 Product of 51 Down
17 Member of Cong.
18 Nobelist Walesa and namesakes
27 Younger or Elder statesman
28 Negative conjunction
30 Asian festival
33 Sore
34 Hard wood
36 Spunk
37 Charleses' dog
40 British actress Wendy
42 Conventual superior
43 Jacob's brother's namesakes
45 Namibia, once: Abbr.
47 Ninth mo.
50 Steamed
51 Deposits
52 Wintry phenomenon
54 Preobrajenska and Spessivtzeva
55 Propitiatory bribe
56 Shepherdess of rhyme
58 One of the Dioscuri
60 Mr., in Milano
63 Adjust unsatisfactorily
65 Hindu queen
66 Warren Moon is one
67 Siphonaptera members
68 Iron: Comb. form
71 Grown-up pullet
72 Burden, to the Bard
74 — City, Calif.
77 Acidulous
79 Throw
82 Biggest part for Sue?
84 Dempsey challenger: 1923
85 Half of MCII
87 Jehoshaphat's predecessor
88 Initial alphabetic sequence
89 Attract
90 Fur for Redd?
91 — Bay, Yellow Sea inlet
92 Caused a rubber check
98 Drug cop
100 Theol. degree
101 Political exile
102 English cathedral town
104 Composer of "The Wiz"
106 Movie thriller in 1977
107 Lysander's love
108 City on the Ruhr
112 Where "The Stein Song" is often sung
114 Nuclear trial, for short
116 Chalcedony
117 Ex-Met director
118 Ridge
119 Sandy's only word
120 Jarry's "Ubu —"
122 — -Wan Kenobi of "Star Wars"
123 Can



Answer to last week's puzzle on page 27

tinnery



Here's hoping we'll be looking at you, kids.

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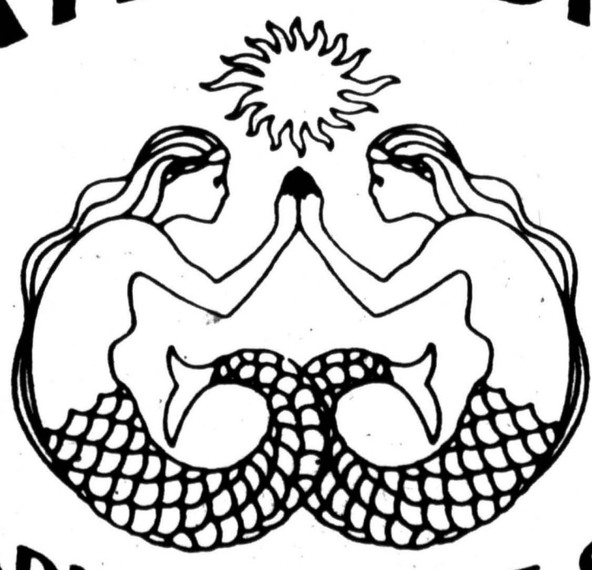

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THEATER REVIEW

By Joe Guzaitis

The eccentricity of a nightingale

SUNSET CENTER hosted a theatrical rarity last Saturday. Entitled *Confessions of a Nightingale,* it consisted of a one-man portrayal of Tennessee Williams reminiscing about his life, his family, his work.

He was played by Ray Stricklyn, an accomplished stage and film actor, who has been nominated for several Golden Globe awards in past years. He plays Tennessee Williams as a lonely and sometimes depressed man who becomes garrulous and expansive when he recovers from his blues. The performance takes place during a talkative phase. Williams wasn't just a writer, he was a compulsive writer, not truly happy unless writing, whose social forays and family experiences were largely disastrous.

Williams promises to "let it all hang out" and so it does in that unkept and often unwelcome way that revelations so announced come forth.

Born in Columbus, Mississippi, raised in St. Louis Missouri, Thomas Lanier Williams was fated to live a peripatetic and fragmented life as did his shoe salesman father. His mother was a Southern Belle called Miss Edwina who screamed when her husband tried to touch her. His youth consisted of many odd jobs all over the country and his formal education was fragmented but he did graduate from the University of Iowa in 1938.

His first plays were one-acts performed in student and amateur dramatic groups. His first big hit was *The Glass Menagerie* in 1944 and this fame was underscored by *Streetcar Named Desire* in 1947. His compassion for the lost and self-destructive soul was to run through his entire canon.

Literary biographies like these often dwell on the artist's family pathology and sexual explorations. Those who came for that were not disappointed. Williams' psychotic mother and injured father as well as his beloved but disturbed sister (America's first lobotomy victim) are paraded before us to show both the emotional tension and the rich vein of material that they provided. His brief failed marriage and multitudinous homosexual liasons depict his restless erotic nature.

There is some discussion of the plays too, but not that much. He states up front that he doesn't like to talk about his work. Those who came to hear how he crafted *Streetcar Named Desire* or who the inspirations were for many of his characters, were largely disappointed. We do get gossip about Vivien Leigh, Anna Magnani, Marlon Brando and a variety of venereal observations of what goes on a movie set, however.

Stricklyn creates a very engaging Williams and keeps him moving around the stage so that the production does not become static. He manages to project his voice well into large spaces like Sunset Theater without amplification. Since he has been playing this role for about five years, it's no surprise that he's gained considerable poise in the character.

The show has made many appearances in Southern California, receiving widespread recognition and culminating in his receiving the Best Actor Award from the Los Angeles Drama Critics Circle. The show played New York, and toured abroad in Scotland and Israel.

The performance is based on the book *The Ultimate Seduction* by Charlotte Chandler which was in turn based on interviews that she conducted with Williams near the end of his life. Williams is reputed to have said "when my death comes, it probably won't be up to my expectations." Ironically, his bizarre death, from choking on a pill bottle cap, seems to have fulfilled this wry fear.

The props were simple yet effective. A desk with typewriter and period swivel chair, a high back rataan chair to evoke his Key West days, a steamer trunk to suggest travel abroad. Lighting was even and adequate. The 90-minute play was without intermission and did not seem overly long.

LIGHTHOUSE AVE. By Gary Shallcross

With Phillip and their children behind bars, Arlene spends her spare time lobbying against prison reform.

Cooper-Molera visitor center opens

The Monterey State Historic Park, Cooper-Molera Visitor Center, located on the corner of Polk and Munras in Monterey, is now open daily except Wednesdays from 10 a.m. to 5 p.m.

The Visitor Center contains displays on the history of Monterey and the Cooper family members who had an impact on early California history.

Mensa schedules qualifying test

Mensa, the international "high I.Q. society," will administer qualifying tests in Salinas on Saturday, March 31. For reservations, write to Francis Cartier, 1029 Forest Ave., Pacific Grove, CA 93950.

Mensa is open to anyone whose score on standard I.Q. tests is in the top 2 percent of the U.S. population. There are no other restrictions on membership.

Anyone whose score on the S.A.T. or certain other tests was above the 98th percentile may have already qualified for Mensa without further testing.

For information, call 375-8065, noon to 7 p.m.

Answer to last week's puzzle

T	H	A	T		V	O	T	E		D	A	D		D	E	E	J	A	Y
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Canadian storyteller signs Bantu-inspired volume

Canadian author and storyteller Celia Barker Lottridge will sign her new book, *The Name of the Tree,* from 2 to 4 p.m. Saturday, March 10 at Thunderbird For Kids.

The Name of the Tree is a Bantu folktale retold. When a drought spreads through the land the animals set out in search of food. A single tree of fruit becomes their object of intent. But the branches are high, and to reach them, the wise old tortoise explains, one must know the name of the tree. It is the animal who tries the hardest rather than the one endowed with the greatest talents who proves himself the hero. Life-like illustrations are provided by Ian Wallace.

Lottridge has earned degrees from Stanford, Columbia and Toronto universities. She is the founding member of the Storytellers School of Toronto and performs and conducts workshops designed to involve children in storytelling.

For more information call 624-4995.

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"HARD TO KILL" — R
Wkdays 5:15, 7:15 & 9:15
Sat. & Sun. 1:15, 3:15, 5:15, 7:15 & 9:15
"TREMORS" — PG13
Wkdays 5:00 & 7:00. Sat. & Sun. 1:00, 3:00, 5:00 & 7:00
"LOOSE CANNONS" — R
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ON STAGE

The Rise and Rise of Daniel Rocket

Ever wish you could fly? Daniel Rocket, a 12-year-old sixth grader who is convinced he can fly, suffers the ridicule of his classmates in *The Rise and Rise of Daniel Rocket*.

The Peter Parnell play that explores the trauma of growing up opens Thursday, March 8 on the Main Stage at **Monterey Peninsula College**. Directed by Peter DeBono, *The Rise and Rise of Daniel Rocket* will be presented at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until March 31.

After proving to his classmates that he can fly, Daniel Rocket, played by Norman Stottmeister, soars to fame and fortune. In the second half of the production, which takes place some 20 years later, Daniel returns home a celebrity, but isolated from the simple joys and tender emotions of those around him.

Also in the cast are John Freeman, Patrick Spike, John Farmanesh, Gary Pullen Ivy Cates, Maura Leos, Sherri Shaw, Sheryl Browney and Nancy Kocher.

Tickets are $12 general; $9 for students, military personnel and senior citizens; $6 for children 12 and younger. For reservations call the MPC box office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, Tuesday through Saturday.

•

The Two Brothers; Beauty and the Beast

The Staff Players Repertory Company takes audiences on a journey to the storied world where once-upon-a-time is for grown-ups as well as young people.

Two original scripts, one a familiar tale of *Beauty and the Beast*, and one a dark ballad of mermaids and Scottish fishermen, *The Two Brothers*, play together through March 31.

The mermaids include Jessica Stevenson, Elizabeth Klaas and Renee Farjeon. The human beings from the Isle of Skye include Jeffrey Heyer, Chris Heimer and Marcia Hovick. Rhett Butler plays the Old Man of the Sea.

The impossible sisters in *Beauty and the Beast* are Staci Hartmann and Laurie Petkus. Their father is Ellis Allbee; his nephew will be played by Nina Langlie and Nicole Dauphine. Beauty is played by Jessica Stevenson and the enigmatic beast by Henry Guevara.

The productions are not designed for preschool children, but can be enjoyed by the whole family.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

Tickets are $9 general, $7 for students and senior citizens. For reservations, call 624-1531 or 649-5561.

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El Salvador

A third-rate hotel in El Salvador populated by journalists provides the setting for Rafael Lima's *El Salvador*. The production continues the 1990 Season of New Plays presented by the **GroveMont Theater Arts Center.**

Lima's characters are TV newsmen, journalists and photographers caught in a continually escalating mood of paranoia, devastation, boredom and hilarity. The play is directed by off-Broadway director Val Hendrickson.

The production continues at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays through March 24. One Sunday matinee has been set for 2 p.m. on March 18.

Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and during intermission. The GroveMont Theater Arts Center is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

The cast of *El Salvador* includes Jim Webber, John Rousseau, Jerry Gill, James Brady, Brian Huntington, John Robinson and Virginia Morales.

Due to strong language, the production has been rated "R" by the management and no children will be admitted.

Ticket prices on Thursdays and Sundays are $8.50 general and $7 for students, seniors and military. Ticket prices on Fridays and Saturdays are $9.50 general and $8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater, 649-6852.

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84 Charing Cross Road

The Monterey Peninsula College Players continue their production of *84 Charing Cross Road* at Cherry Hall in Carmel.

Nick Zanides directs the cast headed by Alice March as struggling New York writer Helene Hanff and Alan Smith as Frank Doel, proprietor of an antiquarian book store in London. Adapted by James Roose-Evans from the book by Helene Hanff, *84 Charing Cross Road* is a dramatization of business letters between Hanff and Marks & Co. in London from 1949 until Doel's death 20 years later.

The business letters eventually become the means whereby Hanff and Doel share their love of good literature. Through the years, Hanff sends "care packages" to the bookstore staff to express her appreciation.

Cast members include Shelley Risko, Kate Richter, Ivan Flansburg, Randy Rock, Marilyn Smith and David Triplett.

Performances are set at 8 p.m. Fridays and Saturdays through March 17.

Tickets are $8 general; $6 for students, senior citizens and the military. Reservations may be made by calling Center Stage Ticketing, 649-5561. Cherry Hall is at Guadalupe and Fourth in Carmel-by-the-Sea.

Booksellers

KATE RICHTER, Shelley Risko and Randolph Rock portray three employees of the bookstore that figures prominently in *84 Charing Cross Road*. The MPC Players stage the drama at Carmel's Cherry Hall.

Godspell

The New Testament-grounded musical, *Godspell*, plays at Monterey's **Wharf Theater**. Gina Welch-Hagen directs this classic, which was written by John Michael Tabelak and Stephen Schwartz.

Curtain is at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sunday through April 8.

Admission is $10 general and $5 for children 12 and under. Group rates are also available. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 372-1373.

•

The Hand of the Law

A greedy politician of the Old West schemes to defraud a man of his rightful mine shares, but in the end, justice prevails in *The Hand of the Law*.

This melodramatic 19th century classic is presented at **California's First Theatre.**

Curtain is at 8 p.m. Fridays and Saturdays.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

Patron's Art Show organized

The Pacific Grove Art Center's Patron's Show is an idea whose time has come.

Artists and collectors of the Central Coast have agreed to donate an original work of art for the show scheduled for an opening preview on April 20.

Tickets for the show, priced at $30, will be sold at the Art Center, 568 Lighthouse Ave., Pacific Grove beginning March 16. The number of tickets sold will equal the number of art works donated. The center expects all media — oils, watercolors, acrylics, sculpture, prints, photographs, ceramics, drawings, and other media.

On the evening of April 27, a reception and drawing for the ticket holders will be held in the Gill Gallery of the art center. Everyone who buys a ticket will receive a work of art. The first ticket holder whose name is drawn will have his or her choice of any work of art in the show. The drawing will continue in this way until each piece of art has been selected.

For further information, call 375-2208.

The Pacific Grove Art Center is funded in part by the Monterey County Cultural Council.

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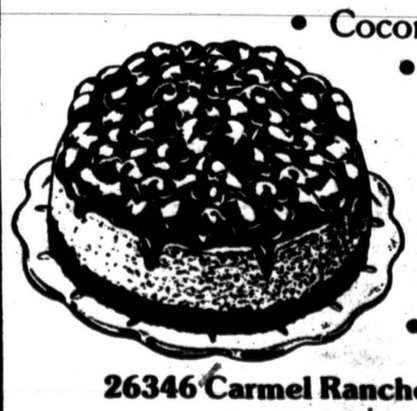

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THEATER REVIEW

By James P. Kinney

Two fairy tales

THE TWO BROTHERS and ***Beauty and the Beast***, traditional fairy tales adapted for the stage by Marcia Gambrell Hovick, are currently being staged by the Staff Players Repertory Company at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

Usually performed by students of the Children's Experimental Theatre on their regular school tours, these two short plays are performed here as a bill by adult casts under the direction of Ms. Hovick, founder and motivating force behind C.E.T. and the Staff Players.

Those old enough to remember the "Let's Pretend" show every Saturday morning on network radio during the '30s and '40s may recall what a magic 30 minutes it was when the great fairy tales of our literature were broadcast by a talented group of studio actors. Tales by the Brothers Grimm first met in books — stories like *Hansel and Gretel, Rumpelstiltskin* and *The Little Tailor* — came alive on the radio everywhere.

As with so many other things, our current culture has it all wrong about fairy tales. There is nothing phoney, nothing deceitful about them. Fairy tales are and have always been moral stories that teach about real life in a simple, easily understandable way. All the elements of real existence are contained in traditional fairy tales, the emotions, the passions, the positive realities of heroism, generosity, fidelity and love as well as the negative realities of danger, cruelty, violence, and death. That's why children instinctively like them, of course. For deceit and unreality, we are much more likely to find those in Congressional speeches, bulletins emenating from the White House and — to be most timely — in the current national budget now under discussion.

The Two Brothers is set on the shores of the Isle of Skye, off the western edge of Scotland. Two fishermen, brothers Andrew McKenzie (Christopher Heimer), and Angus (Jeffrey Thomas Heyer), are in mortal danger from the sea because of a curse put on the family by The Old Man of the Sea (Rhett Butler). Old Ellen, their mother, (Marcia Hovick) frets and warns her beloved sons to be careful as they put out into the deep.

Three mermaids — complete with legless flippers and long, green seaweed hair — are sent out during a storm to do the brothers in. Two of them, Gersil (Elizabeth Klaas) and Lileas (Renee Farjeon), exhibit the compassion and concern for their victims usually found in C.I.A. and Mafia "hit men." "These land creatures are such strange, awkward things," one of them says in a voice as cold as the Scottish surf. But a third, younger mermaid, Tingallie (Jessica Stevenson), reacts compassionately when she sees tears in young Andrew's eyes. "You make sea water with your eyes," she says gently and in wonder, after wiping a tear from his eye and tasting it.

Heimer, Heyer and Hovick all deserve credit for making the tough, thick Scottish burr in which they speak both colorful and (with concentration) understandable. Klaas, Farjeon and Stevensen deserve some kind of special award as well for walking a raked stage in legless flippers without landing on their faces. (And you thought those sheath dresses a few years back were tight!) Butler, stately and regal in his finny finery, needs to save the voice level he used for the next time he addresses a crowd in Candlestick Park.

Beauty and the Beast, the better known tale, is set in 17th century France. Another trio of ladies, this time possessing legs, are faced with tragedy when their kindly father (Ellis Allbee) returns from a journey and announces tearfully there is a contract out on him for stealing a rose.

One dark and stormy night he had taken refuge in a seemingly deserted castle. There a disembodied hand offers him a drink. He takes. The hand points to a bedroom. He crashes. Thinking by now he has probably stumbled into Trump Towers, he plucks a rose on his way out the door. This, clearly, is a no-no to the owner of the castle, The Beast (Henry Guevara), who promises Papa he will soon be history.

Back home, Araminte (Staci Hartmann) and Bodislaine (Laurie Petkus), — where do they get these names? — the two older, selfish sisters decline none-too-graciously Papa's request that one of them take his place. We remember this kind of sibling, don't we? Cinderella and HER big sisters? But Beauty (Jessica Stevenson), the younger, dutiful daughter, gets her cloak post haste and sets out bravely for Beast's castle.

What happens then, of course, is something that need not be revealed here except to say that this is the same kind of plucky girl who does not flinch from kissing frogs. Again, this cast does a wonderful job with a familiar tale. Guevara's make-up job deserves special attention. A row of school kids sitting in front of me were duly impressed. Obviously no early orthodontia here.

HENRY GUEVARA portrays the Beast, while Jessica Ann Stevenson is Beauty in the Staff Players Repertory Company staging of the classic fairy tale.

Costumes by Loel B. Shuler, especially in the second play, were colorful and in period. Some of the lighting effects were spectacular. Set design by William Lewis, while simple, greatly enhanced the action.

Fairy Tales for Adults will play Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. through March 31st.

Host families sought for European teachers, librarians

Families in our area are needed to host English-speaking European teachers and librarians for a seven to 10-day period during the summer, according to the American Host Foundation.

Now in its 28th year, American Host has opened doors to better understanding for nearly 15,500 European teachers and librarians who have shared their new understanding of the United States with students, colleagues and friends when they returned to their homelands.

Being a host family is open to anyone who has the desire to help increase international friendship and understanding. A host family provides a private room and meals for their guests and gives the opportunity to meet friends and see the local sights and attractions.

Anyone interested in being a host family or learning more about the program should write to American Host Foundation, P.O. Box 803, Garden Grove, CA 92642.

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CALENDAR

Thursday/8

Storytime for toddlers, children: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, presents free 30-minute programs for children. Children ages 2-3 are invited to attend at 10:30 a.m. weekly. Information: 373-0603.

Meditation recital: The Monterey Bay Chapter of the American Guild of Organists presents this series of free recitals. Organist Judy Midgley will perform at 12:10 p.m. at Bethlehem Lutheran Church, 800 Cass St., Monterey.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

"Bucky" Fuller group: A group that will propagate the philosophy of R. Buckminster Fuller meets at 7 p.m. at 299 Cannery Row, Monterey. Interested persons may call 372-1143 or 757-6657.

Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational basketball for adults, 7:30 p.m. in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Program meeting: The Monterey Peninsula Audubon Society presents Noel Mapstead, who will show slides of the Hatton Canyon and discuss plans to route traffic through it. The free program begins 7:30 p.m. in the Carmel High School Library.

Meeting: The Carmel Valley Garden Association presents Mark Eaton, who will discuss "Not So Common Drought Resistant Plants for Carmel Valley." The free program begins at 8 p.m. at St. Dunstan's Church, Robinson Canyon Road, Carmel Valley.

Women's Coffee House: Portofino Cafe presents this coffee house, set 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 625 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Opera: The Monterey Opera Association, Inc. presents Gian Carlo Menotti's *The Old Maid and the Thief*, 8:15 p.m. in the Mission Ranch Barn, Carmel. No-host cocktail and dessert bar open at 7:30 p.m. Tickets are $10; group rates are available. Information: 649-5561.

Complete theater listings: Check On Stage.

Friday/9

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Meeting: The Monterey Chapter of Concerned Women for America meets 10 a.m. at 739 Sinex, Pacific Grove. The CWA coordinates education, legal defense, legislative programs and more. Information: 375-6882.

Wine tasting and silent auction: Soroptimist International of the Monterey Peninsula presents this fourth annual benefit, 5:30 to 8:30 p.m. at the Monterey Youth Center in El Estero Park, Monterey. The $5 admission fee includes the opportunity to sample international foods. Information: 624-7019.

Workshop: *A Little Course in Dreams*, a book by Dutch Jungian analyst Robert Bosnak, will be the focus of discussion during a program beginning 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. The workshop is sponsored by the Monterey Peninsula Friends of C.G. Jung. A modest donation is requested. For information or to register, call 649-8809.

Program meeting: The Carmel Valley Gem and Mineral Society presents Jim Hinwood, who will discuss buying, cutting and judging opals. The free program begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 372-9215.

Folk concert: New Mexico folk singer Tim Keller will perform at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 625 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Concert: The Great Performances series presents "Your Hit Parade Show" starring Ed Ames and Kay Starr, 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Tickets are $12.50, $16.50 and $19.50. Information: 758-7477.

Opera: The Monterey Opera Association, Inc. presents Gian Carlo Menotti's *The Old Maid and the Thief*, 8:15 p.m. in the Mission Ranch Barn, Carmel. No-host cocktail and dessert bar open at 7:30 p.m. Tickets are $10; group rates are available. Information: 649-5561.

Monterey Institute International Film Series: A rare 1966 film from Czechoslovakia, *The Fifth Horseman is Fear*, tells of a Jewish doctor harboring a fugitive in Nazi-occupied Prague. It will be shown in Czechoslovakian with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/10

Serra's Run: This 10K race, a benefit for Junipero Serra School, starts and ends at Carmel Mission. A one-mile fun run for children begins 8:30 a.m. Race day registration for the 10K is set 7 to 8:30 a.m. Fee is $12.

Regal Rummage Sale: The YWCA of the Monterey Peninsula presents this sale of dishes, clothing, baby items, furniture and more, 9 a.m. to 1 p.m. at the YWCA, 801 Lighthouse Ave., New Monterey. This fundraiser benefits the Shelter for Battered Women and their children. Information: 649-0834.

Carmel Music Society annual competition: Eight instrumentalists from throughout the state will compete for cash prizes awarded by the Carmel Music Society. The public is encouraged to attend either a portion or all of the competition, set 10 a.m. to 4 p.m. (with a lunch break from noon to 1:30 p.m.) in Sunset Theater, San Carlos at Ninth, Carmel. At 8 p.m., the three winners will

Continued on page 31

Admission free to competition

Continued from page 25

of San Francisco and the Barati Ensemble. He is a composer, guest conductor, lecturer, author and Guggenheim Fellow.

Andor Toth is first violinist of the Stanford String Quartet, conductor of the Stanford University Symphony and Chamber Orchestra, and member of the faculty since 1978.

He was one of the youngest members of the NBC Symphony under Toscanini, violinist with the Alma Trio for 20 years, and a leader of the New Hungarian Quartet from 1972 to 1979.

Maestro Kent Nagano is music director of the Berkeley Symphony and of France's Opera de Lyon, and a principal guest conductor of the Dutch Radio Orchestra and of Pierre Boulez's Ensemble Intercontemporain. Since 1983 he has conducted for the Paris Opera *Saint Francis of Assisi, Elektra, Salome* and *Wozzeck*.

The eight finalists will compete from 10 a.m. to 4 p.m. in Sunset Theater, with a lunch break scheduled from noon to 1:30 p.m.

Last year's competition winner, pianist Brian Verhoye, will appear in the final concert of the Carmel Music Society season on Saturday, April 7 at Sunset Theater. Next year's competition will be for vocalists.

For additional information, call 625-9938.

Learn the ways of better photos

THE PHOTOGRAPHIC Center of the Monterey Peninsula welcomes spring with a number of workshops taught by local photographers. Richard Lohman will lead "The Platinum Print" on Saturday, March 10; and Jean and Joe Daniels present "Exhibiting Photographs: How to Approach Galleries" on Sunday, March 11. For more information, contact the Photographic Center at 625-5181.

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SIGNIFICANT PRICE REDUCTIONS

CALENDAR

Continued from page 30

present an awards concert, also free. Information: 625-9938.

43rd Annual Gem and Mineral Show: The Monterey Bay Mineral Society sponsors this show, sale and demonstration of lapidary art: 10 a.m. to 6 p.m. at the Veterans Memorial Hall in Spreckels. Donation is $1; children under 12 free with adult.

Meeting: The Monterey Bay Cage Bird Club meets 10 a.m. at Hilltop Center, 871 Jesse, New Monterey. Bring materials to make bird toys. A potluck follows. Information: 753-2846.

Auditions: The MPC Theatre Company will conduct audtions for the musicals *Evita* and *Sunday in the Park with George*, 11 a.m. on the main stage of the MPC Theatre, 980 Fremont St., Monterey. Auditions for Mary Chase's comedy, *Harvey*, begin 1 p.m. in the MPC Theatre. Information: 646-4209.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public weekly. There are three conducted tours starting at 1 p.m. and a $5 donation will be accepted. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Auditions: GroveMont Theater Outreach has scheduled open audtions for its 10-show Monterey Bay TheatreFest and Carmel Shake-speare Festival. The Memory Garden, located behind the Pacific House Plaza at Fisherman's Wharf, Monterey, will be the setting for auditions for *The Swaggering Soldier* and *The Human Chess Game*, from 1 to 4 p.m.; and for *The Forced Marriage* and *The Human Chess Game*, from 4 to 6 p.m. GroveMont Theater, 320 Hoffman (at Lighthouse), New Monterey, will be the setting for auditions for the following productions: 1 to 4 p.m., *Little Shop of Horrors* and *Man of La Mancha. In case of rain, all auditions will be held at the GroveMont Theater. Information: 649-6852 or 649-0340.*

Booksigning and reception: Canadian author and storyteller Celia Barker Lottridge will sign her new book, *The Name of the Tree*, a Bantu folktale retold. The reception will take place 2 to 4 p.m. at Thunderbird for Kids, located in the Barnyard off Highway 1 and Carmel Valley Road. Information: 624-4995.

Booksigning: Candace Snow and David Willard will sign their new book, *I'm Dying to Take Care of You: Nurses and Codependence, Breaking the Cycles*: set 4 to 6 p.m. in the Thunderbird Bookshop's Whole Life Center, located in the Barnyard off Highway 1 and Carmel Valley Road. Information: 624-1803.

Opera: The Monterey Opera Association, Inc. presents Gian Carlo Menotti's *The Old Maid and the Thief*, 8:15 p.m. in the Mission Ranch Barn, Carmel. No-host cocktail and dessert bar open at 7:30 p.m. Tickets are $10; group rates are available. Information: 649-5561.

Concert: Heather Secord and Friends will perform a benefit for the Earth Day Festival Planning Committee, 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 625 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Broadway Sing-Along: Music books will be provided for this sing-along, a benefit for the Monterey County AIDS Project. Conductor/-pianist is Daniel Levenstein, assistant musical director of Beach Blanket Babylon. The benefit is set 8 to 10 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Donation is $12 per person. Information: 394-3737.

Monterey Institute International Film Series: A rare 1966 film from Czechoslovakia, *The Fifth Horseman is Fear*, tells of a Jewish doctor harboring a fugitive in Nazi-occupied Prague. It will be shown in Czechoslovakian with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/11

Regal Rummage Sale: The YWCA of the Monterey Peninsula presents this sale of dishes, clothing, baby items, furniture and more, 9 a.m. to 1 p.m. at the YWCA, 801 Lighthouse Ave., New Monterey. This fundraiser benefits the Shelter for Battered Women and their children. Information: 649-0834.

Point Sur Lightstation tours: Members of the American Cetacean Society will join docents leading tours weekly of the Point Sur Lightstation, 19 miles south of Carmel on Highway 1. Visitors should meet 9:30 a.m. at the gate, about one-quarter mile north of the Naval Facility. For further information, call 625-4419 after 8:15 a.m. Sundays.

43rd Annual Gem and Mineral Show: The Monterey Bay Mineral Society sponsors this show, sale and demonstration of lapidary art: 10 a.m. to 6 p.m. at the Veterans Memorial Hall in Spreckels. Donation is $1; children under 12 free with adult.

Auditions: The MPC Theatre Company will conduct audtions for the musicals *Evita* and *Sunday in the Park with George*, 11 a.m. in the MPC Dance Studio, 980 Fremont St., Monterey. Auditions for Mary Chase's comedy, *Harvey*, begin 1 p.m. in the MPC Theatre. Information: 646-4209.

Recital: The Keyboard Artist Series presents French pianist Jean-Philippe Collard, who will perform works by Schumann and Chopin. The recital begins at 4 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket information, call 624-7971.

Audition: Auditions for the Monterey Peninsula College production of *The Importance of Being Earnest* will take place 4 to 7 p.m. in PE-101 on the MPC campus, 980 Fremont St., Monterey. Director is Nick Zanides. Information: 649-5561 or 624-8057.

Auditions: GroveMont Theater Outreach has scheduled open audtions for its 10-show Monterey Bay TheatreFest and Carmel Shake-speare Festival. The Memory Garden, located behind the Pacific House Plaza at Fisherman's Wharf, Monterey, will be the setting for auditions for *The Swaggering Soldier, The Forced Marriage* and *The Human Chess Game*, from 11 a.m. to 1 p.m. The Forest Theater, Mountain View and Santa Rita, Carmel, will be the setting for auditions for the following productions today: 2 to 5 p.m., *A Midsummer Night's Dream, Alice in Wonderland, The Human Chess Game*; 6 to 8 p.m., *As You Like It*. GroveMont Theater, 320 Hoffman (at Lighthouse), New Monterey, will be the setting for auditions for the following productions: 1 to 4 p.m., *Little Shop of Horrors* and *Man of La Mancha. The Memory Garden, located behind the Pacific House Plaza at Fisherman's Wharf, Monterey, will be the setting for auditions for The Swaggering Soldier, The Forced Marriage* and *The Human Chess Game*, from 11 a.m. to 1 p.m. In case of rain, all auditions will be held at the GroveMont Theater. Information: 649-6852 or 649-0340.

Complete theater listings: Check On Stage.

Monday/12

Program meeting: The Embroiderers' Guild of America, Inc., presents Judy Polic, who will demonstrate how to make a tassle key ring. A stitch-in follows from noon to 5 p.m. There is a $2 kit fee. Group meets 9:30 a.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 375-4986.

Lecture: The French Alliance of the Monterey Peninsula presents Rainer Dimter, assistant director of the French American Study Center. He will speak on "La France Dans L'Europe de 1992," 5:30 p.m. at Morse Auditorium, 425 Van Buren St., Monterey. Free. Information: 375-1801.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors drop-in recreational volleyball for adults, 7 p.m. in the Carmel Middle School gymnasium. Fee is $1. Information: 626-1255.

Introductory lecture: A free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be offered at 7 p.m. in Carmel. For directions, call 624-9169.

Monday Evening Lecture Series: The Thunderbird Whole Life Center presents Orpheus Phylos, a metaphysician and channel for the Archangel Michael, who will speak on a variety of subjects. The program begins 7 p.m. at the center, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $5. Information: 624-1803.

Opera rehearsals: The Monterey Opera Association, Inc., will rehearse its production *Dido and Aenaeus*, 7 to 10 p.m. in room M-10 of Monterey Peninsula College, 980 Fremont St., Monterey. Parts remain open in the chorus. Information: 899-8494.

Complete theater listings: Check On Stage.

Tuesday/13

Children's storytimes: Monterey Public Library, Madison and Pacific streets, Monterey, presents a free storytime for 2-year-olds, 10:30 to 11 a.m. Three- to 5-year-olds meet 11 to 11:45 a.m. Information: 646-3930.

Writer's Exchange potluck: Members will read from their original works, 12:30 p.m. in the Monterey Senior Center, Lighthouse and Dickman, New Monterey. Free. Information: 375-0542.

Program meeting: The Flying Doctors present Pacific Grove Optometrist Richard Koleszar, who will report on his recent medical trip to Kenya. Board meeting begins 6:30 p.m. and the talk starts 7 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman, Pacific Grove. Information: 375-9232.

Lecture: Author and nature educator Joseph Cornell will speak on environmental education for children, 7 p.m. at Thunderbird for Kids, located in the Barnyard, off Highway 1 and Carmel Valley Road. Admission is $5. Information: 624-4995.

Program meeting: The Oriental Art Society of the Monterey Peninsula presents Katherine McKay, who will offer a slide-illustrated talk and demonstration of ukiyo-e, often known as Japanese wood-block printing. The free program begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Great Films of 1939: William Holden and Barbara Stanwyck co-star in *Golden Boy*, shown 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Information: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/14

Children's storytimes: Monterey Public Library, Madison and Pacific streets, Monterey, presents a free storytime for three to 5-year-olds, 10:30 to 11:15 a.m. Information: 646-3930.

Luncheon seminar: Paine Webber, Inc. will conduct a free seminar on "The Most Important Investment Trends of the 1990s," 1 p.m. at the Lodge at Pebble Beach. Speakers include Mary C. Farrell, Paine Webber vice president and market strategist. For reservations, call 649-4666.

Infant CPR class: A class in infant and child cardiopulmonary resuscitation (CPR) will be offered 6:30 to 9:30 p.m. by Community Hospital of the Monterey Peninsula. Class fee is $20. To register, call 625-4708.

Book talk: Author Jean Aniss *(The Shattered Glass* and *The Quick Years)* talks about characterization, 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 625 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Monterey Institute International Film Series: Helen Mirren and John Lynch co-star in *Cal*, the story of a young Catholic man caught up in the turmoil of Protestant ruled Northern Ireland, and his love affair with the widow of a police officer. *Cal* begins 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

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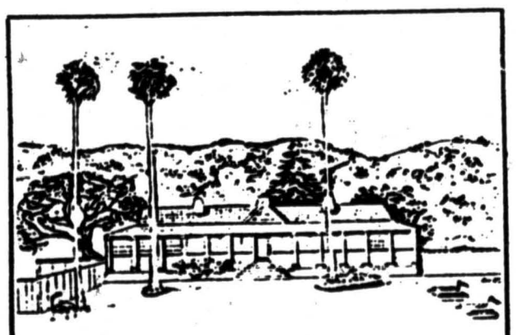

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Reservations suggested. 659-0170. Visa/MC.

CALENDAR PREVIEW

November

Election Day: Tuesday. **6th.**
Veterans Day: Sunday. **11th.**
Robert Louis Stevenson Unbirthday: Stevenson House, Monterey. **13th.**
Hospice Christmas Bazaar: San Carlos Hall, Monterey. **17th.**
Thanksgiving Day: Thursday. **22nd.**

June

City of Carmel film series: "The Rescuers," Sunset Theater, Carmel. **2nd.**
Mozart in Monterey Festival: Monterey. **5th-17th.**
Film Classics: "All About Eve," Monterey Public Library, Monterey. **7th.**
Great Performances: "1940s Radio Hour," Sherwood Hall, Salinas. **8th.**
Bocci Ball Tournament: Customs House Plaza, Monterey. **9th.**
Tall ship visit: "The Californian" arrives in Monterey. **9th.**
Great Films of 1939: "Babes in Arms," with Judy Garland and Mickey Rooney, in Sunset Theater, Carmel. **12th.**
Flag Day: Thursday. **14th.**
Fifth Annual Monterey Concours d' Elegance: Monterey Fairgrounds. **16th-17th.**
Father's Day: Sunday. **17th.**
The Western Stage: "Dames at Sea," Main Stage, Hartnell College, Salinas. **22nd-July 7th.**
The Western Stage: "Steel Magnolias," Recital Hall Theater, Hartnell College, Salinas. **22nd-Aug. 23rd.**
Film Classics: "Old Yeller," Monterey Public Library, Monterey. **28th.**
The Wharf Theater: "Cabaret," Fisherman's Wharf No. 1, Monterey. **29th-Sept. 2nd.**
Monterey Bay TheatreFest: In Pacific House Memory Garden. **7th-Aug. 5th.**

December

First Day of Hanukkah: Wednesday. **12th.**
Christmas in the Adobes: Downtown Monterey. **21st-22nd.**
Christmas: Tuesday. **25th.**
Boxing Day: Wednesday. **26th.**

September

Greek food festival: Upper Customs House Plaza, Monterey. **1st-3rd.**
Labor Day: Monday. **3rd.**
The Wharf Theater: "Aesop and the Brothers Grimm," Fisherman's Wharf No. 1, Monterey. **4th-Oct. 28th.**
City of Carmel film series: "Oliver and Company," Sunset Theater, Carmel. **8th.**
Bocci Ball Tournament: Customs House Plaza, Monterey. **8th.**
Santa Rosalia Festival: Customs House Plaza, Monterey. **9th.**
Yom Kippur: Saturday. **29th.**

October

Columbus Day: Monday. **8th.**
Robinson Jeffers Festival: La Playa Hotel, Carmel. **19th-21st.**
The Toyota Monterey Grand Prix: Laguna Seca Raceway. **19th-21st.**
Big Sur River Run 10K Race: Big Sur. **20th.**
Daylight Saving Time Ends: Sunday. **28th.**
Halloween: Wednesday. **31st.**

July

Independence Day: Wednesday. **4th.**
The Western Stage: "The Cave Dwellers," Studio Theater, Hartnell College, Salinas. **6th-Aug. 30th.**
Sloat Landing Ceremony: Raising of American flag at Custom House Plaza, Monterey. **7th.**
The Western Stage: "Oil City Symphony," Recital Hall Theater, Hartnell College, Salinas. **13th-Aug. 19th.**
Carmel Bach Festival: Carmel. **16th-Aug. 5th.**
The Western Stage: "The Rimers of Eldritch," Studio Theater, Hartnell College, Salinas. **20th-Aug. 24th.**
The Western Stage: "A Little Night Music," Main Stage, Hartnell College, Salinas. **20th-Aug. 4th.**
Fifth Annual Big Sur International Marathon and Walk: Big Sur to Carmel. **29th.**
The Escort World Challenge, Toyota Formula Atlantic and the Truck Guard/Shellzone Challenge: Laguna Seca Raceway. **30th-July 1st.**

August

The Western Stage: "A Tale of Two Cities," Studio Theater, Hartnell College, Salinas. **3rd-Sept. 2nd.**
1850 Survey Party: In Pacific House Memory Garden, Monterey. **11th-12th.**
Rick Cole's Car Auction: Custom House Plaza, Monterey. **15th-18th.**
The Western Stage: "Kiss Me, Kate," Main Stage, Hartnell College, Salinas. **16th-Sept. 2nd.**
17th Annual Monterey Historic Automobile Races: Featured marque is the Allard, at Laguna Seca Raceway. **17th-19th.**
40th Pebble Beach Concours d' Elegance: The Lodge at Pebble Beach. **19th.**

May

Film Classics: "Suspicion," Monterey Public Library, Monterey. **3rd.**
Great Performances: The Connie Stevens Show and The Four Aces, Sherwood Hall, Salinas. **4th.**
Pebble Beach Rugby Classic: Collins Polo Field, Pebble Beach. **5th-6th.**
Great Films of 1939: "Mr. Smith Goes to Washington," with James Stewart and Jean Arthur, in Sunset Theater, Carmel. **8th.**
Del Monte Kennel Club Dog Show: The Lodge at Pebble Beach. **12th.**
"The Art and Craft of Haiku": Presented in Sunset Center, Carmel, by Monterey Peninsula College and the Robinson Jeffers Tor House Foundation. **12th.**
Mother's Day: Sunday. **13th.**
Monterey County Symphony: Young Uck Kim, violin; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **13th-15th.**
World Traveler Travelogue Film Series: "Wales and Scotland" with Jim McDonald, in Sunset Theater, Carmel. **18th.**
The Western Stage: "House of Blue Leaves," Studio Theater, Hartnell College, Salinas. **18th-June 14th.**
Armed Forces Day: Saturday. **19th.**
City of Carmel film series: "Peter Pan," Sunset Theater, Carmel. **19th.**
GroveMont Theater Season of New Plays: "Eleemosynary," by Lee Blessing, GroveMont Theater Arts Center, New Monterey. **21st-June 9th.**
Seventh Annual Great Monterey Squid Festival: Monterey Fairgrounds. **26th-27th.**
Memorial Day: Monday. **28th.**

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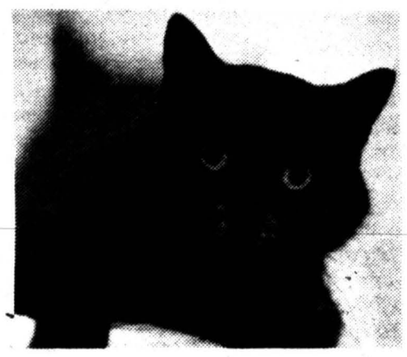
4. Russian Blue, Male 1 yr. Mellow guy. Cage 5, MC#29413
5. Siamese, Female, 1 yr. Dignified, Cage 7, MC#5266.
6. DLH, Male, 1 yr., a lover, Cage G, MC#29379.



The Grief and Growth of Pet Loss, a workshop sponsored by the SPCA of Monterey County and Matters of the Heart, will take place on Saturday April 7 from 9:30 to 5 at the SPCA on Highway 68. The workshop will be led by Teresa Wagner of Matters of the Heart. The workshop is intended to be immediately useful and comforting to people who have recently lost a pet, but others who have experienced the death of a pet in the more distant past may also find the workshop a healing experience. To register, call Teresa Wagner at 375-9344.

Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m. Call for holiday hours.

Please Note: Animals pictured are subject to prior adoption or return to owner. Adoptions to qualified homes only. If these animals have been adopted, there are other lovable dogs and cats available. Call 373-2631 for information.

FOR MORE INFORMATION CALL 373-2631

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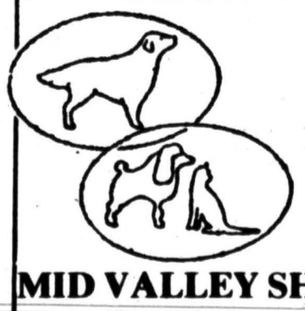

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Award-winning French pianist solos at Sunset Theater

ON SUNDAY, March 11, at 4 p.m. French pianist Jean-Philippe Collard is returning for his fourth recital appearance in Carmel's Sunset Theater under the auspices of the Keyboard Artist Series.

Collard graduated from the Paris Conservatoire at age 16 with the Gold Medal for piano, which was awarded by unanimous vote and later won the Marguerite Long-Jacques Thibaud Competition. His American debut was in 1973 with the San Francisco Symphony under Seiji Ozawa.

In his recital in Carmel, Collard will perform two works by Schumann, the *Novelette No. 8* and *Kreisleriana*, and three works by Chopin, the *Nocturnes* Nos. 19 and 20 and the *Sonata No. 3 in B Minor*.

A limited number of tickets are available at Center Stage Ticketing in downtown Monterey (649-5561) or at the Sunset Center box office on the day of the performance. For further information call Keyboard Artist Sries at 624-7971.

FRENCH PIANIST Jean-Philippe Collard returns for his fourth recital appearance in Carmel's Sunset Theater. The Keyboard Artist Series sponsors the event, set to begin at 4 p.m. Sunday, March 11. For details, call 624-7971.

Friends of C.G. Jung gather

"WAKE UP to your dream life!"

That is the message of a small-sized book titled *A Little Course in Dreams*, which will spark discussion and experiential activities at the workshop to begin 7 p.m. Friday, March 9, at All Saints' Church, Ninth and Dolores, Carmel.

The book's author is Robert Bosnak, a Dutch Jungian analyst who practices in Cambridge, Mass. The workshop is sponsored by the Monterey Peninsula Friends of C.G. Jung.

Discussion leader is Joseph Pagano, who conducts his Jungian Dreamwork practice in Monterey. Among the exercises and strategies for studying dreams are: Analyzing a written dream text; studying a series of dreams to detect an underlying theme; using the techniques of active imagination and amplification; working on dreams alone, in pairs, and in a group.

Participants will use portions of the book to guide their exercises in learning the strategies offered, and will gain some insights on how dreamwork "opens the way to the healing and transformation of the soul."

The public is invited to this and all other activities of the Friends of C.G. Jung. This is an informal collection of people who are sharing an enthusiasm for the seminal ideas of the Swiss physician by discovering practical applications of those ideas in their daily lives.

Prior registration is suggested but not required, as is a modest donation to help defray expenses.

For further information, call or write: 649-8809; 899 Drake Ave., Monterey.

MPC schedules theater auditions

THE MPC THEATRE Company will hold auditions Saturday and Sunday, March 10-11, for three Main Stage productions to be presented this spring and summer. Auditions for all parts are open to the public.

Auditions for the musicals, *Evita* and *Sunday in the Park with George*, will be held at 11 a.m. March 10 on the Main Stage and at 11 a.m. March 11 in the MPC Dance Studio. Performers may audition for one or both musicals and should be dressed comfortably for movement. Performers auditioning for principal roles should bring two songs, a ballad and an up-tempo selection. Accompaniment will be provided.

Sid Cato is the director, and Terry Barto the choreographer for *Evita*. Andrew Lloyd Webber wrote the music and Tim Rice the lyrics for this musical version of the life of Evita Peron, wife of Argentina's leader, Juan Peron. The cast includes three men and two women in principal roles; three girls and two boys in their early teens, and 10 men and 10 women in the ensemble.

Rehearsals will begin March 26, with the musical to be presented May 17 through June 10.

Tom McKenzie will direct *Sunday in the Park with George* by Stephen Sondheim and James Lapine. This musical production is scheduled to run Aug. 23 through Sept. 16. Two men and two women are needed as principals. The ensemble features five men and five women. Rehearsals will begin June 25.

Six men and six women are needed for Mary Chase's comedy, *Harvey*, which will be presented July 5-29. Auditions will be held March 10 and 11 at 1 p.m. in the MPC Theatre, with rehearsals scheduled to start May 31. Jim Dunn is the director for this long-time favorite about an invisible six-foot tall rabbit.

Summer stipends are dependent on casting.

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CURRENT EXHIBITS

• *OPENING* •

Pacific Grove Art Center: In the Elmarie Dyke Gallery, oils on canvas by **Livia Stein**; in the David Henry Gill and Hall Galleries, "The Emeryville Artists Cooperative," featuring works by **Kathy Getty, Priscilla Birge, Joe DiStefano, Sue Ellen Monroe** and **Fred Satterfield**; in the Photography Gallery, a personal view of Pajaro Valley labor camps by **Fred Chamberlain**; in the Members' Gallery, multi-level assemblages on paper, mounted on canvas by **Ami Magill**; opening reception for artists, members and friends, 7 to 9 p.m. Friday, March 9, 568 Lighthouse Ave., Pacific Grove. Through April 14.

Monterey Peninsula College Creative Arts Gallery: Paintings of snakes inspired by ancient Mayan imagery, by **Deanne Forbes**; 980 Fremont St., Monterey; March 12 through April 3.

Monterey Conference Center: In the Alvarado Lobby, "A Photographic Reflection of Monterey," a photographic time capsule of Monterey made during the week of Jan. 15-21 by amateur and professional photographers; Del Monte and Alvarado, Monterey. Through April 27.

• *CONTINUING* •

Marjorie Evans Gallery: One-woman show of the art of **Anita DeCarlo**; in Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through March.

Portofino Cafe: Retrospective exhibit of works by **Terry Dean Adkison**; featuring watercolor collages, plexiglass paintings and sculptures; downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through March.

The Carl Cherry Foundation Gallery: "A Sacred Place," 16 recent mixed-media paintings by **S. Forrest Perry**; "The Vanishing Jews of Alsace and Natzweiler-Struof Concentration Camps," photographs by **Diana Henry Mapstead**; Guadalupe and Fourth, Carmel. Through March.

Santa Catalina School: In the Sister Kieran Memorial Library Gallery, works by school alumnae, including **Perry Walker Freeman, Susan Verbie Gantner, Barbara Erro Marsella, Amy Kajikuri Martinetto** and **Teresa Zabala**; Mark Thomas Drive, Monterey. Through April 2.

The Carmel Foundation: Oils and landscapes by **Mr. and Mrs. Nicholas A. Kovacevich**; Lincoln Street at Eighth Avenue, Carmel. Through March.

Carmel Valley Manor: In the Hallway Gallery, "New Approaches to Watercolor" by **Renee G. Eaton**; 8545 Carmel Valley Road, Carmel Valley. Through March.

The Weston Gallery: Featuring works by **W. Eugene Smith, Paul Caponigro, Olivia Parker, Ralph Gibson, Robert Frank** and **Sandy Haber**; Sixth Avenue and Dolores Street, Carmel. Through April 1.

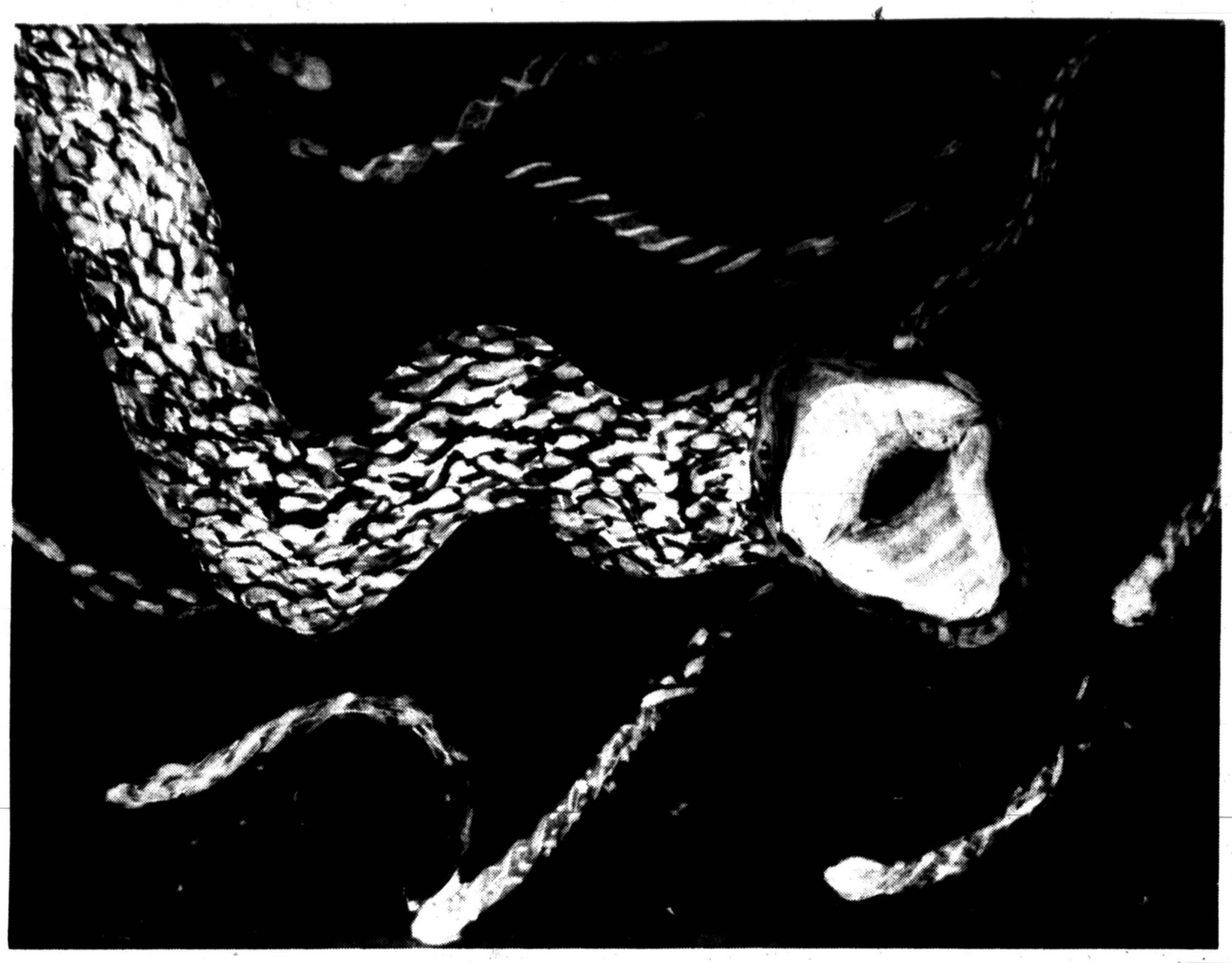
Monterey Peninsula Airport Terminal Gallery: "Open Studio — A Look at Today's Art from Monterey County Studios;" presented by **Art at the Airport** and **Central Coast Chapter of Artists Equity**. Through May 20.

Hanson Art Galleries: "Aegean Odyssey," recent works by painter and sculptor **Igor Medvedev**; Ocean Avenue at San Carlos Street, Carmel. Through March 10.

Paul Masson Museum and Gallery: One-man show of works by **Jay Campbell**. Through March 9.

Claypoole-Freese Gallery: "Introductions," inaugural exhibition featuring the works of **Deanna Forbes, Barry Masteller, Karen Nagano, Misha Pavlov** and **Gerry Richman**; 216 Grand Ave., Pacific Grove. Through March 23

Christopher Grimes Gallery: **Recent paintings by Brian Yoshimi Isobe**, on Dolores between Ocean and Seventh, Carmel. Through March 17.



Snake paintings

THE MONTEREY Peninsula College Creative Arts Gallery presents a provocative group of snake paintings done in 1986 and 1987 by Monterey artist Deanna Forbes. Inspired by ancient Mayan imagery, Forbes used oil on canvas and cassein on paper for the paintings.

'Dreaming Art' celebration seeks poetry, original art

THE THIRD annual "Dreaming Art" Festival — a month-long array of programs focusing on art forms mined from the unconscious — is accepting art and poetry submissions for its all-media April exhibition.

"Dreaming Art: Images from the Unconscious," will feature a poetry contest and reading, a wealth of dance, music, theater and workshops devoted to the theme of the festival.

The 60-piece art show is the centerpiece of the festival. Participants in the exhibit are encouraged to appropriate images from their psyche, dreams, visions, intuition, or body feeling and then adapt them to a medium of their choice. Last year's show was a mixture of disparate images, colors, shapes and forms — all unified by what Carl Jung called the "archetypal depths."

Poets are encouraged to submit works that relate to the theme. Poets are limited to 24 lines and three poems. Each poem must be accompanied by a $5 entry fee. Cash prizes will be awarded for the first, second and third place winners. Also to be awarded are two honorable mention certificates.

Poetry entries should be submitted by March 15 and accompanied by the poet's name, address and telephone number and sent to P.O. Box 863, Carmel, 93921.

The poetry reading will take place at 2 p.m. Sunday, April 29 at the Carl Cherry Foundation in Carmel. Prizes will be awarded following the readings.

Deadline for submission of art entries is March 15, and each piece must be accompanied by a $15 entry fee. Entry forms are available at the Cherry Foundation, Guadalupe and Fourth, Carmel, or by calling 624-7491.

The Cherry Foundation is supported in part by a grant from the Monterey County Cultural Council.

Evans Gallery pays tribute to artist Anita DeCarlo

THE MARJORIE EVANS Gallery will present a one-woman show of the art works of Anita DeCarlo through March 30.

Anita DeCarlo is known to many people on the Monterey Peninsula as the painting and drawing instructor for Carmel Adult School. She is also art reviewer for the Carmel Valley *Sun* where she has continued to broaden her campaign to educate people about art.

Not just an educator, DeCarlo has her master's degree in fine art from the University of Wisconsin and has been involved as an artist for 27 years, 18 of those in the Monterey Peninsula community. She has shown in the past at several local galleries, among them The Linder and Casa Dolores, as well as The Annex Gallery in Santa Rosa.

Her work has been accepted in juried exhibitions in Wisconsin; Washington, D.C.; Chicago; Las Vegas, and in California regularly at the Monterey County Fair, at the Monterey County Painting and Sculpture Show, at The Pacific Grove Annual Watercolor Competitive where she won an award in 1988, as well as the Annual Statewide Exhibition in Santa Cruz.

She has been invited to participate in the Monterey Museum of Art Miniatures Show and the Beacon House Art Auction for many years.

She has shown widely on the peninsula in one-woman shows at The Pacific Grove Art Center, at The Marjorie Evans Gallery, at Del Mesa, Carmel Valley Manor and the Unitarian Church of Carmel.

She is annually represented in group shows with the National League of American Pen Women and The Monterey Peninsula Art Foundation, of both of which she is a member.

This current show represents the demonstrations for her students and dialogues with her muse gleaned from the last year. She is a prolific painter in that she continually demonstrates for her six classes, but tosses most whimsically away as much to help her students form a reverence for the process of painting rather than for the end product so that they might always be a learner.

Her aesthetic: "I believe in art as experience — yours and mine, a universal aesthetic that gives all art whatever it has in common, that occurs in the curve of an arm, the bend of a cypress, the turn of a dog's hind leg. Wind washed stones have it. Gravel does not. Art is a discipline — it occurs effortlessly after the effort. It gets rusty. Unlike the bicycle which you haven't ridden in twenty years and ride with ease, you fall off. Mind, eye, hand and surface must keep a daily communion much the same as a dancer must dance and a pianist must play. Art is a dialogue. Unseen it has much in common with the falling tree in the absence of ears."

The gallery will be open 9 a.m. to 5 p.m. Monday through Friday. There is no admission charge.

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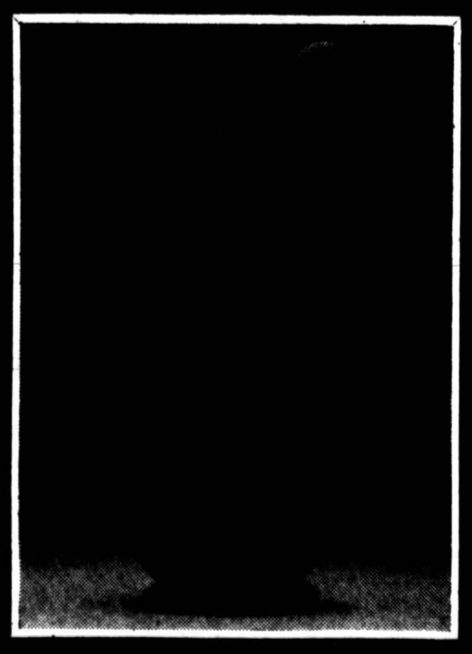

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JAZZ TIDES

By John Detro

Montreux Jazz Festival

EXCLUSIVE: Claude Nobs, founder and artistic director of Switzerland's famed Montreux Jazz Festival, complements a youthful mien with large enthusiasm. He smiled wide during our chat at Monterey Conference Center and revealed a $200,000 research project that eventually will make fest history available to students. A quarter century of Montreux performances on video laserdisc, he said.

"The music has given me so much pleasure," Nobs explained. "Here's something I can give back. It's not about profits. We adults complain that young people use drugs and don't pay attention. What're we really *offering* them?"

The speaker and his computer-wise staffer, Thierry Amsellem, were in town for a convention citing the latest entertainment technology. Their presence was unpublicized. I saw Nobs at a local music store — Bob Abinante introduced us — and requested the later interview.

Claude said he owns 1,000 hours of Montreux acts on videotape. The plan: these will be edited, put on the video laserdisc, made computer interactive. "If a jazz school student wanted Miles Davis, just punch him up. Maybe there'd be a minute of Miles playing, plus discography and personal facts. We may do separate sections — jazz, blues, gospel, rock, Brazilian. It'll all be ready by autumn of 1991 (the Montreux Festival's 25th anniversary)."

Nobs said he already has spent $100,000 on the notion and "will commit $100,000 more." He'll seek corporate sponsorship so that jazz schools in Europe and this country can borrow the collection at no cost. "I'm working closely with the National Association of Jazz Educators to develop distribution. We have a prototype; it features studio-quality sound. I think this sort of video-archive-with-data is brand new."

Also head of the Warner Brothers worldwide video division, Claude finished: "Jazz is America's real musical heritage. Since the music's improvisational, it's especially important to see the faces as these masters play."

•

SOMETHING FOR Women's History Month? Right now —

Dorothy sets up an Oz-like, rollicking atmosphere — black turban's chic but sits atop her head at a slightly wacko angle — and stomps time as if she were in a Harlem showdown with stride piano champs Fats Waller and Jack the Bear. Dignity and burlesque combine. Did the duchess have one too many sherrys? Not at all. *This* Dorothy knows what she's about every minute.

Oh yes. The great Art Tatum smiles in heaven while his protege, right hand saucy on hip to make the point, plays left hand figures that fuse keyboard swiftness with good taste. Dorothy Donegan glances over. Whoa. Her dark eyes hold the rare thing: wisdom. They're a calm and knowing Center even when, at set's end, the standing ovation occurs. She grins and asks girlishly: "Did I get the job?"

Miss Donegan filled the place during a recent run at Kimball's, San Francisco jazz room with brick walls and intimacy and fine food and at least one waiter who shouts for quiet when table talkers mess with the music. Chicago drummer Joel Spencer and former Cal Tjader bassist Rob Fisher (Berkeley) served her party-bright purposes well. Like Pops Armstrong and Lionel Hampton, she's not afraid to entertain. But there's more.

Once upon a time, I got to meet Eleanor Roosevelt. Her plane was late and we hungover newshounds stood waiting at Monterey Airport for hours. Surly, thirsty, we huffed and moaned. Then the lady was there: toothy smile, stork walk, self-effacing banter. *And the charisma.* Instantly our hard hearts went pitty-pat. Point: Dorothy Donegan carries the selfsame magic. Cultural heat and pressure have forged some witty, sure, hugely compassionate human beings — and many of these play jazz. I got to kiss Dorothy Donegan's hand, got to carry the glow and note her words, got to hear the Tatumesque right hand lines whose sheer *density* (harmonic packing) was almost scary. How much can one chorus of a dumb pop tune hold?

She's a magician of paradox. The bossa nova standard became get-down boogie; the stride context flowered into symphonic flights — not medleys but extended quotes that finally were a survey of her instrument (1935-80). Later: "I'll be going into the studio with (producer) Teo (Macero). It'll be a different approach — we want the development of classical themes. I guess he'll shop it around to the major labels."

GREAT LADY — Dorothy Donegan tore it up at Kimball's. See column for values passed on by her teacher: Art Tatum. (Ron Daniels photo.)

Her voice went warmer. "Tatum (plump, blind) walked up three flights of Chicago stairs to hear me. My brother brought him by. I'd played my first professional jobs — rent parties. We called them 'rent scuffles.' I was supposed to get a dollar, but they said I ate free hot dogs and so gave me a quarter. I studied with Tatum for years (1948-53). What values did he pass on? Tatum always said: 'If it don't fit, don't force it. Play it light and fast.' Someday I hope to be as good as he was."

On women in jazz: "With classical music, they make several great pianists at a time. For us, I think they make one female jazz star at a time — Hazel Scott, Mary Lou Williams, then me, Marian McPartland. If more and more come up, things might get easier."

On younger jazz pianists of both genders: "They play great right hand figures. No left hand. Tatum told me you *have* to have that left hand. So seldom do you hear *any* player with a left hand."

Now a Los Angeles resident, Miss Donegan said she still practices "four or five hours a day unless I'm on the road. Composers? I love Rodgers and Hart, Kern, Billy Strayhorn things. And Stevie Wonder."

Finally and with a low chuckle: "My mother started me on piano. If I wasn't going to do housework, she said, I might as well play piano. So I took it up to avoid the mop and dustrag."

•

SIGHT BITES: Monterey Peninsula Jazz Orchestra shares real news. Superb drummer Ed Shaughnessy will come from Southern California to conduct a free jazz clinic at Mission Ranch Barn in May (5/19) under the local aggregation's sponsorship. And "everything looks right" for Ed to appear in concert with MPJO the next evening in Steinbeck Forum of Monterey Conference Center.

On Monday night at Mission Ranch Barn (3/12), Pacific Grove High School Jazz Ensemble will do a guest shot during the MPJO time. First and third Mondays feature small groups out of the orchestra; guests show up on the second Monday; Monterey Vocal Jazz Ensemble and other singers reign on each month's fourth Monday. All in *addition* to MPJO workouts.

Les Harrold heads MPJO's new grants-seeking committee. If you'd like to help, call 899-5919.

• San Francisco singer Ann Dyer works the Sheraton's Monterey Bay Club on Thursday evening (3/8). Other bookings include the powerful Chris Cain Band (3/9-10), Bob Phillips with Terry Miller (3/11), Rob Lautz and Tom Bockhold (3/12), Jack and Ed Show (3/13), Chateau Beauvine (3/14), Scotty Wright (3/15).

• Monterey Bay Blues Festival slates a Shamrock Blues Fundraiser Dance later this month (3/17) at Seaside's Oldemeyer Center. Row Records recording artist Ernie Johnson fronts the band. It's $12 at the door or $10 advance (394-7600, 394-8304, 394-9523). Food and door prizes too.

• Kuumbwa Jazz Center of Santa Cruz spotlights the knockout Mongo Santamaria Band on Monday night (3/12). Shows at 7:30 and 9:30; $12 per; Center Stage Ticketing.

Honoring its 15th anniversary, Kuumbwa offers "an unprecedented discount to any students with current and valid IDs." By presenting IDs at the door on Monday nights, students will get in for $10 flat. (Tickets usually sell for $12-$15.) If tickets are $10, students can get in for $9. The discount applies only to Kuumbwa-booked touring artists — not to shows sponsored by independent producers who simply rent the space. Info: 1-427-2227.

• KUSP-FM Radio's reggae show will celebrate women's contributions. Friday evening (3/9) from nine-midnight. Colombian superstar Joe Arroyo highlights the *Afropop Worldwide* program. Monday night (3/12) at nine.

• Extraordinary vocalist Rickie Lee Jones plays Slim's in San Francisco (3/12-13). Then comes Slim's Spring Blues Festival — Delbert McClinton (3/9), Albert Collins (3/10), Blind Pig Revue (3/11), Buddy Guy (3/14), James Cotton Blues Band (3/13). Ticketmaster. (Blind Pig's a blues record label.)

Wanted: a few good elves

The Toy Lending Library is looking for a few good elves to repair and refinish wooden toys. The toys are loaned to preschool children throughout the country and need periodic maintenance to keep them in good shape.

Interested individuals or community groups should contact Ron Eastwood at the Monterey County Office of Education, 373-2955, ext. 393.

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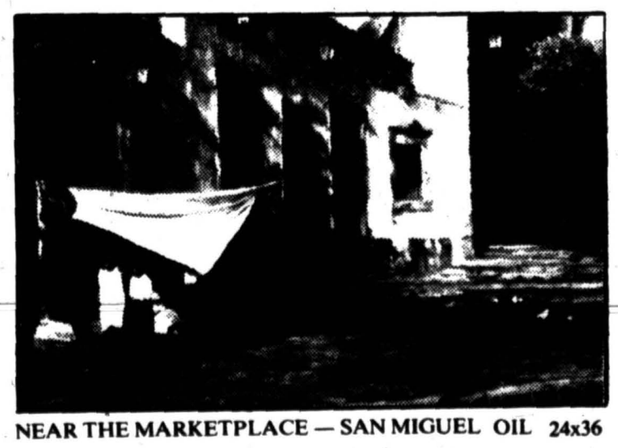

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CARMEL CONTEMPORARY; view. $630/mo. No smoking/animals. 625-9779. 3/8

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GOURMET WHITE CLOVER HONEY AT WHOLESALE PRICE! 625-3973. 3/29

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

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ATTENTION — HIRING! Government jobs — your area. $17,840-$69,485. Call 1-602-838-8885. EXT R2196. 3/15

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"ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr. income potential. Details)1) 602-838-8885. Ext. T-2196." 3/15

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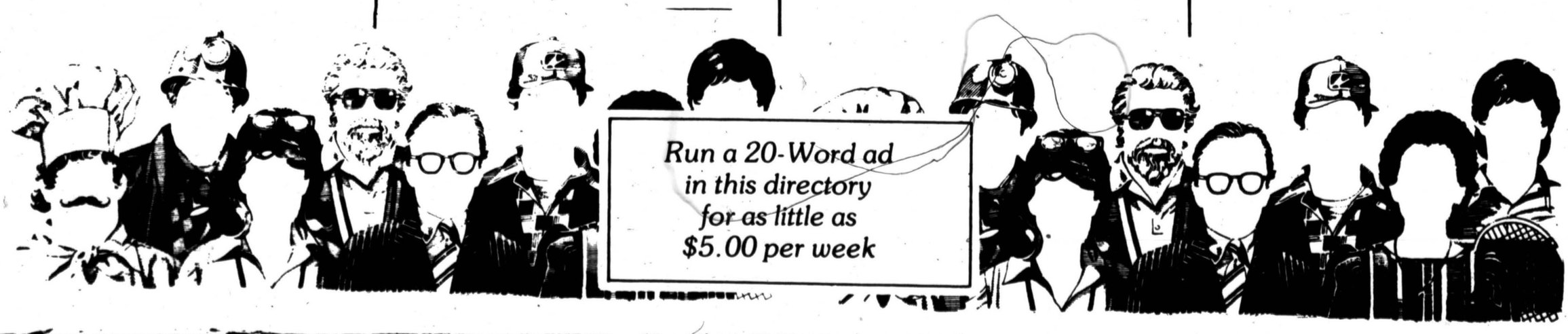

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900282

The following person is doing business as:
PROJEX, 3617 Lazarro Dr., Carmel, CA 93923.
DR. GERALD LEE PAULER, 3617 Lazarro Dr., PO Box 4832, Carmel, CA 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1990.
(s) Nancy G. Newell
This statement was filed with the County Clerk of Monterey County on Feb. 14, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 22; March 1, 8, 15, 1990.
(PC229)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900247

The following person is doing business as:
ROYAL DANISH CAFE, San Carlos between 7th & 8th, Carmel, 93921.
ALLEN OSCAR BAYLOR, 17 Yankee Point Dr., Carmel, CA 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1980.
(s) Nancy G. Newell
This statement was filed with the County Clerk of Monterey County on Feb. 8. 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 22; March 1, 8, 15. 1990.
(PC230)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File Number F6033-14

The following have abandoned the use of the fictitious business name: MARKETING/COMMUNICATIONS MANAGEMENT at 26358 Carmel Rancho Lane, Carmel, CA 93923 (P.O. Box 223379, Carmel, 93922)
DAVID J. MCINTYRE, 24715 Lower Trail, Carmel, CA 93923.
The fictitious business name referred to above was filed in Monterey County on April 22, 1987.
This business was conducted by an individual.
Signed David J. McIntyre
This statement was filed with the County Clerk of Monterey County on Feb. 6, 1990.
Publication Dates: Feb. 15, 22; March 1, 8, 1990.
(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900200

The following person is doing business as:
SUPRISES INSIDE, Bldg. 4235 Ft. Ord, Ca. 93941.
ROD M. SCOTT, 13 Monte Vista Dr., Monterey Ca. 93940.
JEFF TINKER, 13 Monte Vista Dr., Monterey, Ca. 93940.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 30, 1990.
(s) Rod Scott
This statement was filed with the County Clerk of Monterey County on Jan. 30, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC310)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900346

The following person is doing business as:
PORTO FINO DESIGNS 17 Yankee Point Dr., Carmel, CA 91323.
ALLEN O. BAYLOR, 17 Yankee Point Dr., Carmel, CA 91323.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1990.
(s) Allen O. Baylor
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1990.
(PC314)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F583816

The following person have abandoned the use of the fictitious business name FURNITURE IN THE RAW at Carmel Rancho Shopping Center.
MADRAS, INC., 585 Charles Ave., Seaside, Ca., 93955.
The fictitious business name referred to above was filed in Monterey County on Dec. 17, 1984.
This business is conducted by a corporation.
(s) Judith Gibbon
This statement was filed with the County Clerk of Monterey County on Mar 2, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1990.
(PC315)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900378

The following person is doing business as:
FURNITURE IN THE RAW, 305 Forest Ave., Pacific Grove, CA 93950.
RENEE ALAIN CROCKER, 210 9th St., Pacific Grove, CA 93950.
MICHAEL J. O'NEIL, 491 Grove Acre, Pacific Grove, CA 93950.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1990.
(s) Renee A. Crocker
This statement was filed with the County Clerk of Monterey County on March 2, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1990.
(PC316)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900366

The following person is doing business as;
LIND'S CONSTRUCTION CLEANING, 27160 Meadows Rd, Carmel, CA 93923.
SUSAN E. LIND, 27160 Meadows Rd, Carmel, Ca. 93923.
ERNEST LIND, 27160 Meadows Rd, Carmel, Ca. 93923.
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 8, 1990.
(s) Susan E. Lind
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1990.
(PC317)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F9002463

The following person is doing business as:
WINDOW FASHIONS BY D.J., 6220 Brookdale Drive, Carmel, Ca. 93923.
DOROTHY J. LEHMAN, 6220 Brookdale Drive, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.
(s) Dorothy J. Lehman
This statement was filed with the County Clerk of Monterey County on Feb. 8, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC312)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900254

The following person is doing business as:
NETWORK '90 MARKETING, 25595 Row Place, Carmel, Ca. 93923.
LARRY ARTHUR, 25595 Row Place, Carmel, Ca. 93923.
JANE GOLDCAMP, 25595 Row Place, Carmel, Ca. 93923.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on March 25, 1990.
(s) Larry Arthur
This statement was filed with the County Clerk of Monterey County on Feb. 9. 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC313)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892053

The following persons are doing business as:
THE DIVINE FEMININE, 400 Foam Street, Monterey, Ca. 93940.
REDA RACKLEY-SMITH, No. 65 Middle Canyon Rd., Carmel Valley, Ca. 93924.
SHIRLEY DELISI, 614 Granite St., Pacific Grove, Ca. 93950.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.
(s) Shirley Delisi, Reda Rackley-Smith
This statement was filed with the County Clerk of Monterey County on Dec. 12, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC301)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F892111

The following persons are doing business as:
HOLIDAY HUTCH, P.O. Box 7274, Carmel, Ca. 93921. 143 The Crossroads Blvd., Carmel, Ca. 93923.
CHARLES FRANKLIN HUTCHINS, 124 Sea Foam Ave., Monterey, Ca. 93940.
JANET J. HUTCHINS, 124 Sea Foam Avenue, Monterey, Ca. 93940.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/75.
(s) Charles F. Hutchins
This statement was filed with the County Clerk of Monterey County on Dec. 22, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC302)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900357

The following person is doing business as:
SHERI'S CRAFTS AND SUPPLIES, 4081 Costanilla Way, Pebble Beach, CA 93953.
SHERI PARELSKIN, 4081 Costanilla Way, Pebble Beach, CA 93953.
JUDITH NEMES, 4081 Costanilla Way, Pebble Beach, CA 93953.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1990.
(s) Sheri Parelskin, Judith Nemes
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1990.
(PC318)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900342

The following person is doing business as:
SOUTH PACIFIC ENTERPRISES, 177 Webster Monterey, Ca. 93940.
DAMIANA DOROTHY SALII TAYLOR, 821 Dry Creek, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/14/90.
(s) Damiana Taylor
This statement was filed with the County Clerk of Monterey County on Feb. 26, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC311)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900230

The following person is doing business as:
QUALITY BUILDERS, No. 9 Del Monte Farms, Castroville, Ca. 95012.
BART G. GILBERT, No. 9 Del Monte Farms, Castroville, Ca. 95012.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 2/5/90.
(s) Bart G. Gilbert
This statement was filed with the County Clerk of Monterey County on Feb. 5, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 1, 8, 15, 22, 1990.
(PC304)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. M 21667
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS MARIANNE F. GUTIERREZ, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from MARIANNE ELIZABETH GUTIERREZ to MARIANNE ELIZABETH HART:
IT IS ORDERED that all persons interested in the above matter appear in Department A of this Court, located at 1200 Aguajito Road, Monterey, California, on March 16, 1990, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.
IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.
Dated: Feb. 9, 1990.
(s) William D. Curtis
Judge of the Superior Court

Publication Dates: Feb. 15, 22, March 1, 8, 1990.
(PC222)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5913-15

The following persons have abandoned the use of the fictitious business name RED LION TAVERN at San Carlos Street between Ocean & 7th Aves, Carmel-by-the-Sea, CA.
The fictitious business name referred to above was filed in Monterey County on Nov. 19, 1985.
TOP LION ENTERPRISES, INC., A California Corporation, San Carlos Street, betw. Ocean & 7th. P.O. Box 4275, Carmel-by-the-Sea, CA 93921.
This business was conducted by a corporation.
(s) Tim Prudhel, President
This statement was filed with the County Clerk of Monterey County on Feb. 12, 1990.
ERNEST A. MAGGINI, County Clerk

Publication Dates: March 1, 8, 15, 22, 1990
(PC305)

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 21 March 1990. The meeting will be called to order at 3:00 p.m.

1. Consideration of an amendment to the Land Use Element of the General Plan related to single family residential design.

2. Consideration of an ordinance amending Chapter 17.18, Findings for Approval, Chapter 17.24, R-1 Land Use District, Chapter 17.40, Design Review Procedures, and Chapter 17.46, Use Permit Procedures Related to Residential Design and Development.

A proposed Negative Declaration has been proposed for the project amending the City policy and ordinance related to single family residential design, and is available for review at the Department of Community Planning and Building, Carmel-by-the-Sea City Hall, East Side of Monte Verde between Ocean and 7th Avenues. For more information please call 624-6835.

Dated: March 5, 1990

Date of Publication: March 8, 1990

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC321)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900326

The following persons are doing business as:

DESIGN & INSTALLATIONS UNLIMITED, Mission Street (4th & 5th), Carmel, California.

DAVI J. GEYER, Santa Fe (3rd S/E of 1st), Carmel, California.

MARILYN J. URIBE, 114 Story Road, Carmel Valley, California, 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 2-22-90.

(s) Davi J. Geyer

This statement was filed with the County Clerk of Monterey County on Feb. 22, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 8, 15, 22, 29, 1990.

(PC319)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900392

The following persons are doing business as:

OTTER KRAFT LTD., 120 Valle Vista Rd., Carmel Valley Ca. 93924.

MARY S. POLAND, 120 Valle Vista, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3-15-90.

(s) Mary S. Poland

This statement was filed with the County Clerk of Monterey County on Mar. 5, 1990.

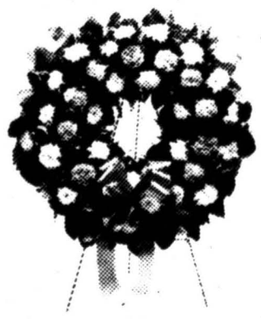
ERNEST A. MAGGINI
County Clerk

Publication Dates: March 8, 15, 22, 29, 1990.

(PC320)

"BY THE TIME I'M OLD ENOUGH TO HAVE HEART DISEASE, THERE'LL BE A CURE."

–Joanne Meeks, 1950–1988



Sure, it's possible that someday heart disease will be as easy to fix as a broken fuel pump. And you won't have to worry about prevention. But would you bet your life on it?

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

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MONTEREY PENINSULA PROPERTIES GUIDE

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THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

CARMEL-BY-THE-SEA'S FINEST

JUST LISTED, EXCLUSIVELY, a home of exquisite quality, in the most prestigious and desirable area of Carmel. Poised on what is the equivalent of four Carmel lots, this landmark home runs street to street, from San Antonio to Scenic Road, and enjoys unparalleled water views from Point Lobos to Point Pescadero. A complete renovation of the property has recently been completed, and the home has been professionally and stunningly decorated.

The house itself is U-shaped, with a lovely interior patio on the San Antonio side. Along one side of the "U" is the bedroom wing, with the master bedroom facing the view, and adjoining it is a luxurious master bathroom. Then there's a den with its own bath, and a very large guest bedroom, with an outside entrance, and another outstanding bathroom. The living room, diningroom and kitchen all take in the views, and are ever so tastefully done. Along with the other wing of the "U" is a large laundry room, a room which is used as an exercise room (but it would make a fine bedroom), another lovely bath, and an office. There's also a two car garage and ample room for additional parking.

This is a very special offering for the most discriminating buyer. The asking price is $4,500,000. For more information, please contact Hallie Mitchell Dow, The Mitchell Group Real Estate, 624-0136 or 624-9292.

THE MITCHELL GROUP

OPEN HOUSES THIS WEEKEND

CARMEL

2568 14 Ave. $895,000
Sat. & Sun. 1-5 Lamar & Bock

Oak Knoll, So. of Ocean $895,000
Sat. & Sun. 1-4 Mid Coast Investment

3850 Rio Rd. #68 $289,500
Sat. & Sun. 1-4 Coldwell Banker

24407 San Juan Rd. $449,000
Sat. 1-4, Sun. 1:30-4:30 Coldwell Banker

San Carlos, 4 NE 13th $585,000
Sat. & Sun. 1-4 Coldwell Banker

San Carlos, 5 NE 13th $625,000
Sat. & Sun. 1-4 Coldwell Banker

Crespi, 4 NW Flanders $649,000
Sun. 1:30-4:30 Coldwell Banker

Dolores & 10th $469,000
Sat. & Sun. 2-4 Del Monte R.E.

26341 Rio Ave. $995,000
Sat. & Sun. 2-4 Del Monte R.E.

3229 Serra Ave. $395,000
Sun. 2-4 Del Monte R.E.

CARMEL VALLEY

5 Merrill Way $289,000
Sun. 2-4 George Corn R.E.

27204 Prado del Sol $575,000
Sat. 1-4 Coldwell Banker

88 Via Milpitas $545,000
Sun. 1-4 Coldwell Banker

25766 Tierra Grande $525,000
Sun. 2-4 Del Monte R.E.

25841 Elinore Place $415,000
Sun. 2-4 Del Monte R.E.

7010 Valley Greens Circle $495,000
Sun. 2-4 Del Monte R.E.

CARMEL HIGHLANDS

167 Spindrift Dr. $795,000
Sat. & Sun. 11-4 Del Monte R.E.

CARMEL KNOLLS

26065 Doughtery $499,000
Sun. 2-4 Del Monte R.E.

CARMEL MEADOWS

2975 Ribera Rd. $589,000
Sun. 2-4 Del Monte R.E.

BAY RIDGE

25548 Paseo de Cumbre $1,347,000
Sun. 12-3 Del Monte R.E.

LAGUNA SECA

23815 Secretariat $785,000
Sat. & Sun. 2-5 Del Monte R.E.

DEL REY OAKS

9 Roberta Place $249,500
Sat. 1-3 Del Monte R.E.

PEBBLE BEACH

4083 Sunridge Rd. $529,000
Sat. 1-4 Coldwell Banker

3319 Stevenson $2,700,000
Sat. 1-4 Coldwell Banker

1535 Viscaino $975,000
Sat. & Sun. 1-4 Coldwell Banker

4075 Costanella $1,200,000
Sat. & Sun. 2-4 Del Monte R.E.

1043 Bronco Rd. $1,400,000
Sun. 2-4 Del Monte R.E.

4106 Pine Meadows $475,000
Sun. 1-4 Del Monte R.E.

2950 Club Rd. $510,000
Sun. 1-4 Del Monte R.E.

MONTEREY

932 Jefferson $259,950
Sun. 1-4 Coldwell Banker

440 Dry Creek $589,000
Sun. 2-4 Del Monte R.E.

286 Morse $259,000
Sun. 2-4 Del Monte R.E.

PACIFIC GROVE

783 Lighthouse $595,000
Sat. & Sun. 11-4 Del Monte R.E.

810 Pine Ave. $319,000
Sun. 11:30-1:30 Del Monte R.E.

207 10th $288,500
Sun. 2-4 Del Monte R.E.

980 Ransford $229,000
Sun. 1-4 Coldwell Banker

215 Cypress $325,000
Sun. 1-4 Coldwell Banker

310 17th St. $254,900
Sun. 1-4 Coldwell Banker

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(Between San Antonio and Carmelo)

Freshly redesigned larger home offering ocean views in two directions. Two bedrooms, two and one half baths, ocean view study, decks, patios, gorgeous landscaping...all in Carmel's finest neighborhood. Don't miss this one!

$895,000

MONTEREY PENINSULA INVESTMENT PROPERTY JUST LISTED!!!

Eleven beautifully designed two bedroom units in a most prestigious new section of Marina adjacent to city parks and near the beach! The building is just over two years old, reflects pride of ownership and careful management. Never a vacancy in this location! This complex of new efficiently designed and beautifully landscaped units will please the most discriminating buyer and tenant! Please call for details.

$995,000.00

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"LITTLE LUPE"
A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

DOWN A "SECRET" LANE
A quaint Carmel Cottage. Just ½ block to town. This 1 bedroom hide-a-way features living room with beam-ceiling & warm brick fireplace. Peek of the ocean view. A perfect weekender. Offers tremendous potential for addition. $375,000.

CARMEL CHALET
Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $395,000.

ADORABLE CARMEL HOME
South of Ocean Avenue. Just 2 blocks to town. Nestled on a corner lot. Completely remodelled. A bright & cheerful home with lots of skylites. Cozy dining room. 2 bedrooms, 2 baths. $455,000.

"LITTLE ACORN"
Prime south of Ocean Avenue location. A cozy 1 bedroom Carmel cottage. Living room features Carmel stone fireplace & bay windows. Cozy breakfast nook. Tile kitchen. Spacious deck. The perfect weekender. Great potential for addition. $456,000.

"THE SANDPIPERS"
Completely remodelled 2 bedroom, 2 bath home. Plus den. South of Ocean Avenue. On a very quiet street. A short walk to town. Large living room with brick fireplace & skylites. Kitchen features custom tile countertops, garden window, hardwood floors & Jennair stove. Sunny patios & easy care gardens adorn the yard. $449,500.

CARMEL HATTON FIELDS HOME
At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with builtin BBQ. $489,000.

"ALL DECKED OUT"
A wonderful 3 bedroom, 2 bath home. Tastefully remodelled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. $495,000.

"MY BLUE HEAVEN"
Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $495,000.

CARMEL VALLEY LOT WITH WATER
Gently sloping 2.55 acre lot. Beautiful mountain & valley views. Peek of the ocean. Private driveway. Located off Los Laureles Grade. Plans for 4 bedroom home included. $265,000.

'HOLLYHOUSE"
A darling Carmel Cottage. Built in the 1920's. Arched doorways & real plaster interior. Living room features fireplace with copper hood. Cozy dining room with hardwood floors. Custom-tile kitchen countertops. Bedroom & bath in the main house. Plus separate guest suite with kitchen, fireplace & private deck. Peek of the ocean view. Charming Carmel-stone patio with Oak tree & romantic swing. 1-Car garage. In a quiet neighborhood not far from town. Cozy & cute as a bug's ear. $498,000.

CARMEL FAMILY HOME $499,000
Four plus bedrooms. 3 Full baths. Large kitchen with double ovens. Formal dining room. 2 Fireplaces. Wet bar. Separate dressing room in master suite. Newly carpeted. Extensive decking surrounds this well maintained 3,000 sq. ft. home. In desirable Rancho Rio Vista. Beautiful mountain views & peek of the ocean. 2-Level floor plan. Ideal for large family or multi-family get-a-way. Motivated sellers invite you to compare value with any home in the Carmel area.

SOUTH OF OCEAN AVENUE
Desirable location. Very near town & beach. An original Comstock Adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dinig room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-car garage. $725,000.

PRIME CARMEL LOCATION
In the heart of Carmel. South of Ocean Avenue. Just steps to town & beach. Wonderful ocean views & serene sunsets. A beautifully remodelled 3 bedroom, 3 bath home. Bright & cheerful living room features hardwood floors, high beam-ceiling & warm marble fireplace. French doors open to a Wisteria covered deck. Exceptional gourmet kitchen. Spacious master suite with parquet floors & garden window. Great floor plan. Offers gracious living at its best. $845,000.

CARMEL CLASSIC
South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,200,000.

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Lee Murray

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Learn how to strengthen your heart, increase your energy and design an exercise program just for you in the class, "Begin and Win."

Classes meet 5:30 to 6:30 p.m. Tuesdays and Thursdays through April 26 in the Adaptive PE building at Monterey Peninsula College.

Instructors Pattie Troy and Josie Harris will gear the class toward people who have been meaning to begin an exercise program but aren't sure how.

Class fee is $40. For information or to register, call 625-4708.

Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center, 515 Junipero and at the Sally Judd Griffin Senior Center, 700 Jewell Ave., in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home — whether it be for six months or the whole year — while family reunification services are offered, or eventually a permanent home.

Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

Cultural grant applications taken

The City of Carmel-by-the-Sea and Sunset Center announce that applications are now available from Sunset Center for both Social and Cultural Grant allocations from the city. The forms are available 8:30 a.m. to 5 p.m. weekdays at the Director's Office at Sunset Center, Eighth and San Carlos, Carmel.

Completed applications must be in the office of the Director of Sunset Center no later than 3 p.m. on Friday, March 16. Late applications cannot be considered.

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(408) 624-6461

CARMEL — BRAND NEW. 2 bedrooms, 2 baths plus den/loft. Tiled entry & livingroom. Light & bright. 2 car garage. Walk to town. $475,000.

MONTEREY COMMERCIAL PROPERTY Prime location. $650,000.

BAY RIDGE New estate home with 4 bedrooms and 4½ baths. Expansive bay & valley views. $975,000.

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

OPEN SUNDAY 2-4 P.M.

5 Merrill Way, Carmel Valley

(Take C.V. Rd. to Village, turn left at Beacon Station, one long block to Merrill Way, follow signs.)

In Sunny Carmel Valley in the Village, this 3 bedroom, 2 bath home sits on a large level lot with many bearing fruit trees. The living room has a fireplace and the dining room has a barbeque. Wonderfully convenient kitchen with many extras. Double garage. Excellent buy at $289,000.

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624-0136

A TUDOR ESTATE IN PEBBLE BEACH

AN IMPOSING two-story home of Tudor design on the 17-Mile Drive, in the heart of the Pebble Beach estate area, within walking distance of The Lodge, Beach Club, and the ocean. Set off by a curving driveway and a lush green lawn, the home has been remodeled and redecorated, but even so it retains its Old World features, such as leaded glass windows, curving staircase, bay windows, and high ceilings. There are two comfortable guest quarters, one detached and the other over the garage. The lot is over an acre and one half in size, with some of the prettiest oak trees you have ever seen. An incredible offering at $1,850,000.

SPRING FANTASY

JUST COMPLETED and just listed...a spacious home on two floors, with living room and master bedroom on the upper floor so as to take advantage of magnificent views of Carmel Valley. Downstairs you'll find two bedrooms, one bath, and a laundry, while upstairs are a large living room, dining/family room, up-to-date kitchen, a fabulous master suite with high ceilings, and bath. This is a stylish and sophisticated home, offering much privacy. Perfect for the professional couple, or for the growing family. Call for an appointment. $530,000.

WORRY-FREE HOME

AN EXCEPTIONAL condo in the heart of Carmel, south of Ocean Avenue, within walking distance of everything in the village. There's a good-sized living room with wood-burning fireplace, dining area, efficient kitchen, two bedrooms and two baths. This unit was completely redecorated only two years ago, and it includes a filtered fresh air system with double windows in the bedrooms. Perfect for the retiree or the vacationer! $350,000.

IT'S THE LOCATION

THAT SETS this home apart...nestled by the side of a wooded glen through which a pretty brook flows, on the north edge of Carmel...and it's the most charming and most private home in our village! Built in the 1920's as a golf getaway, this home has recently been updated, with new wiring, plumbing, heating, roof, bath, and kitchen. Bleached knotty pine floors, fireplace, kitchen with tiled counters, and a dining nook that turns into a bed. Just one room—but with everything you need! **REDUCED** to $299,500.

ANTIQUE LOVERS

SHOW OFF your treasured possessions in a superbly restored Victorian in an attractive neighborhood near Pacific Grove's Washington Park. The downstairs features a nice, old-fashioned touch that never goes out of style—12-foot ceilings to give an air of spaciousness to living and dining rooms. In addition, you'll find three bedrooms, two updated baths, and a gleaming modern kitchen. And finally, a double garage with bricked driveway. Live in the past with contemporary comfort! $449,000.

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PRIVATE VIEWING...

NEW LISTINGS!!!

CARMEL

Serene Ocean Vistas including white water views of still water cove and the 10th green at Pebble Beach Golf Course. This French regency jewel has all the proximity to Carmel and the ocean, yet it is private and peaceful. It's elegant yet warm interior includes hardwood and marble floors, high ceilings, crown moldings, and an open book marble master bath. Call today for an appointment to see this exceptional home. Offered at $2,600,000.00. Contact Karen Hayden at 655-0680.

SAN JOSE

Prime Commercial Land, near Convention Center Auditorium, University of California, San Jose. Two Blocks from Highway 280. Contact Georgia Dunlavy at 624-5967. $2,400,000.

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Liliane Rowe

YOUR ATTENTION PLEASE!

You should see this 3 bedroom, 2 bath home shaded by towering eucalyptus trees! Imagine sunbathing on its sunny deck and patio with views of the valley. Only $259,900 — and just waiting for your decorator's touch!

MAKE IT EASY ON YOURSELF!

Move into a remodelled home you can enjoy from the very first minute. 3 bedroom, 2 bath, family room, fireplace. Easy living at the easy price of $218,500.

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JUST LISTED – PEBBLE BEACH

LOCATION...LOCATION... LOCATION

Situated within walking distance to Cypress Point. Wonderful family home. 5 bedrooms. 3 baths. nearly 5000 sq. ft. on over one level acre with great family room featuring huge stone fireplace and oak wet bar. Massive master suite with library and fireplace. Appliances include four ovens. two Jennair . microwave. compactor and Sub-Zero refrigerator. This is one of the best buys is this prestigious area today.

$1,295,000

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OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel

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MESA PLACE

Tutor style home with four bedrooms, 2½ baths, hardwood floors great valley views.

$569,000

CARMEL

Charming immaculate home with one bedroom one bath. Situated on a extra large lot.

$359,000

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PRESTIGIOUS PEBBLE BEACH

PEBBLE BEACH MEDITERRANEAN...Located between Spyglass and MPCC Golf Courses. Walk to the ocean. Lovely amenities...French Doors to inner courtyard, two cozy fireplaces, separate master bedroom suite plus three good sized bedrooms and extensive use of glass, tile, fine woods and cathedral ceilings $635,000

EXTRAORDINARY ESTATE...Located just inside the Pebble Beach-Carmel boundary, with 5.5 acres of woods and waterfalls, offers the ultimate in luxurious living. Three bedrooms and baths, filtered views of Pebble Beach golf course and the ocean, and a caretaker's cottage, make this a "must see" for the buyer seeking the extraordinary. Call today for an appointment $4,000,000

NEW ON THE MARKET...Good PEBBLE Beach location with lots of privacy. Excellent floorplan for family entertaining. Three bedrooms, 2.5 baths, spacious family kitchen, step-down living room with beam ceiling. Large deck for private parties ..... $470,000 SOLD

PEBBLE BEACH...Custom-built home located in a quiet area. Two bedrooms, 2½ baths, den, formal dining room, spacious kitchen... $369,000 SOLD

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POTPOURRI PRESTIGE

CARMEL CHARISMA

Conveniently located in Carmel-by-the-Sea, just a short walk to shops at the heart of The Village, this two story 3 bedroom, 2 bath home features a floor plan which would easily lend itself to a two-family share, or home plus inlaw quarters, or, a simply wonderful single family home. The living room features a cozy fireplace, lofty cathedral ceiling, and wall-to-wall carpet, plus french doors to a dining room with forested views. Here's a rare opportunity at a great price—offered at $385,000.

NEWLY LISTED IN CARMEL

"Oak Tree," among the very last of the "Carmel Originals," is a sturdy redwood, board-and-bat home, beautifully sited, nestled to the back of a wooded lot. Original construction dates back to 1922, with vintage, natural redwood living room, window bays and cathedral redwood ceilings. Two upstairs bedrooms, an old-time bath with the classic clawfoot tub, and a kitchen with redwood cabinetry, all recreate visions of life with the gentle pace of bygone days. Downstairs, on the ground level, there's an additional bedroom, bath and huge family room. Offered at $434,000.

CARMEL CONTEMPORARY

Light and bright, with a garden atrium and a sunny mountain view, this 3 bedroom 2 bath home boasts a multi-leveled design, a dining area with 16' ceilings plus deck, a uniquely angled living room with fireplace, window bay and glass door to deck/patio, and a open-plan kitchen with Jennair range, compactor and breakfast bar. The lofty master suite includes greenhouse, custom, roman-style tub with shower, and double wardrobes. Lots of sizzle at a reduced $350,000.

CARMEL HIGHLANDS

Slate entry and a step-down living room with slate fireplace, natural wood open beamed ceilings—this grand space includes dining alcove, large deck, patio/entry and garden views. The master suite of the 2 bedroom, 2 bath home includes triple wardrobes, dressing alcove, skylight and shutters. A well-equipped kitchen boasts double ovens and leads to oversized, double garage. The large, nearly-half acre lot provides a tranquil setting amidst the pines, a short stroll to a secluded beach. $425,000.

Prestige Properties 625-5300

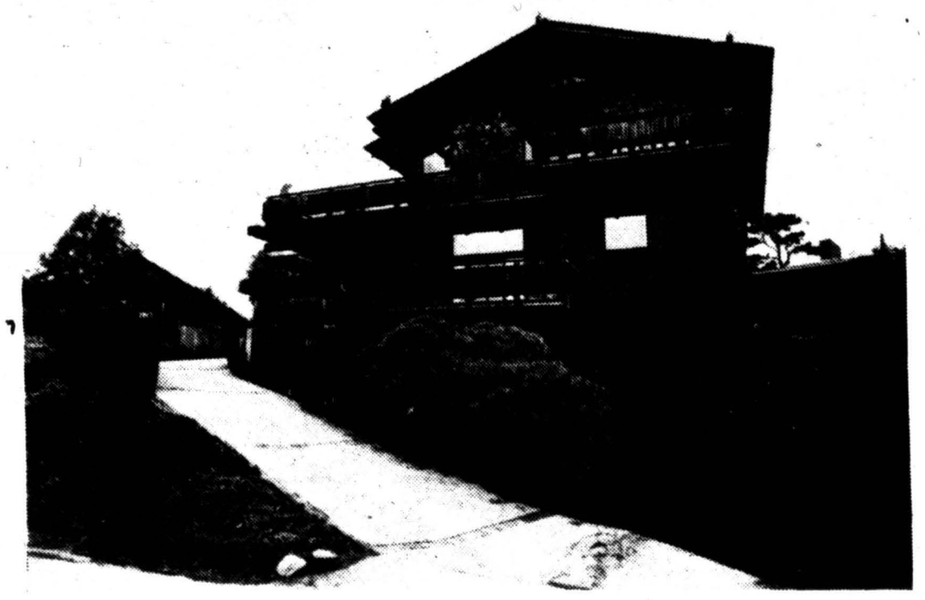
San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 Wendy & Charles Lazer, Brokers

NEW LISTING

$795,000 — "La Bougainville" A RARE FIND — Prime south of ocean location. Incredible 70x100 lot — privacy in a serene setting. Super 3 bedroom, 2 bath with Art studio and 1 car garage. Remodeled in 1977, this home offers extensive redwood decking and Carmel stone patios, sheltering oaks and majestic pines.

FEATURED LISTINGS

$697,500 — CARMEL, just completed over 1900 sq. ft. 2 bedrooms, den 2½ baths. Quality and craftsmanship is outstanding in this great south of Ocean home.



$849,000 — This handcrafted home, south of ocean, offers a commanding panoramic view from Pt. Lobos and Monastery beach to the mountains of Carmel Valley. This spacious 3 bedroom, 3 bath home features 3 fireplaces, vaulted ceilings, gourmet kitchen and a hot tub. The house also offers extensive redwood decking and a granny unit.

$325,000 —Condo, right in downtown Carmel. This immaculate 2 bedroom, 2 bath condo features a fireplace in the living room, new paint and carpet.

Carmel

$325,000 Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in Living room — New paint & carpet.

$439,500: Charming Carmel cottage 2 bedrooms, 2 baths-open beams, super kitchen. Patio + Guest qrts. SOLD

$530,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$599,950: Location, Location, Location. Beautiful 1920 circa move in condition 2 bedrooms, 2 baths.

$669,000: Spectacular Ocean & Point Lobos views. 2 bedrooms, 2 baths + Separate guest quarter on lower level.

$697,500: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bedrooms, 2½ baths — highest craftsmanship.

$1,350,000: 3 bed., 2½ bath, 3 years old, quality construction —location—2400 sq. ft.

$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

$2,950,000: On white sands of Carmel Beach — this is not just a home — but a complete life style.

South Coast

$185,000 — CARMEL Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands Location.

Carmel Valley

$368,500: Sun and Mountain views 2 bedrooms, 2 baths — close to village.

Monterey

$645,000: A completely remodeled 4 or 5 bedroom, den, 3 baths plus sauna. Fabulous views of the bay, forest, mountains and city lights. A must see.

Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.

$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

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CARMEL

SPARKLING NEW — PRICE REDUCED $539,000
Best price in Carmel's new home market is this bat & board 3 bdr 2 bath cozy home. Great floor plan with bright, open, contemporary interior. Exposed beams, skylights, marble & balcony off private master suite. 625-3300.

ROMANCE IN CARMEL $629,000
Large home on 100'-by-75' lot with gardens, brick patio, & gazebo in fenced rear yard. 2 fpl, hardwood floors, high ceilings & exposed beams. Private master suite with sitting area & large bath with Jacuzzi. 4 bdr plus detached guest quarters. 625-3300.

CHARM, QUALITY, CONDITION $449,000
The character, charm & privacy of Carmel is yours to enjoy in this recently remodeled 2 bdr 1.5 bath home. Large living room with wood-burning fpl & open beam ceiling, dining room, terraced garden & garage. Exceptional home! 625-3300.

PEBBLE BEACH

DIAMOND IN THE ROUGH $975,000
Sunbelt of Pebble Beach estate area above Lodge is a warm, bright & romantic 4 bdr 3 bath home awaiting updating. All the potential to create your dream home. Circular drive, brick & wood exterior, housekeeper quarters & family room. 625-3300.

MTRY/SALINAS HWY.

ENJOY SPECTACULAR VIEWS $535,000
From almost every room of this custom built 3BR, 2BTH home on one-plus acre. Sun splashes in through full windows surrounded by extensive decking. Unique home with skylights, satellite dish, 3-car garage. Plus, detached studio with full bath. Discover its serenity today! 372-4500.

THE VILLAS $275,000
Outstanding and well maintained 3BR, 2.5BTH condo in desirable complex. Features 2 master suites, 2 fireplaces, tile entry, large deck and 2 large balconies with fabulous views of the rolling hills. Amenities include golf course, tennis, pool, spa, and clubhouse. 372-4500.

SEASIDE

OCEAN & CITY LIGHT VIEWS $197,500
Panoramic ocean and city light views form this 3 bedroom 2.5 bath home. Large family room with full bath and separate entrance. RV parking. Large lot on quiet street. 625-3300.

MARINA

KNOCK OUT YOUR RELATIVES!! $199,000
When you have them over to see this fantastic 5 bdr 2 bath home. Features include plush wall-to-wall carpet & cozy family room with floor-to-ceiling bookcase. Located in the sunny area of the city. Over 1900 SF of living space. 625-3300.

DON'T BOARD THE DOG! $223,000
If the landlord doesn't want your pets, take a look at this home with a large fenced yard! Other features include 3 bdr, 2 baths, family room, sauna, formal dining room, cathedral ceiling & only 2 years old! Prestigious neighborhood. 625-3300.

CAESAR'S PALACE! $225,000
Move up to Marina Hills by the beach. Three bdr., 2 baths, step-down living room with fireplace, family room, master bath with sunken tub, barbecue & hot tub. In prestigious neighborhood & just listed. 625-3300.

PACIFIC GROVE

PG FAMILY HOME $399,000
Give your kids the privacy you deserve in this rambling 4BR, 2.5BTH family home. Walk to all schools and Asilomar Beach. Energy efficient, this home features hardwood floors, skylights, and two fireplaces. Don't just drive by because there's more than meets the eye. 372-4500.

LOCATION - SIZE - LOCATION $325,000
This 1975 SF fixer is located just a short walk to town & beach. A minimum amount of work could make this a wonderful home! Use permit approved for pre-school. All rooms are large. Amenities include fpl, hardwood floors & fenced yard. 625-3300.

CORRAL DE TIERRA

FAR FROM THE MADDENING CROWD! $585,000
Just minutes from Carmel, enjoy the tranquility of country living. Relax in the spa encompassed by spacious private decking. Oak-studded grounds engulf this 3500 SF 4 bdr, gracious contemporary situated on 1-plus acres. 625-3300.

SUNNY CORRAL DE TIERRA $350,000
Relax on over 700 SF of decking or in hot tub & gazebo overlooking private 3.9 acres. 4 bdr, 2 bath, solar-heated, bdr/office downstairs with separate entrance, oversized 2-car garage, satellite dish & 120 SF storage shed. 625-3300.

MONTEREY

FOR THE DISCRIMINATING BUYER! $815,000
Brand new executive estate offering generous appointments not usually found! Panoramic bay & valley views, spacious rooms designed for entertaining & privacy. Old World character & room for pool or guest house. A must see!! 625-3300.

CONDO LIVING AT ITS COZIEST! $137,000
Condo living the way it was meant to be! Worry-free relaxation in this cheerful and cozy upstairs unit with fireplace! 2Br, 1BTH in private end location. 372-4500.

NEW ON THE MARKET! $107,000
Why rent when you can own this conveniently located 1BR, 1BTH condo! Just steps from the pool. Close to town and affordably priced. 372-4500.

DYNAMITE CONDO IN MONTEREY! $135,000
Totaly remodeled 1BR, 1BTH condo near MPCC. Ground floor, end unit overlooking pool and greenbelt. Brand new kitchen, carpet, vinyl, interior paint and much, much more! You'll fall in love with this one! Call today! 372-4500.

LOCATION! IT'S A RARE FIND! $375,000
2BR, 1BTH home in Monterey situated in the heart of Monterey! In move-in-condition, this property is zoned commercial. Lawyers' offices across the street. A rare find. Shown by appointment only! 372-4500.

EXECUTIVE HOME IN ALTA MESA $795,000
Large, quality-built home in quiet neighborhood of other beautiful homes. Close to shopping and professional offices. Gorgeous kitchen w/cherry cabinets and granite counters. Island w/extra sink & disposal. cook whilst family or guests enjoy the fireplace in sitting area. 372-4500

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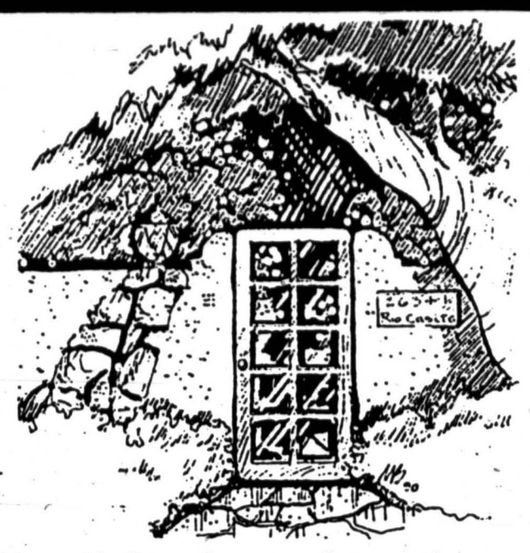
Carmel Point Home



Everything you've ever wanted in a Carmel Point home is reflected in "Rio Casita," beautifully designed by Michael Bolton and quality-remodeled by Brian Groza. On a quiet lane, steps from the beach, this romantic residence is secluded behind plaster & stone walls and Carmel-stone courtyard. Stunningly remodeled to relfect its 75-year old history with modern day ambiance, you'll enjoy such features as the carriage room converted to the formal dining room, and the retaining of original paneled walls, the staircase, open-beam ceilings and wood-paned windows. The interior is light, open and charming with oversized French doors in every room leading to gardens or verandas overlooking views of the mountains & Bird Sanctuary. Outstanding features include 3 fireplaces, the family room opening to a gourmet-style kitchen with marble counters, maple cabinets & Carmel stone walls, a formal step-down living room, 3 bedrooms & 2½ baths with marble floors & custom fixtures, the cream-colored walls & white ceilings blend with the natural-colored marble floors and wool carpeting. The exterior is enchanting with landscaped gardens, Carmel-stone accents, walkways & patios. And there are even antique carriage lamps to light your way home. $995,000.

For more information contact: GREG KRAFT
BUS: 625-0300 RES: 626-2747
Junipero near 5th • Carmel

One of the first homes built in Quail Lodge, this homesite was selected before others to take advantage of the fabulous lake vistas and panoramic view of the 15th, 16th, 17th and 18th fairways plus the mountains beyond. Some of the many features include:

- ★ Two master bedrooms, each with a walk-in closet.
- ★ Two and one half bathrooms.
- ★ A separate library/den combination with raised hearth fireplace and built-in heatolator.
- ★ A spacious living room with an open beam cathedral ceiling, large windows and slumpstone fireplace.
- ★ Two patios, one with a hot tub and a second with a barbeque grill.

The location is excellent, and the landscaping is low maintenance. Offered at $620,000. Call Quail Lodge Realty (408) 624-1581

QUAIL LODGE REALTY

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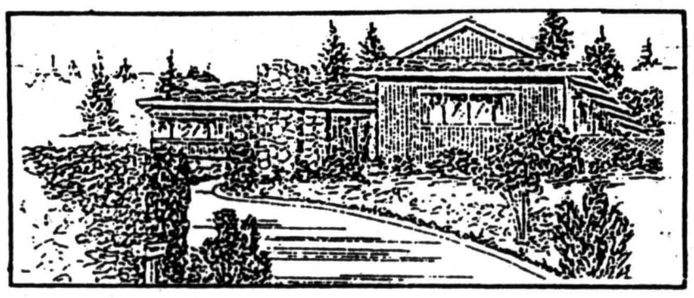
THE RESIDENTIAL COMPANY

CARMEL



Just Listed Immaculate Family Home in Prestigious Carmel Meadows! Large living room, dining area, 4 BR/2BA, den and darkroom. Lovely views of Carmel hills and Fish Ranch. Carefree backyard with spa, gas barbeque and observation deck. Perfect home for those who love to walk the beach, watch whales and observe bird life $429,500

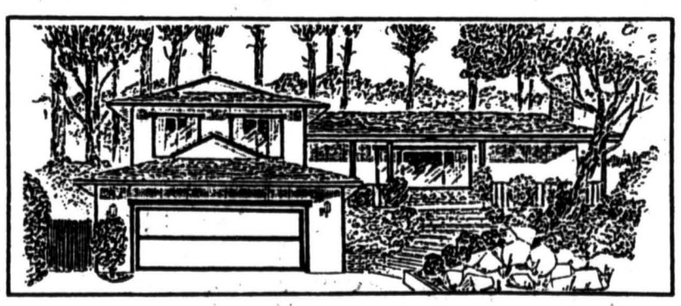
C.V. RANCH

Golf Course Living At Its Best! Lovely free-standing home with a 2-car garage. Near the Club House with gorgeous views down the 15th Fairway. 2 master bedroom suites plus guest bedroom and 3 baths $575,000

PEBBLE BEACH

One of P.B.'s Finest Estates! An estate with magnificent panoramic views. 10 ft. ceilings, 3 BR/4½ BA main house and 1 BR/1BA downstairs with separate entrance. Quality workmanship ..... $? 400,000

MONTEREY



Gracious, well-built, home designed for a large family and easy entertaining. Located on a private, wooded and fenced ½-acre with view of Old Del Monte Golf Course. 4 BR/3BA $390,000

You're invited to view these fine properties.
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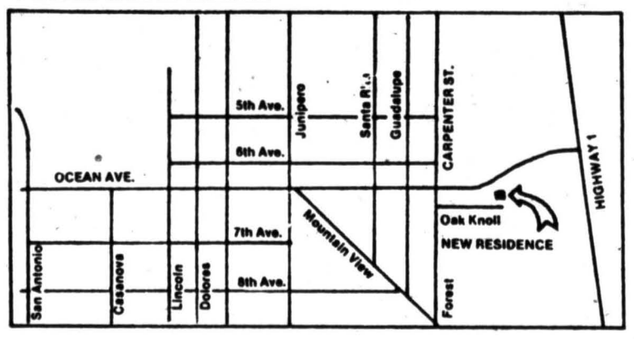
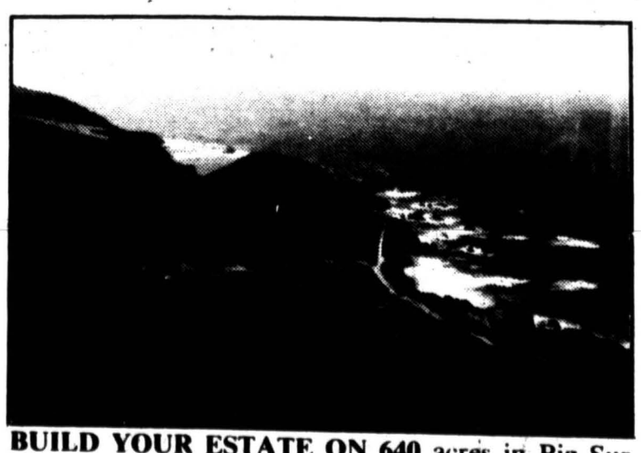
CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $895,000.

VICINITY MAP





BUILD YOUR ESTATE ON 640 acres in Big Sur overlooking ocean, 20 minutes to Carmel. 10 parcels with roads and proven water. A must see. $5,000,000.

MCI

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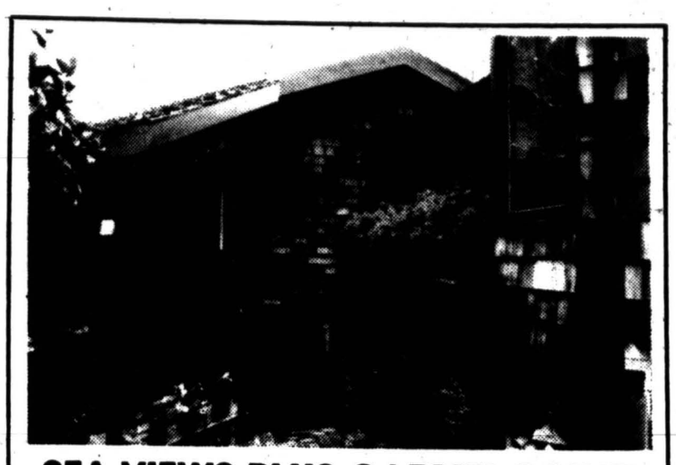
CARMEL



SEA-VIEWS PLUS CARMEL POINT!

A statement of casual sophistication is made by this extraordinary home. One block to the ocean, this sea-view home features dramatic open-beam cathedral ceilings, open spaces & masterful use of windows, French doors & landscaping. Two bedrooms, 2½ baths, a formal dining room, an exciting kitchen & spacious living areas are accented by a south-facing brick patio. Three fireplaces invoke feelings of warmth in sitting areas. An exquisite home! $1,300,000. 625-4111.

FRESHLY PAINTED!

Just 2-1/2 blocks to Ocean Avenue & a short walk to the beach is this darling home offering gingerbread appeal. Ready to move in, it has been freshly painted inside & out and enhanced with new carpeting. Appealing features include a large sunroom with skylighs French doors, oak & fir floors, fireplace, living room, kitchen, one bedroom & bath. Plus cute board & batten cottage in rear. Now $460,000. 655-0300.

BRAND NEW!

A marvelous brand new Mediterranean home on a prime corner lot overlooking the Kinnoull estate. Outstanding features of this custom home include a step-down living room with fireplace and a family room, enhanced by bookcases & fireplace, opening to the gourmet kitchen with center island. Upstairs are the 3 bedrooms & 2 baths - including the master suite. Mexican-tile floors, lots of detail work & French doors. Now $719,000. 625-0300.

OCEAN VIEWS!

A lovely large 4-bedroom, 3-1/2 bath Carmel home, remodeled in '86 featuring designer wallpaper, matching window coverings and light, bright rooms. Ideal for living & entertaining, the living room with fireplace is spacious, there is a formal dining room, a family room and nicely designed tile-accented kitchen with custom cabinets and breakfast area. Beautiful ocean views are seen from the living room, dining room, kitchen & large master suite. Plus security system. $799,000. 655-0300.

CARMEL MEADOWS

FOUR BEDROOMS!

Capturing lovely views, a meticulously maintained 4-bedroom, 3-bath home. It features an open floor plan with a double-sided fireplace separating the living & dining areas, a breakfast area adjoining the light & bright newly-remodeled kitchen & family room area. Two bedrooms are on each floor. More amenities include a wet bar, open-beamed ceilings, his & her walk-in closets in the master bedroom, 4 view decks & a den or sewing room. $589,000. 625-0300.

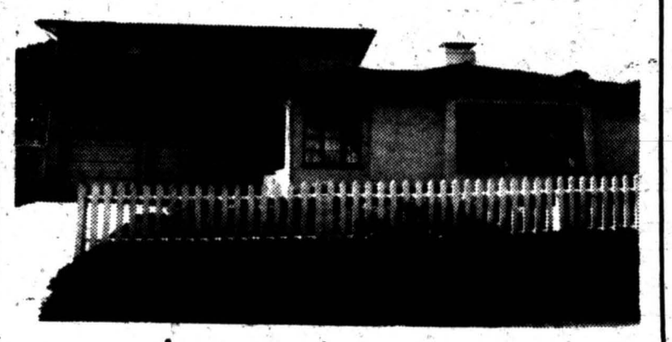
PACIFIC GROVE

NEW ON THE MARKET!

An immaculate 2-bedroom, 2-bath home in desirable retreat area within a short walk to the beach, schools & town. Pride of ownership is evident throughout this charming home with its stucco exterior. The living room features lovely views of the bay, a large fireplace & plush carpeting. There is a dining area & a light & bright kitchen. Finished garage & beautifully landscaped, low maintenance lot. Ideal as a starter, retirement home or condo alternative! $295,000. 655-0300.

VERY DESIRABLE

A tastefully remodeled 3-bedroom, 2-bath Mediterranean-style home on a corner lot in a desirable walk-to-town, schools & park area. This well-priced home boasts of a flexible floor plan, some ocean views from the second floor, arched doorways & a bonus room off the garage. Warm, cozy living room with fireplace, formal dinng, study, fenced yard and more! $319,000. 655-0300.



NEW ON THE MARKET!

Near the golf course and within a short stroll to the sea, a wonderful home on a large street-to-street lot in Pacific Grove's finest residential neighborhood. Beautiful Monterey Bay views are seen from both levels & fairway views from the upstairs. In excellent condition throughout. This appealing home features a fireplace, formal dining room, family room, upstairs studio, laundry room, 4 bedrooms, 2 baths. Attached, oversized 2-car garage plus an additional 2-car garage. Exclusive listing. $520,000. 625-0300.

NEW ON THE MARKET!

Offering old-world elegance, a gracious 3-bedroom, 2-bath romantic Victorian steps from town. A handcrafted-door with beveled glass provides the entry to this home with its old-fashioned entry warmed by a fireplace. Formal living room is furnished with antiques from yesteryear & handsome formal dining room offers a dramatic look into the past. completely remodeled & refurbished with quality craftsmanship, crown molding & wainscotting, this home is offered fully furnished with striking antiques. Features include 2 fireplaces & new kitchen. $595,000. 655-0300.

MONTEREY

NEW ON THE MARKET!

This immaculate, charming home is located in a convenient, sunny & desirable area of town. The living room, warmed by a stone fireplace, opens to the dining area. The kitchen features traditional-style cabinets, new countertops and lovely forested outlook. There are 3 bedrooms-light & bright master bedroom & 2 baths. From the playroom, there is access to a balcony, terraced decking & hot tub. Large, fully-fenced rear yard. $330,000. 625-0300.

PEBBLE BEACH

CHARMING COUNTRY CLUB HOME!

A handsome Carmel-stone fireplace & open-beam ceilings enhance the living room of this home with its wonderful, completely-new gourmet kitchen. (All appliances are included in sales price.) There's a dining area off the living room, and a family area off the country-style kitchen as well as a pantry & laundry room. Three bedrooms and 2 baths complete the interior of this home. Outside, newly landscaped grounds are lovely and there is a rose garden in the lovely rear yard with patio. $495,000. 625-4111.

NEWLY LISTED!

A rare opportunity in a sought-after area, a handsome home capturing spectacular, unobstructed views from most rooms of the ocean & fairways of MPC Shore Course. This quality-constructed home was built 10 years ago for the present owners & plans for expansion. Outstanding features include large, enclosed courtyard, brick fireplace in the gracious open-beamed ceiling living room, wet bar, sunroom, formal dining room, spacious master suite with fireplace & total of 3 bedrooms & 2-1/2 baths. Decks & 2-car garage with golf-car storage. $1,300,000. 625-4111.

SOLD

UNOBSTRUCTED OCEAN VIEWS!

A remarkable 2.37 acre property capturing magnificent views of the ocean to the horizon. In prime location on 17-Mile Drive and the 13th fairway of Cypress Point Club. A rare opportunity to own this marvelous acreage in Pebble Beach's most prestigious area. $2,600,000. 625-4111.

SEA-VIEWS PLUS 17-MILE DRIVE!

This elegant 4 bedroom, 4½ bath English Colonial Villa is set on one acre of beautifully-manicured grounds within minutes of The Lodge. Capturing gorgeous ocean views, this sophisticated but comfortable home features a Flying Oak circular staircase to the upper bedroom suites, a cozy paneled library off the grand living room and a stunning wall mural in the dining room. A walled garden with lighted reflecting pool, fountains, electric wrought-iron fence & electric gates lead to circular drive entry. $2,950,000. 625-4111.

OCEAN-VIEW ESTATE HOME!

No expense has been spared to create this wonderful home on one-plus prime acre offering sea & Pt. Lobos views. Minutes to the Lodge, this custom-crafted residence offers fabulous views from 3 floors of family quarters, public rooms, guest & servant's quarters. There are generous-sized rooms, 10 ft. high ceilings, hardwood floors, plus charpeting, 3 fireplaces, family room, library & total of 7 bedrooms & 6 1/2 baths. Only two-years old! Three-car garage (with space planned for 7-car garage or additional rooms), a porte cochere circular-drive entry & gated grounds. $3,100,000. 625-4111.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

CARMEL VALLEY

"LITTLE CORNER OF THE WORLD" 14 acres of rolling, sloping green hills that look down on "The Pastures of Heaven". Peaceful and private, yet just minutes to Carmel and the airport. A home of exceptional beauty and quality, designed by an architect of the Frank Lloyd Wright School. Three bedrooms, 2 1/2 baths, wine cellar party pavilion located apart in a stand of oak trees. $1,300,000.

GRACIOUS GOLF COURSE LIVING IN CARMEL VALLEY! Great golf course and mountain views are yours in this immaculately maintained Carmel Valley ranch Townhouse. This beautiful original model decorator unit features vaulted ceilings, lots of light and a spacious open floor plan. The huge master suite includes its own sitting room. There is an attached 2-car garage and additional guest parking. Balcony decks and nearby pool & spa compliment a comfortable country lifestyle $359,000.

COMMANDING VIEWS OF CARMEL VALLEY from this 10 plus acre home located in an exclusive area with privacy and security! Three bedrooms, 3 baths. Spacious family room and three fireplaces. Enjoy the built-in bar and wrap-around deck. $479,000.

20 ACRE PARCEL at top of Los Laureles Grade Road. Zoned one unit/10 acres w/approved application for subdivision, this parcel has underground utilities. Ideal for horses and private estates. Paved roads and mature oak groves. $350,000.

PRISTINE CONDITION and perfectly maintained home. ideal Mid-Valley location at end of cul de sac. Three bedrooms and 2 baths. Large kitchen, dining and large family room. Fabulous views. One owner home. Excellent value. $415,000.

SOUTHCOAST

VIEWS OF PERFECTION! Build your dream home on this 10 acre parcel that affords Big Sur Valley & ocean panoramas! The building site is free to catch the sun and long-range views of the most dramatic coastline in the world! A fabulous value at $85,000.

OCEAN VIEW VACATION ESTATE/RETREAT. Five separate units on two wooded parcels (110 acres) with spectacular coastal views. Well constructed beautiful rustic main house w/caretakers quarters and guest house overlooking Lucia Bay. Rock walls, corrals and well-manicured gardens grace the front complex. Ideal for second vacation home, group retreat or remote retirement. $1,250,000.

PACIFIC GROVE

4 BEDROOM, 2.5 bath ocean view home in prime P.G. location. Quiet neighborhood, steps to the ocean yet away from the traffic, this home is ready to be occupied. Beautiful bright living room to sit and enjoy the water and city light views. $585,000.

MASTER SUITE WITH LOVELY SITTING ROOM is part of this great floor plan! Fireplace in the living room and French doors lead to the patio! Two bedrooms, 2.5 baths in this condominium located as an end unit. Fresh paint and carpet. $265,000.

ALMOST TOTALLY NEW RIGHT DOWN TO THE STUDS! Great Sunny open floor plan! Two bedroom, 1.5 bath home w/approximately 1,100 sq.ft. Buyer can still pick tile, carpet and paint colors. $319,000.

MTY SLNS HWY

VIEWS & TOP QUALITY — INSIDE AND OUT! Located on a secluded 1.5 plus acre mountain top site in Bay Ridge - in the sun and above the fog, this 3,100 plus sq.ft. home has an 1,100 sq.ft. interior courtyard w/its own outdoor kitchen. Four spacious bedrooms, including a 550 plus sq.ft. master suite w/Jacuzzi and 2.5 very large baths. Never ending Bay and Valley views! $875,000.

MARINA

FIRST TIME BUYERS! Be sure and give a call in order to see this new listing in Marina! Features three bedrooms, 1.5 baths, double car garage, large back yard, redwood deck, insulated windows, new roof and automatic sprinkler system. $172,500.

ELEGANT COUNTRY ESTATE! Perfect for active family or corporate retreat located on 12-plus acres with security system. You will enjoy the luxury of 18,000 sq.ft. with dramatic views, grand patio areas and indoor pool. $3,400,000.

SOUTHCOAST

OCEAN VIEW SITE, graded pad on 11 acres of forested buildable private lot. On private road twenty minutes south of Carmel. Wonderful Ocean and mountain views. Electric, water, telephone available. $139,000.

REDWOOD RETREAT - the perfect A-frame weekender. Completely remodeled. A special place nestled under giant redwoods and along side a bubbling creek. Only 15 minutes south of Carmel. Motivated seller will consider financing. $129,000.

CARMEL VALLEY

LOCATED IN SUNNY CARMEL VALLEY! Spectacular views of the valley and hills await you from this "move-in" four bedroom, two bath home. Well situated on almost a half acre with room for gardening and pets. New carpeting and fresh paint. $439,500.

SITTING ON TOP OF THE WORLD You will settle into the cozy comfort of this 3 bedroom, 2 bath home while watching the sunset turn the surrounding hills into painted magical moments. You will be pleased with the additional guest house and office/studio. $535,000.

AMERICAN COUNTRY CLASSIC!! One of Carmel Valley's most charming homes offered in a small village setting. Walk to schools and shopping. This home has 3 bedrooms, 2 baths, and is completely fenced with a sprinkler system. Plumed for solar and drip systems, too. Only three years new- move your family in today! $364,000.

IDEAL HOME FOR ALL GOLF LOVERS. In the Exclusive Quail Lodge area of Carmel Valley you'll find this impeccably maintained home featuring two bedrooms, two baths, formal dining room and family room. Views of Fairways and hills. Many amenities for happy living. $542,500.

CARMEL

AWARD WINNING KITCHEN Gracious living and QUALITY are evident in every corner of this 3 bedroom 3 1/2 bath home. The Country French Kitchen with a cozy breakfast area and window seat will steal your heart. Beautiful shelving surrounds the marble faced fireplace in the expansive den, while the livingroom fireplace of Carmel stone and the open beamed ceilings creates a feeling of spaciousness. $749,000.

LARGE CONTEMPORARY, 5 bedroom and 3 baths, with Point Lobos and Carmel Valley views. Southern exposure and flexible floor plan make this home great for entertaining AND family living on a quiet cul-de-sac in the private High Meadow area. Large library/loft above main living area. 1/3-plus acre lot. (East at the Carpenter Street light.) $499,500.

WATCH THE SUNSET MELT INTO THE BLUE PACIFIC! Rare opportunity to build on the edge of the ocean on this prime BEACHFRONT LOT! Design your own unique home and join the elite. $1,700,000.

SOUTHCOAST

OCEAN VIEW LOT! Build and enjoy your own dream house with spectacular white water views. This private five acre parcel is only ten minutes south of Carmel in an area of million dollar properties. A true value at $385,000.